

SCENES CUT	CUT TOTAL
SC. 13 EXCAVATION SITE PAGE 6 CUT UP TO SCAPPELLI/DAISY EXCHANGE	1 PG.
SC. 14 DAISY TO TELEPHONE OMIT	
SC. 17 REPLACE - EXT. BROOKLYN ST. - NEW-	
SC. 21 SHORTEN	1/2 PG.
SC. 22 DIALOGUE CUT	4 LINES
SC. 30 PAGE 20 OMIT	1/2 PG.
SC. 45 KOOPA LENA FIRST SCENE - CUTS	2 PG.
SC. 70 TRIM	2 1/2 PG.
SC. 71/72 OMIT	
SC. 73 OMIT	
SC. 74 OMIT (1/2 SHEET)	1 PG.
SC. A79 OMIT	1/2 PG.
SC. 79 ELIDES WITH A79,B79 TRIM PG.	1
SC. B79 OMIT	1/2 PG.
SC. A114 CUT SC. TO EXCLUDE SPIKE/IGGY	1/4 PG.
SC. 80 DESERT CUT BY	
SC. A81 OMIT	
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SC. C81 OMIT - KEEP P.O.V.	
SC. A83	2 PG.
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SC. 92 TRIM DIALOGUE WITH BERTHA	
SC. 98 TRIM DIALOGUE	1PG.
SC. G107 OMIT	1/8 PG.
SC. 108 OMIT	

CC: R/A
R. JOFFE
J. EBERTS
F. CARUSO

CONTINUED:

13*

A LIMO pulls up. Three guys get out: ANTHONY SCAPELLI, a young John Gotti-type, and two mugs in suits. The crowd parts as he pushes his way through.

SCAPELLI

Who's in charge of this hole?

A beautiful girl steps in his way, magnificently unimpressed.

DAISY

I'm the boss... here.

She looks familiar, with the same eyes as the woman in the opening scene. A crystal pendant hangs from her neck. Anthony stops, nods, smiles. He likes her guts. Then...

SCAPELLI

Are you? I'm Anthony Scapelli. I'm the boss... elsewhere. My boys need to get back to work here. How long you gonna be digging up these bones?

DAISY

As long as our court order lasts, Mr. Scapelli. The university has explained how important this site is. We'll get done sooner if your goons stop harassing us.

SCAPELLI

You look like you know what you're doing. I'll bet you'll be done by tonight...

He leans forward and whispers, charmingly.

SCAPELLI

A lot of girls have gone missing in Brooklyn lately. I'd be careful.

He spins on his heels and stalks away. Daisy summons her resolve and turns to a nerdy student volunteer.

DAISY

I'm going to go find a phone and call the University. Keep everyone digging 'til I get back.

He nods. Daisy starts walking.

OMIT

14*

ANGLE ON NONDESCRIPT RENTED CAR

15

Two guys sit. Both have long, gaunt faces, and an unnatural pallor to their skin. Meet IGGY and SPIKE.

Their clothes look brand new -- in fact, the price tags are still on. And Spike's blazer still has the plastic slipcover on it. These guys aren't from around these parts.

IGGY

This time you ain't gonna blow it.

SPIKE

Me? I'm the one blowing it?

(laughs)

Ha. Lookit you -- like you really fit in, that ridiculous suit you're wearing.

IGGY

I look perfect -- regulat Brookland. You're the one lookin' stupid.

SPIKE

I look sharp. Hey -- that's her.

Spike nudges Iggy as Daisy heads up the road. Both squint.

IGGY

Sure it's her. I mean, two arms, one head, two legs...

SPIKE

Then get moving. He's gonna kill us if we blow it again.

INT. IGGY & SPIKE'S CAR (TRAVELING) - DAY

16

Iggy drops it in gear and guns it, right into the car ahead. Spike opens his door as Iggy puts it in reverse, and RRRRRIPS the door off their own car. But they don't care.

He pulls out to tail Daisy, occasionally scraping cars, never stopping to look. The emergency brake's on; smoke pours out.

IGGY

Come on, car, MOVE.

Iggy pounds the steering wheel, frustrated, HONKING the horn.

EXT. RESTAURANT (BELA NAPOLI) NEAR PHONE BOOTH - DAISY

17*

turns to look back, not really sure she saw anything...

EXT. RESTAURANT (BELA NAPOLI) - LATE AFTERNOON (NEW SCENE)

A18*

Luigi is climbing into the van as Mario turns the key: RRRRRrrrrr... RRRRRrrrrr... It won't start.

