

<u>REEL 1</u>	<u>NOTES</u>
<p>Sc. 1 Animated Prologue - Meteorite & Dinosaurs</p>	<p>Add VO storyteller to set up premise and stakes:</p> <p>TITLE: "BROOKLYN. 65 MILLION YEARS AGO..."</p> <p>NARRATOR (V.O.): "65 million years ago, the dinosaurs disappeared when a giant meteorite struck the earth..."</p> <p>And so on... VO over entire opening, sets up parallel dimensions...</p>
<p>Sc. 3 Daisy's mom drops egg at Church</p>	<p>... smuggling of infant and meteorite piece to our dimension to save them from a ruthless dictator...</p>
<p>3 Daisy's mom runs through town, tunnel...</p>	<p>... and Daisy's mom sealing off the passageway between our worlds.</p>
<p>3 Egg hatches</p>	<p>Explore intercutting baby breaking out of egg with Daisy's mom creating avalanche?</p> <p>VO ends with a set up for the Bros. "Until two saviors arrived..."</p>
<p>Sc. 7 Mario Bros. apt. - Miraculous world</p>	<p>TV intro over EXT. APT. Phone RINGS as we pass TV:</p> <p style="text-align: center;">MARIO (V.O.)</p> <p style="text-align: center;">Mario Bros. Plumbing. No leak too small. Uh-huh... No, it's no problem. Leave it to the professionals. (Uh-huh. Uh-huh...)</p>
	<p>Miraculous World changed to refer to dig site:</p> <p style="text-align: center;">TV ANNCR (V.O.) (under Mario)</p> <p style="text-align: center;">This workman was snatched from an excavation site in Brooklyn, New York...</p>
	<p style="text-align: center;">LUIGI</p> <p style="text-align: center;"><i>Oh, Mario, Mario, Right now, on "Miraculous World" -- this guy just found out he was in another dimension!</i></p>
	<p>Try to replace "It's also got one about a Professor who turns brains into cheese." (Use parentheses as needed for timing,)</p> <p style="text-align: center;">MARIO (sarcastically)</p> <p style="text-align: center;">Yeah... (Right. I heard about that) Maybe they all went off to other dimensions...</p>

	<p>Set up Mario's lack of belief for payoff at end:</p> <p style="text-align: center;"><i>MARIO</i> <i>How could that possibly happen?</i></p> <p style="text-align: center;"><i>LUIGI</i> <i>Hey, anything is possible, Mario.</i> <i>You just gotta believe...</i></p>
<p>Sc. 9 Bros. drive van to restaurant</p>	<p style="text-align: center;"><i>MARIO (CONTINUING)</i> <i>I believe... I believe the rent is three months late.</i></p>
	<p>Set up Luigi follows his instincts, goes right instead of left. Lose hyperspeed bit.</p> <p style="text-align: center;"><i>MARIO</i> <i>Okay, take a left up here.</i> <i>(as Luigi turns right)</i> <i>Left! I said left! What're you doing?</i></p> <p style="text-align: center;"><i>LUIGI</i> <i>I don't know, Mario, just trust me, I got a good feeling about this alleyway, I don't know...</i></p> <p style="text-align: center;"><i>MARIO</i> <i>What?</i></p> <p style="text-align: center;"><i>LUIGI</i> <i>My instincts tell me this'll be faster.</i> <i>Don't worry, big brother, we'll get there.</i></p> <p>OR:</p> <p style="text-align: center;"><i>My instincts tell me this way is faster.</i></p>
	<p>VAN PULLS INTO THE RESTAURANT PARKING LOT (HONKING).</p> <p style="text-align: center;"><i>LUIGI</i> <i>You know, I read that sea turtles navigate thousands of miles by instinct...</i></p> <p style="text-align: center;"><i>MARIO</i> <i>Yeah, well, sea turtles don't drive like maniacs.</i></p> <p style="text-align: center;"><i>LUIGI</i> <i>What're you complaining about?</i> <i>Come on, we're here, aren't we?</i></p> <p>Mario grumbles (ad-lib): "Yeah, well..." Inside van, Mario continues grumbling: "Sea turtles... (sheesh)"</p>
	<p>Set up of Scapelli getting all their jobs. Over POV of Scapelli van:</p> <p style="text-align: center;"><i>MARIO (V.O.)</i> <i>Scapelli...</i> <i>(a beat)</i> <i>Looks like we weren't fast <u>enough</u>.</i></p>

<p>Sc. 12 Dishwasher scene - Bros. lose job</p>	<p>Scapelli Plumber on phone as we tilt up from dishwasher:</p> <p style="text-align: center;">PLUMBER #1 (V.O.) Yes, Mr. Scapelli. We gave Pascal the estimate -- it's a two day job...</p> <p>SHORTER: Yes, Mr. Scapelli. We told Pascal. It's a two day job...</p>
<p>Sc. 12 (cont'd)</p> <p><i>POV - DISHWASHER</i></p>	<p>Mario line over leaking dishwasher (in response to "It leaks from its bottom."): </p> <p style="text-align: center;">MARIO It's bottom...</p> <p>Reloop Mario: "You're looking at a two <u>hour</u> job." SHORTER: "That's a two <u>hour</u> job."</p>
<p>12 Restaurant hallway - Scapelli boys argue with Bros.</p>	<p>Reinsert door opening shot. Lose "Mr. Mario Mario." Line to connect two scenes:</p> <p style="text-align: center;">MARIO Look, they <u>called us</u>.</p> <p>OR: Look, <u>we</u> got the call.</p> <p style="text-align: center;">PLUMBER #1 <i>I understand. But I assume that <u>you understand, Mr. Mario</u>, that nobody messes with our boss...</i></p>
<p><i>MED. SHOT - BROS.</i></p>	<p>Change "Marios" to "Mario Bros."</p> <p style="text-align: center;">PLUMBER #2 <i>What's it gonna be? Mario Brothers or Scapelli?</i></p>
<p>Sc. 13 Scapelli confronts Daisy</p>	<p>As limo approaches, a local news report explains the situation. Possible new shot:</p> <p style="text-align: center;">LOCAL TV NEWS ANNCR Nick Rogers, live on the scene, where one of Brooklyn's largest construction projects has been ordered shut down, as university students continue their search for dinosaur bones. Head Contractor Anthony Scapelli is now arriving, hoping to settle the dispute.</p>

<p><i>SCAPELLI GETS OUT</i></p>	<p>Striking workers chanting to communicate their plight:</p> <p style="text-align: center;">WORKERS BACK TO WORK, WE WANT WORK... BITE MY BONE... BITE MY BONE...</p> <p style="text-align: center;">TWO, FOUR, SIX, EIGHT -- YOU'RE THE ONES WE'LL EXCAVATE!</p> <p style="text-align: center;">Give it to 'em, boss!</p> <p style="text-align: center;">SCAPELLI (as he waves) We'll get ya back to work!</p>
<p><i>LONG SHOT - DAISY TURNS</i></p>	<p>Line to prompt Daisy turning: "It's Scapelli..." or "It's him..." or "He's here..."</p>
<p><i>MED. SHOT - DAISY</i></p>	<p>Try to replace Daisy: "As long as our court order lasts, Mr. Scapelli."</p> <p style="text-align: center;">DAISY As long as our work here lasts, Mr. Scapelli.</p>
<p><i>MED. SHOT - JAMES</i></p>	<p>Add James' resonse to Daisy - JAMES: "Okay..." or "Right."</p>

<u>REEL 2</u>	<u>NOTES</u>
Sc. 15 Meet Spike & Iggy	Reinsert hot dog stand scene before van breaks. Re-voice Hot Dog Vendor.
Sc. 18 Van breaks down	<p>New dialog over limping van (ENGINE CLUNKING AND GRINDING SOUND EFFECT):</p> <p style="text-align: center;">MARIO (V.O.) Great! First Scapelli, and now this!</p> <p style="text-align: center;">LUIGI (V.O.) Don't worry -- it's been making that sound all week.</p> <p style="text-align: center;">MARIO (V.O.) <u>Luigi!!...</u></p> <p style="text-align: center;">LUIGI (V.O.) What?</p>
<i>BROS. OPEN HOOD</i> <i>MARIO & LUIGI</i>	<p style="text-align: center;">MARIO (All right) Let's check the radiator...</p> <p>Luigi reacts to the hot hood prop: "Ah," etc.</p> <p style="text-align: center;">MARIO I'll do this. Go check the messages. See if we got any work.</p>
<i>MARIO WALKS OFF</i>	<p style="text-align: center;">MARIO <i>To get some water for the radiator.</i></p>
Sc. 16 Spike hits plate glass	
Sc. 18 Daisy meets Luigi at phone booth	<p>Hear phone messages from creditors, ending with big job:</p> <p style="text-align: center;">VISCIOUS BITCH LANDLADY (V.O.) It's your landlady -- your soon to be ex-landlady if I don't get my rent!</p> <p>BEEP</p> <p style="text-align: center;">OMAR THE MECHANIC (V.O.) This is Omar. Your check bounced for the van repair. Next time you have trouble, you can go --</p> <p>BEEP</p> <p style="text-align: center;">AL FROM AL'S DEPT. STORE (V.O.) Big flood over here! (Get all your plumbers! Get extra plumbers!) Bring every plumber you've got to Al Bronsky's Department Store. I'm going to pay you cash for each guy, cash when you get it fixed, a cash bonus... Mario Brothers, <u>please</u>, call me back. 931-...</p>

<p><i>EXT. PHONE BOOTH</i></p>	<p>Reloop Mario's "Any jobs?" Luigi's "No" more absent-minded in response.</p>
<p>Sc. 18 (cont'd)</p>	<p>Mario line over CU insert of Evian bottle:</p> <p style="text-align: center;">MARIO</p> <p style="padding-left: 40px;">Three dollars... Might as well be using champagne.</p> <p>OR:</p> <p style="padding-left: 40px;">Three dollars... Might as well have bought champagne.</p> <p>OR:</p> <p style="padding-left: 40px;">What kind of idiots spend three dollars for water?...</p>
	<p>After Luigi: "She's beautiful, huh?":</p> <p style="text-align: center;">MARIO</p> <p style="padding-left: 40px;">What?... <i>Who?</i></p>
	<p>Line after POV of Daisy listening. before "go talk to her." Reloop:</p> <p style="text-align: center;">MARIO</p> <p style="padding-left: 40px;">Yeah. She's nice. Go talk to her.</p>
<p><i>CU DAISY</i></p>	<p>Replace M: "If you believe in love at first sight..." Reloop whole line:</p> <p style="text-align: center;">MARIO</p> <p style="padding-left: 40px;">What my brother is <u>trying</u> to say is, he doesn't know what to say. He doesn't even know where to begin. But -- he <u>does</u> know how to drive. So, if you want a ride... please, step into the van.</p> <p>OR:</p> <p style="padding-left: 40px;">What my brother is <u>trying</u> to say is, he doesn't know what to say. He doesn't even know where to begin. But -- if you'd like to give him a chance to gather his thoughts, and you need a ride... please, step into the van.</p>
	<p>Reinsert Daisy's POV of Spike & Iggy:</p> <p style="text-align: center;">DAISY (V.O.)</p> <p style="padding-left: 40px;">That might not be a bad idea...</p>

<p>Sc. 19 Bros. drop Daisy off at dig site</p>	<p>Dialog over driving van - try to keep it loose and fun. Spontaneous. Laughter.</p> <p style="text-align: center;">DAISY (V.O.) How long did he do <u>that</u>?</p> <p style="text-align: center;">MARIO (V.O.) Only 'til he was fourteen.</p> <p style="text-align: center;">LUIGI (V.O.) Geez, Mario, give me a <u>break</u>, will you?</p> <p style="text-align: center;">MARIO (V.O.) Oh come on, I'm not trying to put you down.</p> <p style="text-align: center;">DAISY (V.O.) No, that's a great story... Oh, here -- this is as far as we can go.</p> <p>OR: Luigi ad-libs: "That's really amazing..." etc.</p> <p style="text-align: center;">DAISY (V.O.) (Yeah, wow) So you guys know Scapelli, too...</p> <p style="text-align: center;">MARIO (V.O.) Oh, yeah... I've known Scapelli since Luigi was still sucking his thumb.</p> <p style="text-align: center;">LUIGI (V.O.) Mario, geez...</p> <p>(Mario possibly ad-libs, laughing: "Oh, come on...")</p> <p style="text-align: center;">DAISY (V.O.) So, how long ago was that?</p> <p style="text-align: center;">MARIO (V.O.) Only 'til he was fourteen.</p> <p>Daisy and Mario laugh, Luigi ad-libs more protest: "Mario, oh, man -- you trying to embarrass me to death?"</p> <p style="text-align: center;">DAISY (V.O.) Oh, here -- this is as far as we can go.</p>
<p>Sc. 23 Bella Napoli</p>	<p>Change Mario: "Relax" to "Yeah..." or "Oh, yeah..." (reloop entire Dodgers line for more throwaway delivery)</p>
<p>Sc. 29 Luigi & Daisy walk</p>	<p>Put back Luigi's bit about "if you want to end this right now and you want to talk to somebody about it... you can call me." (Reloop or mix to punch up last line)</p>
<p>Sc. 28 Daniella's abduction</p>	<p>Reloop Daniella's scream.</p>

<p>Sc. 30 Luigi & Daisy arrive at dig site</p>	<p>More heads at opening of scene to help transition. Daisy & Luigi LAUGHING as they enter running to suggest they're racing each other (not racing to Daniella's aid):</p>
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<p>Sc. 31 (cont'd)</p>	<p>Daisy lines when flood starts:</p> <p style="text-align: center;">DAISY</p> <p>Oh, <u>no</u>!...</p> <p style="text-align: center;">LUIGI</p> <p>Hey, <u>HEY</u>!... <i>It's the Scapellis!</i></p> <p style="text-align: center;">DAISY</p> <p>They're flooding the dig! They're destroying all our work! We've got to do something!</p> <p style="text-align: center;">LUIGI</p> <p><i>Whaddya got down there?</i></p> <p style="text-align: center;">DAISY</p> <p>Uh... the water main, all the pumps. <i>Thank god you're here! I mean...</i></p>
<p>Sc. 32 Luigi&Daisy get Mario</p>	
<p>Sc. 33 All 3 run down tunnel</p>	<p>As they run back to the flood, perhaps further explanation of Scapelli's sabotage:</p> <p style="text-align: center;">DAISY</p> <p>If they flood the site, Scapelli's guys will <u>have</u> to go back to work!</p> <p>OR:</p> <p>It's sabotage -- Scapelli wants to force us out!</p> <p>ALT: Possible lines to reinforce Mario's thing about tools:</p> <p style="text-align: center;">MARIO</p> <p>Shoulda had your tools with you!</p> <p style="text-align: center;">LUIGI</p> <p>I was on a <u>date</u>...</p> <p>Mario AD-LIBS a grumbling "Yeah, well... still..."</p>
<p>Sc. 34 Mario starts fixing leak</p>	<p>INSERT - WRENCH</p> <p style="text-align: center;">MARIO (V.O.)</p> <p>Okay. No problem... *</p>
<p>Sc. 35 Spike & Iggy sense Daisy</p>	<p>Add Spike SNIFFING.</p>

<p>Sc. 34 Mario fixes leak Daisy's abduction</p>	<p>Reloop Mario's "Plumbing amateurs" - try "Coupla amateurs." Mario: "Hand." Luigi repeats: "Hand."</p> <p style="text-align: center;"><i>LUIGI</i> <i>Does this guy know his stuff or</i> <i>does this guy know his stuff?</i></p> <p style="text-align: center;"><i>MARIO</i> Ah, you coulda handled this...</p> <p>When on the lamp, hear Luigi GROANING, bros. getting to their feet.</p>
<p>Sc. 37 Bros. run through tunnels</p>	<p>Bros. dialog to reinforce hazard:</p> <p style="text-align: center;"><i>MARIO</i> Careful, it's slippery here...</p> <p style="text-align: center;"><i>LUIGI</i> It looks like a dead end. Maybe we should go back...</p> <p style="text-align: center;"><i>MARIO</i> No, no, keep going -- but watch it...</p> <p style="text-align: center;"><i>LUIGI</i> <u>DAISY!</u></p> <p style="text-align: center;"><i>DAISY (V.O.)</i> <u>LUIGI!...</u></p> <p style="text-align: center;"><i>LUIGI</i> Daisy? Where are you?</p> <p style="text-align: center;"><i>LUIGI</i> Did you hear that?</p> <p style="text-align: center;"><i>MARIO</i> Yeah.</p> <p style="text-align: center;"><i>LUIGI</i> Come on!</p> <p style="text-align: center;"><i>MARIO</i> Hey -- careful! Look out!</p> <p>LUIGI DROPS THE LIGHT.</p>
<p>Sc. 38 Portal - Bros. follow Daisy</p>	<p>POV of ledge. Mario line when he grabs Luigi:</p> <p style="text-align: center;"><i>MARIO</i> Watch it -- Luigi!...</p> <p>Mario GRUNTS AND GROANS as he balances.</p>
<p>Sc. 43 Bros. arrive in meteorite chamber</p>	<p>Possibly continue Mario: "What is this place?" over Daisy's shadow in tunnel (replace Daisy: "Keep your tongues to yourself!")</p>