MARIO

Now what?!

Mario stomps out -- but Luigi remains poised by the door: Something has caught his eye:

Daisy is at the phone booth, digging through her many pockets for change.

MARIO (O.S.)

Luigi, either go talk to that girl,
or help me out here.

Luigi snaps out of it, sheepishly wanders over to join Mario by the open hood, glancing over his shoulder at Daisy.

MARIO

Hand me a wrench...

Luigi hands him a glove. Mario just looks at him.

INT. PHONE BOOTH - DAY

(NEW SCENE)

B18

Daisy is enraged and upset.

DAISY

Find the money. We need security...

Suddenly, Spike DROPS INTO VIEW, pressed against the glass, hanging upside down from atop the booth. Daisy SCREAMS and turns -- Iggy is there, blocking her path.

AT THE VAN - MARIO AND LUIGI

race to her aid. Spike and Iggy see them, and dash away.

MARIO

You okay?

(as she nods)

Luigi, make sure she's okay.

Mario nudges Luigi, and heads back to the van. Luigi is left standing there, holding his wrench.

LUIGI

You okay?

DAISY

Yeah. Thanks. I think those creeps
have been following me.

Luigi looks at his shoes, speechless. Daisy waits a beat.

DAISY

I'm Daisy.

LUIGI

Daisy. That's nice. I never met a
Daisy before. I've seen the flowers.
Lots of times.

(quickly)

Not that I hang out in flower shops.

Mario can hear all this. He rolls his eyes.

DAISY

Well, bye...

LUIGI

We have a van...

He gestures, "look, a van." Daisy smiles. He's cute
but...

DAISY

Yes? Are you offering me a ride?

LUIGI

Well, it's broken.

(thinking quickly)

Unless you're downhill from here.

Mario throws down his rag. Luigi is driving him nuts.

MARIO

It's fixed!

Mario walks over and stands between them, facing Daisy.

MARIO

(passionately,
impatiently)

What my brother, Luigi, is trying to say is, he doesn't know what to say, cause you got him all mixed up. Just standing near you makes him feel so... so full of emotion, he don't know where to start. So he's asking you if you'd like a ride, 'cause it would give him a few more moments to bask in your presence. I'm paraphrasing, of course. The point is, if you believe in love at first sight, get in the van. Otherwise, go away, so we can get back to work. That last part's mine.

He goes to pick up his tools, and leaves Luigi and Daisy smiling at each other, flushed, excited, embarrassed.

OMIT

18

EXT. EXCAVATION SITE - DAY

19*

The van pulls to a stop. Daisy hesitates as she gets out.

DAISY

Well, um, thanks again.

MARIO

Sure. Luigi? Wasn't there something you wanted to ask?

Daisy looks attentive, but Luigi can't seem to form the words.

MARIO

Oh, now you remember. You were gonna ask her to join us for dinner.
(to Daisy)
He doesn't mean to be too forward.

DAISY

Oh, no... That would be nice.

INT. THE MARIO BROS. APARTMENT - SITTING ROOM - NIGHT

20

Mario and Luigi argue as they get ready to go to dinner.

LUIGI

If you want me to do something,
don't talk for me.

MARIO

If you want to talk, when you open
your mouth, words gotta come out.

INT. THE MARIO BROS. APARTMENT - SITTING ROOM - NIGHT

20

Mario and Luigi argue as they get ready to go to dinner.

LUIGI

If you want me to do something,
don't talk for me.

MARIO

If you want to talk, when you open
your mouth, words gotta come out.

OMIT

44

INT. KOOPA'S SUITE - NIGHT

A45*

Koopa examines a presentation of CAMPAIGN POSTERS, his back is to us. His CAMPAIGN ADVISOR cautiously approaches.

CAMPAIGN ADVISOR

Sir, the people are growing restless. No water... Fungus everywhere.

Koopa turns from the smiling posters -- he's scowling.

KOOPA

Why are you telling me this?

CAMPAIGN ADVISOR

Well. I'm your campaign advisor... It could be a... political issue.

Koopa's hand shoots out and grabs the guy's throat.

KOOPA

All they can do here is complain: "No water! No food!..." They have no vision!

He lets go; the guy drops to the floor. LENA steps over him.

LENA

They just don't get it...

Koopa looks at his hand in disgust.

KOOPA

Lena. He touched me with his throat.

Lena escorts him to a vat of boiling POT OF PARAFIN.