<p>Sc. 43 Bros. run down tunnel</p>	<p>Iggy responds to Daisy's "Where are you taking me?"</p> <p style="text-align: center;">IGGY We're taking you home.</p> <p>OR RELOOP: You'll find out...</p> <p>Replace: L: "I'm going to kill 'em." M: "Nah, you're not going to kill 'em. That's my job, just slow down."</p> <p style="text-align: center;">LUIGI I'm going to kill 'em!</p> <p style="text-align: center;">MARIO Nah, you're not going to kill 'em -- not if I get there first!</p> <p>A BEAT OR TWO as they run down the tunnel, Mario more and more out of breath, then:</p> <p style="text-align: center;">MARIO Luigi... Wait up, huh?...</p>
<p>Sc. 43 Bros. arrive in Dino York - Daisy into cab, dino rats</p>	<p>AD-LIB Bros. dialog, searching through the crowd:</p> <p style="text-align: center;">MARIO There she is. Over there.</p> <p style="text-align: center;">LUIGI Which way do we go?</p> <p style="text-align: center;">MARIO Here -- over here!...</p> <p style="text-align: center;">LUIGI You see her?</p> <p style="text-align: center;">MARIO This way, Luigi. Watch it!</p> <p style="text-align: center;">LUIGI Excuse me...</p> <p style="text-align: center;">MARIO Out of the way!</p> <p style="text-align: center;">LUIGI Koopa Square?</p> <p style="text-align: center;">MARIO Don't ask me...</p>

<p>Sc. 43 (cont'd)</p>	<p>Mario: "Where the hell are we?" (Mario says as he's hidden behind Luigi):</p> <p style="text-align: center;">MARIO Where the hell <u>are</u> we?</p> <p>BROS. POV - THE CITY MED SHOT - THE BROS. SCAN THE STREET BROS. POV - THE STREET</p> <p style="text-align: center;">MARIO This is crazy!... We went under the river. But this isn't... This can't be... Manhattan...</p> <p style="text-align: center;">LUIGI I don't know... I haven't been to the city in a coupla weeks.</p> <p style="text-align: center;">MARIO Musta been a bad coupla weeks.</p> <p style="text-align: center;">LUIGI There she is!... <u>Daisy!</u></p> <p>Different readings on Luigi calling "Daisy!" change to "DAISY?"</p>
	<p>Re-do cop: "Not this way, fellas" -- something more aggressive:</p> <p style="text-align: center;">COP Hey! No standing and shouting! Move along! (he pushes Luigi) Come on, let's go!</p>
	<p>Perhaps lose Luigi's "Daisy!" before they fall:</p> <p style="text-align: center;">LUIGI We'll save you!</p> <p>Then they fall.</p>
	<p>Reloop Bros. dialog after they've landed: "Are you ok?" "Of course I'm okay. You're the one without the padding." "Yeah, well, you're the old one."</p>
	<p>Bros. AD-LIB response to fungus: "Ugh, it's sticky... Some sort of slime." etc.</p>
	<p>Reloop for emphasis, Mario: "Where <u>ARE</u> we?"</p> <p>(Line over bicyclist, GUY IN CROWD: "Hey, he stole my bike!")</p>

<p>Sc. 45 Spike & Iggy tell Koopa & Lena the Princess has been captured - an A.P.B. is put out on the plumbers</p>	<p>Set up Koopa's plan, what he wants: we can move into the human world and take it back, get rid of the humans. I need the rock and Princess DAISY (set up name):</p> <p style="text-align: center;">KOOPA (V.O.)</p> <p>Look at this place. Pathetic.... (It gets worse every day.) The <u>humans</u> on the other side have a whole world FULL of resources, ready for the taking... An endless supply of food, clean air... water!... Can you imagine it, Lena?</p> <p>(Try to match "water!" over hands in sink)</p> <p style="text-align: center;">LENA (sucking eggs)</p> <p>Mmmm...</p> <p style="text-align: center;">KOOPA (V.O)</p> <p>And what are <u>we</u> stuck with? This...</p> <p>ON CAMERA: <u>Pithole!</u> Germs everywhere. Fungus... 65 million years, we've been exiled here -- after the meteorite struck -- while <u>mammals</u> roamed <u>free</u> in the other dimension! Well -- not for long!...</p> <p>V.O: Soon we'll be ready to invade.</p> <p style="text-align: center;">LENA</p> <p>When you get your rock.</p> <p style="text-align: center;">KOOPA</p> <p>When I get the princess.</p> <p style="text-align: center;">LENA</p> <p>Princess!...</p> <p style="text-align: center;">KOOPA</p> <p>I need the rock <u>and</u> Princess Daisy -- <u>then</u> I can finally merge our world into the human world, and get rid of the humans. * <u>Mammals!</u>...</p> <p style="text-align: center;">LENA</p> <p>They do make good snacks...</p>
	<p>Plumber alert over city shot?</p>

<u>REEL 4</u>	<u>NOTES</u>
Sc. 46 Bros. get mugged by old lady	<p>Plumber alert on radio:</p> <p style="text-align: center;">DJ (ON RADIO)</p> <p>That's right, the Koop-man is looking for a couple of <u>plumbers</u>, and there's a big coin reward: 2,000 gold Koopons! Guess he must have a <u>serious</u> plumbing problem...</p>
46 Bros. get mugged by old lady	<p>Identify lizard hot dog as something. Dump "Fried Tweeters," "Little Wigglers."</p> <p style="text-align: center;">VENDOR (V.O.)</p> <p>Lizardwurst! Get your Lizardwurst!... Get 'em while they're scaly!... (continuing) TriceraPops -- only ten Koopa Coins! (continuing) <i>You like little wigglers? Fifteen!</i></p> <p style="text-align: center;">VENDOR (WILD V.O.)</p> <p>Dino-dogs, Jurrassic BallPark Franks... Get 'em while they're cold... blooded.</p>
	<p>Lose "Mothersuckers":</p> <p style="text-align: center;">TERI (muttering)</p> <p>Dumb son of a snake...</p> <p>OR:</p> <p style="text-align: center;">Herbivores!...</p>
	<p>Try to add Luigi: "Yeah, we're looking for someone." M: "We're from Brooklyn."</p> <p style="text-align: center;">OLD LADY</p> <p><i>Are you boys new here in town?</i></p> <p style="text-align: center;">LUIGI</p> <p>Yeah, we're looking for someone --</p> <p style="text-align: center;">MARIO (overlapping)</p> <p>We're from Brooklyn.</p> <p>Try to replace "Koopons" with OLD LADY: "I need Koopa Coins, you lamos!"</p>

<p>46 Toad sings - Bros. get arrested</p>	<p>Reloop M: "I couldn't even dream up a nightmare like this..."</p> <p style="text-align: center;">MARIO (under his breath) I'm startin' to miss Scapelli. I couldn't even dream up a nightmare like this!...</p> <p style="text-align: center;">TOAD Hey, guys, cheer up! Things'll get worse.</p>
	<p>Reloop Cop: "For anti-Koopa songs you can." Relplace final Cop: "Now you get in the car!" with "You're under arrest!"</p> <p style="text-align: center;">LUIGI Write his number down... (Oh, man) Now we'll never get Daisy!</p>
<p>Sc. 47 Daisy tossed into dorm</p>	<p>More dragging of Daisy down the hallway.</p> <p style="text-align: center;">ANGELICA Great. Another one.</p> <p style="text-align: center;">DANIELLA <i>Is that Daisy? Daisy! Daisy!</i> They got you, too...</p> <p style="text-align: center;">DAISY <i>Daniella?!...</i></p>
<p>Sc. 49 Bros. into Police garage - arrestor hook</p>	<p style="text-align: center;">TOAD Hey, I'm Toad. <i>You boys ain't from around here, are you?</i></p> <p style="text-align: center;">MARIO & LUIGI <i>Brooklyn!</i></p> <p style="text-align: center;">TOAD Brooklyn?...</p>
<p>Sc. 51 Bros. get booked</p>	<p>AT CHECKING WINDOW</p> <p style="text-align: center;">MARIO <i>Hey -- what are you?... Hey!</i> Don't we get a phone call?</p> <p>(See note on Sc. 52)</p>
	<p>AT BOOKING DESK</p> <p style="text-align: center;">BOOKING OFFICER <i>Mike! Mike! Help these <u>Marios</u> around the side...</i></p> <p style="text-align: center;">MARIO Hey -- easy!...</p>

<p>Sc. 52 Bros. get de-fungused</p>	<p style="text-align: center;">MARIO <i>Stop pushing me around!</i></p> <p style="text-align: center;">GUARD All prisoners have to be de-fungused. <i>Let's go.</i></p>
	<p>AD-LIB Mario & Luigi reaction to being doused: "Agh!" etc. Try to squeeze in Luigi: "Hey, it's Toad!" Re-loop Toad for clarity:</p> <p style="text-align: center;">LUIGI Hey, it's Toad!</p> <p style="text-align: center;">MARIO (to Toad) <i>What was that?</i></p> <p style="text-align: center;">TOAD Defungusing... <i>THE FUNGUS IS CHOKING THE CITY!</i></p>
	<p>See if this exchange will work as Bros. are whisked past Koopa's interrogation room, otherwise use it in scene 51 above (in place of M: "What about a phone call?"):</p> <p style="text-align: center;">MARIO What about our rights?</p> <p style="text-align: center;">GUARD You have the right to shut up! (continuing) Through the gate. Move it!</p>
<p>52 Mug shots</p>	<p>Re-loop Luigi: "Hey, Mario, look, I grew an inch." CLEARER</p>
<p>Sc. 55 Mario & Luigi in cell w/Toad</p>	<p style="text-align: center;">TOAD <i>(harmonica)</i> <i>Sittin' here in a cramped detention</i> <i>(harmonica)</i> <i>with brothers from another dimension.</i> <i>(harmonica)</i> Where Koopa has us all, uh... hm... <i>Say, what's another word that rhymes</i> <i>with dimension?</i></p> <p>TOAD: "And Koopa's had him de-evolved." (569)</p> <p style="text-align: center;">TOAD <i>You know all that fungus out there?</i> <i>That's our old king. And <u>Koopa's</u> had him</i> <i>de-evolved...</i></p>

<p>Sc. 55 (cont'd)</p>	<p>Bits and pieces from the other prisoners...</p> <p style="text-align: center;"><i>MARIO</i> <i>You better get a lawyer and get us out of this chicken coop.</i></p> <p style="text-align: center;">SMARTASS PRISONER (DISTANT) Yeah, me, too!...</p> <p style="text-align: center;"><i>GUARD</i> <i>You <u>got</u> one.</i></p> <p>GENERAL HUBBUB FROM THE OTHER PRISONERS, PLUS:</p> <p style="text-align: center;">PRISONER Get <u>me</u> out!</p> <p style="text-align: center;">PRISONER #2 We want a lawyer!</p> <p>CHAOS AS PRISONERS RIOT, then, finally:</p> <p style="text-align: center;">PRISONER #3 What's a lawyer?...</p>
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<u>REEL 5</u>	<u>NOTES</u>
Sc. 56 Interrogation - Bros. meet Koopa	<p style="text-align: center;">LUIGI</p> <p>Wow. Another dimension.</p> <p style="text-align: center;">MARIO</p> <p>Right. Just let me do the talking here...</p>
Sc. 57 Devo Chamber - Toad de-evolved	<p style="text-align: center;">TOAD</p> <p>Lousy kingdom! Ever since Koopa took over! (The whole place is crumbling...) (he sees Koopa) <i>You! Koopa! You're a lousy leader!</i></p> <p>As the devo chair kicks in, a machine voice:</p> <p style="text-align: center;">MACHINE VOICE</p> <p>DE-EVOLUTION BEGINNING. EVOLVING BACKWARD...</p> <p style="text-align: center;">TOAD</p> <p><i>Our old king, you tried to get rid of him, but the king is everywhere! You can't get rid of him! Ever!</i></p>
	<p>Toad comes out a Goomba:</p> <p style="text-align: center;">KOOPA</p> <p>For instance, even our musical friend, Toad, can become a loyal member of my elite guard -- Goombas!</p>
	<p style="text-align: center;">LUIGI</p> <p>That's toad?</p> <p>OR:</p> <p>No... That can't be Toad...</p>
	<p style="text-align: center;">KOOPA</p> <p><i>Join the Goombas!</i> (casually, mockingly) (Oh, and) Don't forget his harmonica...</p>
	<p>Technician gets de-evolved. (He ad-libs desperate protests in b.g.)</p> <p style="text-align: center;">MACHINE VOICE</p> <p>FULL DE-EVOLVE...</p> <p style="text-align: center;">TECHNICIAN</p> <p>No! Please! No! You can't!</p>
	<p>He comes out slime...</p> <p style="text-align: center;">KOOPA</p> <p>Now <u>he's</u> a bit stressed...</p>

<p>Sc. 57 (cont'd)</p>	<p>Koopa in the chair...</p> <p style="text-align: center;">KOOPA Stop them! Guards! Guards, arrest these plumbers...</p> <p style="text-align: center;">MARIO Get the machine...</p> <p style="text-align: center;">LUIGI I got it!</p> <p style="text-align: center;">KOOPA Arrest them! <i>Help me!</i> Help me...</p> <p>Reloop: "You're going back to where you belong, lizard." Also, as an alternate for Mario or an additional rejoinder line for Luigi:</p> <p style="text-align: center;">MARIO OR LUIGI * Here, have a taste of your own slime!</p> <p>The guards rush to Koopa, gathering after he comes out of the machine, ad-libbing:</p> <p style="text-align: center;">GUARDS Uh-oh... Hurry... They got him... Look at him!...</p>
<p>Sc. 58 Bros. run by Devorow</p>	<p style="text-align: center;">LUIGI <i>Hey, Mario, look at this.</i> It's more of these mushroom things. I think they're all part of this fungus.</p> <p style="text-align: center;">MARIO Great. A building with athlete's foot...</p> <p style="text-align: center;">LUIGI <i>look at that. What is that?</i></p> <p style="text-align: center;">MARIO * Come on! (Goombas!)</p> <p style="text-align: center;">LUIGI It was trying to give us that thing.</p>
<p>Sc. 59 Winch escape</p>	<p>Wild shouts from prisoners... "All right!" "They're doing it!" "Go for it!" etc.</p>
<p>Sc, 60 Five doors</p>	
<p>61-67 Car chase</p>	<p style="text-align: center;">LUIGI * Here, (let me) try this. It's electric, like a big bumper car.</p> <p>OR: *</p> <p style="text-align: center;">Here we go. It's electric. Like a big bumper car</p>

	<p>LUIGI <i>It comes from sitting on my butt all day playing video games, that's why. Okay, now try that stick.</i></p>
61-67 (cont'd)	Luigi shouts or screams as the barrier hits the windshield.
	<p>RADIO ANNCR Security alert. Stand by for special bulletin...</p> <p>LUIGI <i>Mario, look! You look terrible!</i></p>
	<p>INT. PURSUING POLICE CAR</p> <p>RADIO IN POLICE CAR We are in pursuit of plumbers...</p>
	<p>INT. MARIO POLICE CAR - INSERT OF SCREEN WITH MAP</p> <p>LUIGI I think you're going the wrong way.</p> <p>MARIO How would you know?</p> <p>LUIGI Trust me.</p> <p>MARIO Ha!</p> <p>LUIGI <i>Hey, you're driving like a maniac, would you watch it?</i></p>
69-74 Fungus tunnel - Hanging car	<p>As they lose power...</p> <p>CAR VOICE Warning! Leaving power grid! Powering doooown...</p>

<u>REEL 6</u>	<u>NOTES</u>
<p>Sc. 70 Mud bath - Koopa and Lena</p>	<p style="text-align: center;">LENA Ah, there you are. It won't be long now. Soon we'll have the rock and a new kingdom to rule together, side by side. We're close. We're very close... Aren't we?</p> <p style="text-align: center;">KOOPA Shhh. I'm thinking. I'm thinking about (doing) the merge. With Daisy. She's the only one who can withstand the force of the meteorite... <i>She was born to it.</i></p> <p style="text-align: center;">LENA And what am I?... Chopped lizard?</p>
<p>Sc. 75 Dorm room - Daisy meets Lena</p>	<p>As Lena enters Brooklyn girl's room, whispered murmurs from kidnapped girls...</p> <p style="text-align: center;">BROOKLYN GIRLS Get a load of her! Yow... Shh...</p> <p style="text-align: center;">ANGELICA <i>Who are you?</i></p>
	<p>And again, when Lena calls Daisy a Princess.</p> <p style="text-align: center;">BROOKLYN GIRLS Princess? What? She's a princess?</p>
	<p>Then, as they take Daisy away...</p> <p style="text-align: center;">DANIELLA No... no, wait! Where are you taking her? (as Goomba restrains her) Get out of my way, pinhead! Get off me!</p> <p>OR:</p> <p style="text-align: center;">Get out of my way, you reptile! No!</p>
<p>Sc. 78 Devo chamber - Spike and Iggy get evolved</p>	<p>The DEVO machine voice, as Spike is being evolved...</p> <p style="text-align: center;">MACHINE VOICE (Full evolution.) Evolving... evolving...</p>
<p>Sc. 79 Lena and Daisy talk by mirror</p>	<p style="text-align: center;">LENA She defied Koopa and took the rock, used it to smuggle you to the other side. Then she died.</p> <p>OR:</p> <p style="text-align: center;">She defied Koopa and used the meteorite piece to smuggle you to the other side. Then she died.</p>