INT. KOOPA'S TOWER - KOOPA'S SUITE - NIGHT

45*

CLOSE as Lena guides Koopa's hand into the wax. Koopa pulls it out, and Lena blows it dry as they walk toward the stairs.

KOOPA

For 65 million years, our people have been exiled to this pithole of a sub-dimension, while the mammals have roamed freely on the other side.
But soon, that world will be mine.

LENA

Soon you'll merge the dimensions, and we'll have everything you've dreamed of -- all we need is the rock.

KOOPA

And the princess. I need the princess.

At the bottom, Lena starts peeling the wax, seductively.

LENA

Hm... I know what you need...

Now Spike and Iggy blunder in excitedly.

IGGY

Oh, sorry, sir.

LENA

Hello, morons.

SPIKE

(proudly)

Hello.

IGGY

Sir, I've got the princess. She's here. She's being de-fungused.

SPIKE

I dragged her through the gateway.

IGGY

I recognized her... He couldn't tell one human from another.

KOOPA

Good. Now what about the rock?

IGGY

Rock, sir?

SPIKE

Yes, frog-brain, where's the rock?...
(to Koopa)
He's always forgetting things. Now,
what rock exactly are we talking
about?

Koopa grabs Spike by the throat with his waxed hand.

KOOPA

The piece of the meteorite she wears
around her neck! I told you not to
forget it!

IGGY

Spike. Bad Spike.

He lets go of Spike, leaving a parafin shell around his
neck.

KOOPA

I told you to remind him!...
Without that piece, the meteorite
remains dormant. Now where is it?!

A beat. Spike and Iggy look at each other.

SPIKE

Oh, that rock! The plumbers took
it.

KOOPA

Plumbers?...

IGGY

At the gateway.

KOOPA

Put out an all-points trawl: GET ME
THOSE PLUMBERS!

CUT TO:

*(OMIT PAGE 31a)

TOAD/LEMMY

Hey! Cheer up! How about a song!

(a folky folk song)

WE GOT NO FOOD, ANYWHERE.

WE GOT NO WATER, GOT NO AIR.

GOT NO RESOURCES, WE'RE IN A STUPOR.

THE FAULT OF COURSE IS EVIL KING KOOPA --

*

Before he even gets the word out, a COP CRUISER pulls up and two TOUGH-LOOKING COPS descend, clubbing him stupid.

TOUGH-LOOKING COP #1

You know the law, Toad!

MARIO

What was that about? Can't a guy sing?

TOUGH-LOOKING COP #2

Not anti-Koopa songs, he can't.

(then, slit-eyeing them)

Hey... you two by chance ain't

the... plumbers, are you?

LUIGI

He is. I'm just apprenticing. Why?

And -- WHOOM-WHAM -- they descend, night-sticks flying.

INT. KOOPA TOWER - KOOPA'S SUITE - NIGHT

(NEW SCENE) A47*

Daisy is brought in by a guard so large his head is out of frame. Koopa turns from the window, circles her, pleased...

DAISY

Look, who are you? What do you want with me?

KOOPA

A favor. My name is Koopa. Ruler of...

(gestures OUT WINDOW)

All that you can see. A few miserable streets and an endless, interminable desert. But with your help, that will all change. Now... I need to find some friends of yours. Plumbers.

Daisy reacts -- they're here? She not a very good liar...

DAISY

Look, I... I don't know what you're
talking about. Now if you don't
mind, I'd like to go home.

KOOPA

My dear... You are home.

OMIT 47-48 (SCENE 47 BECOMES SCENE A56)

LUIGI

Then you DO think we're in another world!

MARIO

NO! I DON'T THINK WE'RE IN ANOTHER WORLD! I WAS USING IT AS PART OF AN ARGUMENT --

LUIGI

IF DANIELLA WERE HERE YOU'D WANNA FIND HER.

MARIO

(now he's pissed)

Daniella wouldn't be so stupid as to let herself get brought here!

CUT TO:

INT. WOMEN'S DORM/INTERMENT ROOM (FORMERLY SCENE 47)

A56

Daisy is ushered in by a large, reptile-like GOOMBA -- and sees Daniella. Plus four other protesting, unhappy girls.

DANIELLA

They got you, too, huh?

DAISY

Where are we?

DANIELLA

Beats me. Some guy named Koopa's looking for some princess or something. I guess we didn't suffice.

(coming up to her)

Girls, this is my friend, Daisy...

INT. POLICE HEADQUARTERS - CELL - NIGHT (SCENE 55 CONT'D)

B56

Mario and Luigi continue their argument.

LUIGI

What's your problem?