<u>REEL 7</u>	<u>NOTES</u>
Sc. 80 Bros. wander in desert	Reloop all this dialogue. Possible alternate Luigi line: <p style="text-align: center;">LUIGI *</p> <i>... I'm sorry they stabbed us, defungusized us, choked us, poked us, it's all my fault, Mario. I drove us to this desert... Oh no, wait -- that was <u>you</u>!</i> <p style="text-align: center;">MARIO</p> <i>Well, <u>you</u> said the tunnel...</i>
Sc. 79 Lena tells Koopa the Princess is ready	<p style="text-align: center;">LENA</p> Your "princess" awaits.
79 Daisy meets Yoshi and Koopa	<p style="text-align: center;">DAISY</p> You're a... You're a... <p>SHORTER:</p> Why... You're a... <p style="text-align: center;">KOOPA</p> <i>Go ahead and say it... Dinosaur. Yoshi is like a member of the royal family. Go ahead -- you may pet him.</i>
	Reloop Daisy: "You've done a lovely job." Koopa: "He's around..." more casually tossed off.
	<p style="text-align: center;">KOOPA</p> You've always been uncomfortable in the human world. Surely you've at least <u>suspected...</u> that you were... different. <p style="text-align: center;">DAISY</p> <i>I've suspected a lot of things, but not that I...</i> <p style="text-align: center;">KOOPA</p> (That you hatched from an egg?) <i>That you descended from the dinosaurs?</i>
	As Koopa kicks Yoshi... <p style="text-align: center;">KOOPA</p> Throwback!...

<p>Sc. 81 Spike and Iggy find Bros. then crash</p>	<p style="text-align: center;">IGGY You're driving like a herbivore!</p> <p style="text-align: center;">SPIKE You're whining like an amphibian.</p> <p style="text-align: center;">IGGY Just shut up and drive.</p> <p style="text-align: center;">SPIKE <u>Fine...</u></p>
	<p>Then, after they spot Mario and Luigi:</p> <p style="text-align: center;">IGGY Quickly. After them, cousin... No! Forward...</p> <p style="text-align: center;">SPIKE Not to worry, cousin.</p> <p style="text-align: center;">IGGY Stay the course.</p> <p style="text-align: center;">SPIKE Of course! You see!...</p> <p>As they careen over the cliff:</p> <p style="text-align: center;">IGGY LOOK OUUUT!!!</p>
<p>Sc. 82 Bros. find Spike & Iggy</p>	<p>Replace Spike & Iggy: "look, there they are!" with excited stammering... AH-AH...</p>
	<p>Reloop or mix so we're sure to clearly hear SPIKE's explanation:</p> <p style="text-align: center;">SPIKE Once this rock is <u>re-inserted</u> into the meteorite, our two dimensions will be reunited, and we will become one.</p>
	<p>Try replacing Mario "We ain't got it" with "Someone took it."</p> <p style="text-align: center;"><i>SPIKE</i> <i>Hand over the rock.</i></p> <p style="text-align: center;">MARIO Someone took it.</p>
	<p>Change Spike's line: "Big Bertha, at the Boom Boom Bar! to:</p> <p style="text-align: center;">SPIKE Big Bertha! The bouncer at the Boom Boom Bar!</p>

<p>Sc. 100 Daisy in tower, looks out over city</p>	<p>DAISY Hey... Don't do that. You'll hurt yourself...</p>
<p>Sc. 83 Bros. and Spike & Iggy look down at sludge gulper</p>	<p>SPIKE Look! Sniffits!</p> <p>IGGY We'll hijack a sludgegulper and take it to the city!</p> <p>OR: We'll hijack a Sludgegulper into the city.</p> <p>MARIO And we're supposed to (just) trust you?</p> <p>SPIKE & IGGY Yes!</p> <p>ALT: IGGY We'll hijack a sludgegulper and take it to the city!</p> <p>SPIKE Remember, first <u>we</u> get the rock, then we'll take <u>you</u> to the Tower...</p>
<p>Sc. 84 Bros. steal sludge gulper</p>	<p>LUIGI Oh, man, I lost all my tools!</p> <p>MARIO Agh! <u>Luigi</u>... (what did I always tell you?) *</p>

	<p>Inside the sludgegulper, as they approach the gate... Spike is flushed with excitement:</p> <p style="padding-left: 40px;">SPIKE That was stimulating, eh, cousin?</p> <p style="padding-left: 40px;">IGGY Yes, most intoxicating... Ha-ha-ha!</p> <p>INT. TRUCK - MARIO & LUIGI</p> <p style="padding-left: 40px;">MARIO (muffled under mask) Shh... Keep it down.</p> <p>EXT. TRUCK</p> <p style="padding-left: 40px;">IGGY (lowering voice) Resisting authority has given me an idea -- next time I'm going to vote for... Koopa, the <u>Revolutionary</u>!</p> <p>INT. TRUCK/EXT. GATE</p> <p style="padding-left: 40px;">MARIO (muffled under mask) Quiet! (We're at the gate.)</p> <p>OR:</p> <p style="padding-left: 40px;">Will you two shut up?</p>
<p>Sc. 84 (cont'd)</p>	<p>EXT. ROAD - TRUCK</p> <p style="padding-left: 40px;">LUIGI (V.O.) Hey, guys, what is (with) all this "Koopa the blank" stuff, anyway?</p> <p>OR:</p> <p style="padding-left: 40px;">So, what's the deal with all these campaign slogans, anyway?...</p> <p>INT. TRUCK:</p> <p style="padding-left: 40px;">Everywhere we look, you got "Koopa the Sportsman," "Koopa the Environmentalist"...</p>

<u>REEL 8</u>	<u>NOTES</u>
Sc. 88 All 4 drive away toward city	<p style="text-align: center;">IGGY (V.O.)</p> <p>If we're going to the Boom Boom Bar, we're gonna have to get you guys some clothes...</p> <p>OR:</p> <p>If we're going to the Boom Boom Bar, you're going to need some better clothes...</p>
Sc. 89 Bros. get new clothes	
Sc. 91 Boom Boom Bar: Bros. check tools w/ hat check girl	<p>BROS. & SPIKE & IGGY enter dance floor.</p> <p style="text-align: center;">LUIGI</p> <p>You see her?</p> <p style="text-align: center;">SPIKE</p> <p>You guys check the dance floor, we'll, uh... go check out the bar.</p>
	<p>Spike & Iggy order a drink:</p> <p style="text-align: center;">IGGY</p> <p>Oh, miss...</p> <p style="text-align: center;">SPIKE</p> <p><i>A Koopatini with a twist.</i></p> <p>OR:</p> <p>Two Cold-Blooded Marys.</p> <p>OR:</p> <p>A Pteradactyl Twist.</p>
Mario dances with Bertha	<p style="text-align: center;">LUIGI</p> <p>That's it, Mario. Get the rock.</p> <p>BROS: "All right" (laughter) when Mario gets the rock.</p>
Spike and Iggy rap	Possibly more revolutionary slogans as they're being dragged away:

<p>Lena gets the rock</p>	<p style="text-align: center;">LUIGI Come on, come on!...</p> <p style="text-align: center;">MARIO What about the rock?</p> <p style="text-align: center;">LUIGI We'll get it later, let's get out of here.</p> <p>WIDE SHOT - MARIO & LUIGI HEAD TOWARD CLOAK ROOM</p> <p style="text-align: center;">LUIGI Hurry!</p> <p style="text-align: center;">MARIO This way. I gotta get my tools.</p>
<p>Sc. 92 Cloak room - Bros. air stomp through skylight</p>	<p>Line over high angle shot.</p> <p style="text-align: center;">MARIO Oh, great, we're trapped! How're we gonna get out of here?</p>
	<p>Other instructions from Bertha:</p> <p style="text-align: center;">LUIGI Over here?</p> <p style="text-align: center;">BERTHA (V.O.) Hurry. Just strap 'em on.</p>
	<p style="text-align: center;">BERTHA (V.O.) Watch your heads, boys.</p> <p style="text-align: center;">MARIO Thanks... See ya.</p>
<p>Sc. 93 Goombas chase Bros. on to catwalk</p>	<p>Dialog as Luigi leads them up stairs.</p> <p style="text-align: center;">LUIGI Let's go -- up this way!</p>
	<p>Luigi takes the B-bomb:</p> <p style="text-align: center;">LUIGI I think it wants me to take it...</p> <p style="text-align: center;">MARIO The fungus? Luigi... come on.</p>

<p>93 Bros. jump into sludge gulper</p>	<p>New dialog instead of "How do you know this goes to the tower":</p> <p style="text-align: center;">MARIO</p> <p style="text-align: center;">At least we're heading toward the Tower...</p> <p>OR:</p> <p style="text-align: center;">You think this'll go to the Tower?</p> <p>OR:</p> <p style="text-align: center;">Well, this is one way to get to the Tower.</p> <p>OR:</p> <p style="text-align: center;">Nice ride. Maybe he'll stop at the Tower. *</p>
<p>Sc. 96 Koopa chats with fungus</p>	<p style="text-align: center;">KOOPA</p> <p style="text-align: center;">You always wanted to be on top of things, well, now you are.</p>
<p>96 Bros. arrive at tower</p>	<p>Bros. grunt and groan "Lookout," "ow," etc., as they're dumped off truck.</p> <p style="text-align: center;">MARIO</p> <p style="text-align: center;">Hey -- this is it! Koopa's Tower.</p> <p style="text-align: center;">LUIGI</p> <p style="text-align: center;">See, I told you.</p> <p style="text-align: center;">MARIO</p> <p style="text-align: center;">Yeah, yeah... we're not in yet.</p> <p>OR:</p> <p style="text-align: center;">MARIO</p> <p style="text-align: center;">We made it. Koopa's Tower!</p> <p style="text-align: center;">LUIGI</p> <p style="text-align: center;">See? I had a feeling...</p> <p style="text-align: center;">MARIO</p> <p style="text-align: center;">Yeah, well... we're not in yet.</p>
<p>Sc. 107 Koopa orders pizza</p>	

<u>REEL 9</u>	<u>NOTES</u>
<p>Sc. 97 Bros. change temperature in Engine room</p>	<p>Mario line immediately after Luigi's "What?":</p> <p style="text-align: center;">MARIO It's the heating system...</p> <p>New explanation for Mario's plan in freezing the building. OVER DIAL:</p> <p style="text-align: center;">MARIO We'll freeze 'em out. Keep'em busy while we make our way up.</p> <p style="text-align: center;">LUIGI Up? How we gonna do that? We can't just take an elevator...</p> <p style="text-align: center;">MARIO Obviously we can't take an elevator. What do you think I am, stupid?</p> <p style="text-align: center;">LUIGI Well, yeah, so how're we gonna get up, huh?</p> <p style="text-align: center;">MARIO Like Marios. (opens locker) Ingeniously... (as they head off) Where's the elevator?</p>
<p>Sc. 99 1st elevator - Goombas get on</p>	
<p>Sc. 98 Lena turns Spike and Iggy in to Koopa</p>	<p>Dialog for Spike & Iggy as they're dragged off.</p> <p style="text-align: center;">SPIKE Hey... Hey...</p> <p style="text-align: center;">IGGY You can kill <u>us</u>, but... but...</p> <p style="text-align: center;">SPIKE But then we'd be dead!...</p>

<p>Sc. 99 2nd elevator - Goombas begin to dance</p>	<p>Stage whispering between Bros:</p> <p style="text-align: center;">MARIO (286)</p> <p>We can't keep this up...</p> <p>OR:</p> <p>It's getttin' crowded in here... *</p> <p style="text-align: center;">LUIGI</p> <p>Listen. I got an idea.</p> <p style="text-align: center;">MARIO</p> <p>What?</p> <p style="text-align: center;">MARIO</p> <p>What're you doing?!</p> <p style="text-align: center;">LUIGI</p> <p>Trust me (Mario)... (then) Get 'em moving... (then) One-two-three, one-two-three...</p>
<p>Sc. 100 Toad (Hark) brings meat, Lena attacks Daisy, Yoshi bites her</p>	<p>Lena: "Enjoying your stay, 'princess'?" over reaction of Daisy:</p> <p style="text-align: center;">LENA</p> <p>Enjoying your stay, "Princess"?</p> <p style="text-align: center;">LENA</p> <p><i>I like this room, don't you? It used to be my study, you know, and I... chose Koopa's favorite colors.</i></p> <p>OVER DAISY:</p> <p>But don't get too comfortable. You won't be here long.</p> <p style="text-align: center;">LENA</p> <p><i>Well, I think yes. I'd love to get you out of here.</i></p> <p style="text-align: center;">LENA</p> <p><i>Because everyone deserves what they've earned. I should be queen. I've earned that.</i></p> <p>OR:</p> <p>Koopa is mine. I've earned that. *</p>
<p>Sc. 99 3rd elevator - Bros. escape thru ceiling.</p>	
<p>Sc. 104 4th elevator - Sgt. Major catches Goombas dancing</p>	
<p>104 Daisy runs down hall.</p>	

<p>104 Toad brings veggies, Toad gets torched</p>	<p>Hark line. "Go... "</p> <p style="text-align: center;">TOAD Go... (Now...)</p> <p>TOAD PLAYS HARMONICA. OTHER GOOMBAS SNARL IN RESPONSE.</p>
	<p>Spike & Iggy dialog for holes:</p> <p style="text-align: center;">IGGY Let's go! Let's go!</p> <p style="text-align: center;">IGGY (to Daisy) Where are you going?</p> <p style="text-align: center;">DAISY I have to help him.</p> <p style="text-align: center;">SPIKE What're you, nuts?</p> <p style="text-align: center;">IGGY He's a <u>Goomba</u>!</p> <p style="text-align: center;">DAISY He's all right, trust me...</p> <p>OR:</p> <p style="text-align: center;">He's my friend. He's all right, trust me. (to Toad/Hark) Stand still!</p>
	<p>LOSE "Why are you helping him?" "Because he's a good Goomba."</p> <p style="text-align: center;">IGGY Princess! We must hurry -- now...</p> <p style="text-align: center;">SPIKE (taking extinguisher) Let me help you with that.</p>
<p>Sc. 106 Daisy meets fungus</p>	

<p>Sc. 107 First ventilation shaft - Bros. hang & chat</p>	<p>MARIO <i>I hate heights... How we gonna get across?</i></p> <p>Replace Luigi "It's not faith" with "I'm not flying, it's just a... hook."</p> <p>LUIGI <i>Don't jump! No, I'm not flying, it's just a... hook...</i></p> <p>LUIGI Mario -- grab on! I gotcha!</p> <p>(Lose Mario's "Luigi!")</p> <p>LUIGI Hey, look, we're the Flying Marios. Pretty good catch, huh?</p> <p>MARIO <i>I'd high-five you, but then you'd be an only child.</i></p>
<p>Sc. 106 Yoshi shows Daisy the computer</p>	<p>Daisy lines to fungus...</p> <p>DAISY Well, I always did want to meet my parents... Of course, I never thought it would be like this... I... I don't know what to say... Dad. I mean... can you even hear me? (over her POV) I feel like you can...</p> <p>DAISY <i>Yoshi!... Look what she did to you! Poor thing...</i></p> <p>Move back Daisy's grunt as she pulls out the knife to coincide w/ Yoshi's reaction.</p>
	<p>DAISY (as she stands) Up here?...</p> <p>DAISY'S POV - SCREEN (WITH POINT AND CLICK INSTRUCTIONS)</p> <p>DAISY (V.O.) Oh... Okay...</p>

<u>REEL 10</u>	<u>NOTES</u>
<p>Sc. 107 Second vent shaft - Luigi hears Daisy</p>	<p>Change Daisy's V.O: "Mario?" to "Gosh, how does this thing work?" STATIC...</p> <p style="text-align: center;">DAISY (V.O.) How does this stupid thing <u>work</u>?...</p> <p>OR:</p> <p style="text-align: center;">(Oh,) how do you work this stupid thing?...</p> <p style="text-align: center;">LUIGI Daisy?</p>
	<p>More dialog as Bros. swing over:</p> <p style="text-align: center;">LUIGI Just hang on.</p> <p style="text-align: center;">MARIO I'm hanging on. Just keep swinging.</p> <p>OR:</p> <p style="text-align: center;">How 'bout less hanging and more swinging?</p> <p>OR:</p> <p style="text-align: center;">I'm hanging on. Whoah -- almost there... (as he reaches the other side) YEAHH!... Got it!</p> <p>Possibly insert second POV shot looking down - blue screen Bros.</p>
<p>107 Daisy talks to Bros., Koopa sees all</p>	<p style="text-align: center;">DAISY (V.O.) You're very close. <i>Luigi, Mario -- can you hear me?</i></p> <p>OR:</p> <p style="text-align: center;">Okay, you're close-by. <i>Luigi, Mario -- can you hear me?</i></p>
<p>107 Bros. find mushroom</p>	<p style="text-align: center;">MARIO <i>It's working. It's freezing up.</i></p> <p style="text-align: center;">LUIGI (a big help that is now) Great.</p>
	<p style="text-align: center;">LUIGI <i>Hey, Mario. This mushroom just popped up. It's another gift from the fungus.</i></p> <p>OR:</p> <p style="text-align: center;">Like a little gift...</p> <p>OR:</p> <p style="text-align: center;">Maybe it'll come in handy...</p>
<p>Sc. 112 Bros. run down hall</p>	<p>Replace Daisy (V.O.): "Luigi?" with:</p> <p style="text-align: center;">DAISY (V.O.) Luigi, Mario -- in here!</p>