MARIO

You. My whole life I been takin' care of you --

LUIGI

What, taking care, I never asked --

The OVERLAPPING argument is turned toward Lemmy...

(CONTINUED)

CONTINUED:

B56

MARIO

(with Luigi overlapping)

I promised Pop I would. Take care
of him, take care of the business.

WELL, I'M FAILING AT BOTH and I'm
sick of it!

Beat. Both guys look to Lemmy, who finally just sings:

LEMMY

SITTIN' IN A CAGE WITH TWO BROTHERS.
LISTENIN' TO THEM SHARE WITH ONE
ANOTHER...

(off Mario & Luigi's look)

... never mind.

BELOW - ON A METAL WALKWAY

TROOPA SIMON shouts up at them.

SGT. SIMON

Mario Brothers?

UP ABOVE, Mario scrambles to his feet and looks down.

KOOPA
(grabbing Luigi's neck)
You know what I'm talking about!

Mario leaps to his feet and grabs Koopa.

MARIO
If anyone's gonna wring Luigi's
neck, it's gonna be me.

Simon whacks Mario knees with his night-stick. Mario drops
in pain. Koopa holds out his hand. Simon disinfects it.

SIMON
No one touches President Koopa!

LUIGI
You're Koopa? But you said he
was...

KOOPA
A mean, evil, egg-sucking son-of-a-
snake. Did I lie?
(to Simon)
Take them to the Devo Chamber. I
have a feeling these two... plumbers
might know more than they're telling
us.

OMIT

A57*

INT. KOOPA TOWER - DE-EVOLUTION CHAMBER - NIGHT

AA57

*

CLOSE ON feet being dragged.

LEMMY (V.O.)
You think I'm scared? I'm not
scared!

We HOLD as the dragging feet bring us past Mario and Luigi,
held at gunpoint by two guards. They look scared. In the
b.g., we hear Lemmy trying to make up a song...

LEMMY (O.S.)
FACING MY DE-EVOLUTION,
'CAUSE I BELIEVE IN REVOLUTION...

CLOSE - THE CHAIR RESTRAINTS

automatically clap shut around Lemmy's wrists. Now reality sinks in. He SCREAMS in terror.

OMIT

A57*

INT. KOOPA TOWER - DE-EVOLUTION CHAMBER - NIGHT

57

The SCREAM trails off as Koopa strides in through the massive doors and approaches the enormous device. Lemmy is defiant: *

LEMMY

You! Koopa! You're a lousy leader!

CONTINUED:

57*

KOOPA

That's negative thinking. Of course, you can never be too negative, but in this case, it's politically incorrect. Simon, de-evolve him.

He nods to Simon, who fires up the machine. As it HUMS, Koopa moves to a LIGHTED DIAGRAM -- the familiar "Evolution of Man" progression. But this one starts with a DINOSAUR.

KOOPA

You may understand evolution as an upward process. Things evolve -- from primeval slime, to single-celled organisms, up to intelligent life...

Koopa motions the technicians out of his way as he darts to the controls, moves a dial, and flicks a switch.

KOOPA

De-evolution, of course, works the opposite way... back to simpler forms.

(he moves to Lemmy
and waves goodbye)

See you later, alligator...

Mario and Luigi are held back as Lemmy's chair zips back, and his head disappears into a HUGE FUNNEL. The machine SHRIEKS. STEAM POURS OUT. A DISPLAY shows a BRAIN REGRESSING. Mario and Luigi look on in horror as Koopa approaches the machine.

KOOPA

With de-evolution, even our most
restless citizens can become
faithful members of my elite
guard... Goombas.

With a HISS, the chair lowers. Lemmy is now a GOOMBA.

KOOPA

So loyal, so lethal, so... stupid.

Koopa lovingly greets his newest Goomba.

KOOPA

Goombaaa!...

Koopa releases him and leads him to a TECHNICIAN, who
SNEEZES.

KOOPA

Walk tall... Be proud... Now, what
shall I call you?...

The Technician COUGHS now. Koopa turns to him, concerned.

KOOPA

Are you all right?

He can't stop coughing. Koopa leads him to the Devo chair.

KOOPA

You're sick. Here. You'd better
sit down...

He looks about helplessly as the cuffs SLAM down on him.

KOOPA

We can't have you spreading germs
around. Now...

He plucks the nametag off the guy and pins it on the
Goomba.

KOOPA

I think I'll call you... "Hark."

TECHNICIAN

But... But...

KOOPA

Rest your voice, Former-Hark.