<p>Sc. 107 Koopa finds out Lena has the rock</p>	
<p>Sc. 114 Bros. meet fungus</p>	<p>Reloop M: This place is "crawling alive" with giant lizards.</p> <p style="text-align: center;">DAISY</p> <p>Oh, how's <u>Daniella</u>? Is she all right?</p> <p style="text-align: center;">MARIO</p> <p>Dainella!... I promised to take her to the Icecapades.</p> <p>OR:</p> <p>the roller rink.</p> <p>OR:</p> <p>the movies.</p>
<p>114 Mario runs off, Koopa catches Daisy & Luigi</p>	<p>Possible line as Mario runs down the hallway.</p> <p style="text-align: center;">MARIO</p> <p>Stay here. I'll be right back.</p> <p style="text-align: center;">LUIGI</p> <p>Mario!... Wait!</p>
	<p>L: Come on, we gotta help Mario. or Come on, Mario may need our help.</p> <p style="text-align: center;">LUIGI</p> <p>Come on, we gotta help Mario...</p> <p style="text-align: center;">KOOPA</p> <p><i>Hello, mammals!</i></p> <p style="text-align: center;">LUIGI</p> <p>Koopa!</p>
	<p>Replace K: "Muster the Goombas" to "and ready the troops... we're going down."</p> <p style="text-align: center;">KOOPA</p> <p><i>Prepare for the invasion... and ready the troops. We're going down.</i></p>
<p>Sc. 116 Lena gets arrested</p>	<p>Station closing ANNCR. (Possibly add SOUND of TROOPS MARCHING to trains.):</p> <p style="text-align: center;">STATION ANNCR (V.O.)</p> <p>Station closing. Military personnel only. (Troop carriers on track 7.) Goomba shuttle on track 9. (Repeat... Station closing...)</p> <p style="text-align: center;">LENA</p> <p>Open up.</p>

	<p>Possible something to suggest meteorite chamber. SOUND, PA: restricted area.</p> <p style="text-align: center;">METEORITE CHAMBER PA (V.O.) Warning. The meteorite chamber is restricted. No unauthorized personnel.</p> <p>OR:</p> <p style="text-align: center;">No food or beverages beyond this point.</p>
<p>Sc. 116 (cont'd)</p>	<p>COPS LAUGH behind her back when they close the door behind her:</p> <p style="text-align: center;">COP So long...</p>
	<p style="text-align: center;">SIMON Hello, Lena... <i>Greetings from Koopa!</i> <i>(gets the rock)</i> <i>All right!...</i></p> <p>POSSIBLY: A-ha! The rock!</p> <p style="text-align: center;">LENA <i>(more coyly)</i> Would you care to... negotiate?...</p> <p style="text-align: center;">SIMON Hmmm...</p>
<p>Sc. 117 Mario runs to dorm</p>	<p>Hear Brooklyn girls through door. Daniella leader of dialog.</p> <p style="text-align: center;">DANIELLA (V.O.) Can't we get some blankets?</p> <p style="text-align: center;">ANGELICA (V.O.) Yeah, we're freezing our... our...</p> <p style="text-align: center;">DANIELLA (V.O.) Look, the point is we're freezing.</p>

<p>Sc. 118 Girls in dorm</p>	<p>BROOKLYN GIRL #1 I don't think they understand...</p> <p>BROOKLYN GIRL #2 <i>This is a violation of our civil liberties.</i></p> <p>DANIELLA Can't you get somebody to fix the heating? If my boyfriend were here, <u>he</u> could do it.</p> <p>ANGELICA Yeah, that's just what we need. A <u>plumber</u>.</p> <p>MARIO APPEARS ON THE CATWALK. Goomba humming. Brooklyn girls dialog continues...</p> <p>BROOKLYN GIRL #2 How can they let us suffer like this? What are they, completely cold-blooded?</p> <p>ANGELICA Yes, you idiot, they're reptiles.</p> <p>BROOKLYN GIRL #2 Well. Just because they're reptiles doesn't mean they can't show a little basic human decency...</p>
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<p>Sc. 120 Mario to the rescue - swings on lamp pole</p>	<p>Brooklyn Girls dialog after Mario is revealed - AD-LIB: "Look out!" "Mario, careful!" "Ohhh!" "He's gonna fire!" "Duck!" etc. Mario reacts to fire singing his butt: "OW!"</p> <p>Girls CHEER as Mario KOs Goomba. Possibly clarify Mario blocking door w/ wrench:</p> <p style="text-align: center;">MARIO That oughta hold the door...</p> <p style="text-align: center;">ANGELLLICA What are we doing?</p> <p style="text-align: center;">MARIO Any of you ever been bobsledding?</p> <p>Possible "What?" from the girls as Goomba gets smacked.</p> <p style="text-align: center;">MARIO Come on!... (as they near the vent) Say -- <i>you must be the girls, the missing girls from Brooklyn.</i></p> <p style="text-align: center;">BROOKLYN GIRL Angelica lives in Queens, but she's all right.</p> <p style="text-align: center;">ANGELICA <i>Hey, I'm freezing my butt off. There's cold air coming from that air vent.</i></p> <p style="text-align: center;">MARIO Yeah, we froze the pipes. We're going for a (little) ride.</p>
<p>Sc. 121 Simon brings Koopa the rock</p>	<p style="text-align: center;">KOOPA Princess. Just in time to help me destroy human-kind... (into walkie-talkie) Muster the Goombas!...</p>
<p>121 The Goombas muster</p>	<p style="text-align: center;">KOOPA (V.O.) (CONTINUING) Hand out the de-evolution guns! Prepare for destiny!...</p> <p>OR:</p> <p style="text-align: center;">Arm them with the de-evolution guns! Prepare for destiny!...</p>
<p>121 Koopa asks about pizza</p>	
<p>Sc. 120 Goombas burst thru, put door in air vent</p>	

<p>Sc. 122 Mario and girls slide down ice tunnel</p>	<p>MARIO Just hang on!</p> <p>BROOKLYN GIRLS ad-lib: "Look out!" "Careful!" etc.</p>
<p>Sc. 124 Goombas follow in ice tunnel</p>	<p>BROOKLYN GIRLS Goombas! They're right behind us!</p> <p>DANIELLA They're gaining on us!</p>
<p>They break through end of tunnel</p>	<p>Replace Mario's "Last exit to Brooklyn" as they hit end of tunnel.</p> <p>MARIO End of the line, ladies! Hang onto your bedsprings!</p>
<p>Sc. 129 Mattress arrives in Koopa Square</p>	<p>Koopa gets interrupted by walkie-talkie: "Your pizza's here." NOT NOW.</p> <p>KOOPA Too late, humans!</p> <p>WALKIE-TALKIE VOICE Sir, your pizza's here.</p> <p>KOOPA <u>Not now.</u> (to our heroes) Looks like I win... Soon you and everyone in your world</p> <p>ON CAMERA: will all be de-evolved into...</p> <p>WALKIE-TALKIE VOICE Sir? Sir?</p> <p>KOOPA What is it now?</p> <p>WALKIE-TALKIE VOICE The pizza's getting cold.</p> <p>KOOPA DEAL WITH IT!</p>
<p>Sc. 130 Bros. launch stomper at Koppa & Goombas</p>	<p>MARIO (Here.) Get yourselves outta those handcuffs.</p>
	<p>Luigi says "Trust the fungus." Mario repeats under his breath (over insert of fungus):</p> <p>MARIO Trust the fungus...</p>

Sc. 130 Koopa fires at Bros., gun gets stuck	
Sc. 130 Mario swings over to bucket	
Sc. 131 Koopa fixes gun, fires, Mario climbs bucket	Wild Luigi and Daisy: "Look out -- Mario!" etc.

<u>REEL 11</u>	<u>NOTES</u>
Sc. 131 Lena watches	
131 Mario kicks Koopa, Lena catches rock, gets electrocuted	
131 Mario tricks Koopa with shoelace	<p>Koopa looking for rock in bucket. Starts over Mario untying shoelace:</p> <p style="text-align: center;">KOOPA</p> <p style="text-align: center;">The rock -- it's got to be here somewhere... Where is it?...</p>
	<p style="text-align: center;">MARIO</p> <p style="text-align: center;">Koopa -- <u>hey!</u> <i>Looking for this?</i></p> <p style="text-align: center;">KOOPA</p> <p style="text-align: center;">(firing at Mario)</p> <p style="text-align: center;">Give me that rock! Give it to me!</p>
131 Lena runs with rock to meteorite chamber	<p style="text-align: center;">LENA</p> <p style="text-align: center;">(demented babbling)</p> <p style="text-align: center;">Stick it in! Stick it in! The meteorite piece! <u>I</u> can merge the dimensions!...</p> <p>OR:</p> <p style="text-align: center;">Koopa! I'll show him! <u>I</u> can do it! <u>I</u> can merge the dimensions!</p>
131 Luigi, Daisy & the Babes follow Lena	
Sc. 132 Mario drops down and runs in front of cab	<p>Mario comments on the cab?</p> <p style="text-align: center;">MARIO</p> <p style="text-align: center;">Cab drivers! They're the same everywhere!</p> <p>OR:</p> <p style="text-align: center;">Hey, watch it!... <u>Cab drivers!</u>...</p> <p>OR:</p> <p style="text-align: center;">Hey! What're ya tryin' to?... Ah, he probably doesn't speak English anyway...</p> <p>ADDL:</p> <p style="text-align: center;">HEY, <u>PAL</u>, I don't need a cab, okay?</p>
132 Koopa chases Mario	KOOPA: ANIMALISTIC SHOUTING.

<p>Sc. 135 Lena runs to meteorite chamber - tries to insert rock, Luigi & Daisy try to stop her</p>	<p>Lena nutty babble:</p> <p style="text-align: center;">LENA I <u>can</u>... withstand... the force!</p> <p style="text-align: center;">DAISY The meteorite will merge the (our two) dimensions. <i>Lena don't!</i></p>
<p>Sc. 135 (cont'd)</p>	<p>Lose "Where's Mario?" Continue to elaborate:</p> <p style="text-align: center;">DAISY ... <i>We've got to stop her!</i></p> <p style="text-align: center;">LUIGI All right. But first, come on, let's go...</p> <p style="text-align: center;">ANGELICA Where 'we going?</p> <p style="text-align: center;">LUIGI <u>You're</u> going back the way you came -- this way!</p> <p>SHORTER: <u>You're</u> going home -- this way.</p>
<p>Sc. 132 Mario&Ko opa face off</p>	<p>Mario takes B-bomb out -- under his breath: "Luigi..."</p>
<p>132 Mario winds B- bomb</p>	<p>CROWD: "B-BOMB! B-BOMB!" Screams, crowd scrambling.</p>
<p>Sc. 143 B-bomb falls thru grate</p>	

<p>Sc. 135 Brooklyn Babes jump through Portal - Lena turns to skeleton</p>	<p>Daisy tells Brooklyn babes to warn people. Try to replace Luigi: "Don't look down."</p> <p style="text-align: center;">LUIGI</p> <p>Through here, right through here!</p> <p>OR:</p> <p>Through here -- don't look down!</p> <p>OR:</p> <p>Watch the ledge, don't look down!</p> <p style="text-align: center;">ANGELICA (?)</p> <p>Out of my way, airhead!</p> <p>LENA CACKLES in the b.g.</p> <p style="text-align: center;">DAISY (IN B.G.)</p> <p>Warn everybody!</p> <p style="text-align: center;">LUIGI</p> <p>Go! Tell 'em about the invasion, the Goombas!...</p>
	<p>Lena line as she puts rock in. Instead of "I <u>can</u> do this."</p> <p style="text-align: center;">LENA</p> <p>Almost... Yes! <u>Yes!</u></p>
	<p>As girls go through...</p> <p style="text-align: center;">LUIGI</p> <p>Hurry! It's changing!... I think it's closing!...</p>
<p>Sc. 135 (cont'd)</p>	<p>Replace Daisy line about the "portal" with "We've got to stop it."</p> <p style="text-align: center;">DAISY</p> <p><i>Come on!... It's jammed in, I can't get it!</i> (turns to Luigi) We've got to stop it! We've got to get it out! (grabs Luigi) <i>(Luigi!) Grab on to me!</i></p>
<p>Sc. 132 Mario blows out flame</p>	<p style="text-align: center;">MARIO</p> <p><i>Come and get it... Yeah...</i></p>
<p>132 Mario & Koopa merge</p>	<p>Crowd noise. Mario and Koopa AD-LIB: "What the?..." "What's happening?"</p>

<p>Sc. 137 Daisy & Luigi try to pull out Rock</p>	<p>LUIGI Maybe we can drill it out. No wait, I know: I need a wheel-puller. It looks like a corkscrew...</p> <p>IF TIME: That thing that looks like a corkscrew.</p> <p>DAISY <i>This?</i></p>
<p>Sc. 136 Koopa Tower merges into Brooklyn</p>	<p>BROOKLYN GIRL ... big lizardy type things.</p> <p>BROOKLYN GIRL #2 (Yeah,) Goombas!</p>
	<p>DANIELLA Look!... It's Koopa's Tower!</p>
<p>Sc. 135 Luigi works with tools</p>	<p>Luigi straining -- reloop.</p> <p>LUIGI (All right,) I'm gonna need more leverage. Give me the small wrench.</p> <p>DAISY Hurry!</p>
<p>Sc. 136 Scapelli turns chimp</p>	<p>Crowd murmurs: "Who's that? What's going on?" MERGING SOUND transfixes crowd.</p> <p>BROOKLYN GIRLS It's starting. They're coming to invade us!</p>
	<p>Line as Koopa grabs Devo Gun:</p> <p>KOOPA It's Brooklyn! <u>My world!</u> (turns to Goomba) Give me that!</p> <p>OR: Devo gun!</p>
<p>Sc. 137 Luigi & Daisy pull out rock</p>	<p>Dialog from Luigi & Daisy to get us into the scene:</p> <p>LUIGI The crow-bar, yeah...</p>
	<p>As Luigi & Daisy struggle to pull out the rock:</p> <p>LUIGI Pull, come on!... Harder! (Yeah, that's it! Pull! Pull!)</p> <p>Possible insert of rock coming out.</p>

<p>Sc. 136 Mario & Koopa merge back to Koopa Square</p>	<p style="text-align: center;">KOOPA It's reversing!... Whaaah... <u>NO!!!</u></p>
<p>Sc. 143 B-bomb stops traffic</p>	<p>Re-loop Guy: " B-Bomb!"</p>
<p>Sc. 142 Hark gives Luigi & Daisy the Devo guns</p>	<p style="text-align: center;">DAISY <i>It's okay. He's a friend.</i></p>
<p>Sc. 143 B-Bomb walks on</p>	
<p>Sc. 142 Daisy & Luigi return to Koopa Square</p>	
<p>142 The Goombas dance & Koopa gets mad</p>	
<p>142 Bertha gives Luigi boots</p>	
<p>142 Koopa hits Goombas</p>	

<u>REEL 12</u>	<u>NOTES</u>
Sc. 143 B-bomb walks up wall	
Sc. 144 Luigi stomps to Mario	
Sc. 143 B-bomb upside down	
Sc. 144 Bros. fire Devo guns - Koopa regresses	
Sc. 146 B-bomb explodes - Koopa flies into bucket	
Sc. 147 Bros. shoot monster	
Sc. 148 Slime falls, pizza guy arrives	<p style="text-align: center;">PIZZA GUY Hey, Koopa! <u>Eat this!</u></p>
Sc. 149 Bros. stomp to Daisy	<p style="text-align: center;">LUIGI We did it! <i>Need a lift? Come on, hop on.</i></p>
Sc. 150 Spike & Iggy watch	<p style="text-align: center;">IGGY It's time to find a new job...</p> <p style="text-align: center;">SPIKE & IGGY (surveying Koopa's suite) Hmm...</p>
150 The crowd dances	
150 Meteorite chamber - Daisy & Luigi say goodbye	<p style="text-align: center;">MARIO It's solid... (as Daisy turns with rock) We can't get out.</p> <p>WIDE SHOT - WALL EFFECT</p> <p style="text-align: center;">MARIO It's working... Come on, Luigi.</p> <p>OR: It's opening again. Come on, Luigi.</p>

<p>Sc. 154 Marios apt. - Daisy comes back</p>	<p>MIRACULOUS WORLD THEME MUSIC, then:</p> <p style="text-align: center;">ANNCR (V.O.) Miraculous World will return after this message...</p> <p>SOUND IS LOWERED ON TV.</p> <p>Reloop Mario: "Come and eat" (so we can lose Daniella)</p> <p>SOUND COMES BACK UP ON TV – MIRACULOUS WORLD "STING"?</p> <p style="text-align: center;">ANNCR (V.O.) And now back to Miraculous World.</p> <p>(OR PERHAPS JUST A SHORT REPRISE OF THE MIRACULOUS THEME)</p> <p>Mario reacts to seeing themselves on TV -- Lose Luigi's "Monkeyfied."</p> <p style="text-align: center;">MARIO <i>That's the best I've ever seen that guy look.</i></p> <p style="text-align: center;">LUIGI He's my man!...</p> <p>OR:</p> <p style="text-align: center;">My main man!...</p>
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