(he moves to the controls)
De-evolution can go even further...
Millions of years of climbing up
from the ooze -- instantly reversed.
Imagine the horror as it all slips
away. It's more than just death.
It's being undone.

(turns to Mario and Luigi)
Your de-evolution will be a living
nightmare, unless you tell me where
the meteorite piece is.

MARIO

I told you, we don't have it.

KOOPA

Wrong answer, mammal.

He flicks a switch and the machine starts up again. We
HEAR the TECHNICIAN SCREAM in the b.g. as the chair zips
back...

KOOPA

I'm going to take your thin-skinned,
warm-blooded, milk-drinking bodies and
de-evolve you back to... what was it
you evolved from? Rabbits?
Gerbils?...

LUIGI

Monkeys!

KOOPA

Monkeys? Oooo. Impressive...

MARIO

Fine, and just what did you evolve
from?

KOOPA

Tyrannosaurus Rex. King of the Lizards!

A CLUNK. The chair HISSES and lowers once again. Sitting
in it now, is a STEAMING, BLACKENED, MASS OF SLUDGE. Mario
and Luigi look aghast. Koopa smiles and motions the chair
back.

KOOPA

Now. Who's first?... You.

He points at Luigi. Mario ROARS, breaks free of the guard and springs toward Koopa. He pulls a WRENCH from his tool belt.

KOOPA

What's that, a "monkey" wrench?

He grabs the wrench and twists it from Mario's hand easily.

But then the chair slams to a halt, and the Former-Hark SLOSHES OUT. Koopa is distracted -- Mario breaks free. Koopa loses his footing in the slime. MARIO AND LUIGI PUSH HIM INTO THE CHAIR. The restraints CLAP DOWN. The chair zips backward!...

Guards scramble to help Koopa, and to shut down the machine, giving Mario and Luigi the opportunity to escape.

AT THE CHAIR

The guards release Koopa. They stare at him strangely.

SIMON

Um... Are you all right, sir?

KOOPA

I'm fine. Did me a world of good.
Now get this filthy gunk off me!
And get them! And draw me a bath.

As Koopa seethes, his EYE TRANSFORMS TO A REPTILIAN SLIT.

KOOPA

I'm going to kill that plumber!

OMIT

A58

INT. POLICE HEADQUARTERS - STAIRS - NIGHT

58

A bare cinderblock corridor. The brothers run down it.

INT. POLICE HEADQUARTERS - MEZZANINE

A59

Mario GRABS LUIGI and pulls him down as huge chunks of masonry are carved from the wall. The creeping fungus that seems to be everywhere is here, as well. Then... FROM BEHIND THE FUNGUS, A MUSHROOM IS GROWING. Luigi stares...

And Mario veers off -- toward the TUNNEL. Luigi laughs.

LUIGI

Just like I figured. I wanted the tunnel so I said the Parkway, cause I knew you'd go the opposite way I suggested. I'm onto you, Mario...

EXT. EXPRESSWAY - TUNNEL ENTRANCE - NIGHT

69*

The police car splinters the barrier. The POWER COIL BREAKS OFF, and the car coasts through the darkness of the tunnel...

INT. KOOPA'S TOWER - KOOPA'S SUITE - NIGHT

70*

Koopa soaks in a huge sunken bath, up to his neck in steaming mud. An unseen "pet" growls O.S. Lena slinks into the bath.

LENA

Mud, mud, glorious mud. There's nothing quite like it for cooling the blood.

KOOPA

Shh. I'm thinking.

LENA

Ah, the merge. Yes. You don't really believe only she can do it, do you?...

(sidles up to him)

We can do it... Together...

KOOPA

(irritated)

Nobody's merging with anybody until I have that rock!

(as Lena backs off,
stung)

We need the Princess. She's the only one who can withstand the force of the meteorite. She was born to it -

-

LENA

Oh -- and what am I? Chopped
lizard?
We've been together since before she
was hatched!

Koopa looks at her cooly. He's made his decision. Lena
glares at him as the door buzzes. Spike and Iggy blunder
in.

SPIKE

Sorry, sir. The plumbers are in the
tunnel -- heading for the desert.

KOOPA

Then why are you here -- intead of
in the desert, heading them off?

CONTINUED:

70*

IGGY

Spike hadn't thought of that, sir...
Between you and me, sir, he doesn't
have a thought in his brain.

SPIKE

It's Iggy, sir. Just between us, I
wonder sometimes if he even has a
brain.

Koopa just shakes his head.

LENA

They're your relatives...

KOOPA

(to Spike and Iggy)

Wait outside. You two are coming with
me. Lena. Bring me the princess.
And have her cleaned up.

Lena does her cool best to look obedient and faithful.

OMIT 71-74

*

KOOPA

Enough! To the desert, both of you!

IGGY

It hardly seems logical, does it?
Perhaps we should stay and help
formulate strategy, tete-a-tete,
inner circle, that sort of thing...

KOOPA

Here's what seems logical... to me:
If you do not return with the
plumbers and the pendant, I will
personally kill you.

A beat. Spike and Iggy may be a lot smarter -- but...

SPIKE/IGGY

Very good point./ Since you put it
that way.../ Interesting syllogism,
I think it works on numerous levels.

INT. KOOPA'S SUITE - SAME

A79*

Lena escorts Daisy in. In the b.g., there's an ANIMAL
NOISE.

LENA

Would you like to see your mother?

DAISY

Yes, of course -- where is she?

LENA

She's dead. In the ground
somewhere, I suppose...

(sits her down)

Look, "Princess," I've been hanging
around Koopa as long as that rock's
been hanging around your neck, and
if you'd like to keep that neck...

She stops -- HEARING FOOTSTEPS APPROACH. Turns...

LENA

Why, Koopa...

(she smiles as she
slips out the door)

I was just telling Daisy about her
mother...

Daisy stands as Koopa approaches. He eyes her appreciatively.

KOOPA

It was sad -- your mother. She was an inspiration. Then she got in my way...

DAISY

What about my father? Is he alive?

KOOPA

(moving closer)

Yes. No. Maybe.

DAISY

Which? Where is he?

KOOPA

(still closer)

Here. And there.

DAISY

Stay away from me.

Koopa is hypnotic as he backs Daisy toward the bed.

KOOPA

Don't fight it. You know you're drawn to it. Always searching for your past -- where you belong... But you belong here. Now... With me.

But Koopa's spell is broken by a GROWL from the other side of the bed. YOSHI bounds out: a baby Tyrannosaurus Rex! Daisy is amazed. It's hard to tell who's staring at whom more.

KOOPA

Go ahead, you can pet him... Yoshi is one of a long line of royal pets.

She carefully pets him. He immediately rolls over and she scratches him. His leg bounces up and down, like a dog.

DAISY

He's real...

Daisy sits back on the bed. Yoshi tries to jump up with her. Koopa sweeps him aside and slips beside Daisy...

KOOPA

You see? You're one of us --
descended from dinosaurs, destined
to rule. You and I... together.

He moves to kiss her; she pushes him away. But this excites him even more -- and he begins to REGRESS... Daisy screams at his scaly, reptilian tongue. Yoshi pops his head up between them and GROWLS protectively.

Koopa hastens to remove Yoshi, but he won't budge. Daisy scrambles for the door.

AT THE DOOR

Daisy flings open the door -- and runs right into SIMON, who grabs and holds her as she struggles. Simon calls to Koopa:

SIMON

Sir?

Koopa turns -- back to normal. He strides to the door.

SIMON

Sir, we're training the Goombas now with the hand-held de-evolution guns.

KOOPA

Good. Assemble them for the merge. And take this one back... I'll be needing her later.

Yoshi GROWLS underfoot. Koopa kicks him. He YELPS as Koopa disappears down the hallway with Simon and Daisy:

KOOPA (O.S.)

The humans evolved from... rabbits, wasn't it? I can never remember...

OMIT PAGES 57, 57a

EXT. KOOPAHARI DESERT - SHAKY LONG LENS - DAY (FORMERLY A81) A80:

Scanning the desert, we FIND the brothers' police car half buried in the sand. Footprints lead us to Mario and Luigi staggering in the heat, arguing. We can't hear the words...

REVERSE ANGLE - SPIKE AND IGGY (FORMERLY B81) B80*

Spike and Iggy stand in their 6-wheel vehicle, each looking through one of the lenses of a pair of binoculars.

IGGY

Plumbers...

EXT. KOOPAHARI DESERT - FAR OUT ON THE SAND - DAY 80*

LUIGI (O.S.)

I said the Parkway!

The brothers come over a shimmering ridge, in mid-argument...

MARIO

But you wanted the tunnel! Go ahead, pick a direction. Over there looks good. We could die there. No, wait, "I got a good feeling" that's where we should die, over there. Hey, maybe if we're lucky, we can make it all the way back to "Dino York" -- then get killed!

They trudge to the top of the ridge and squint into the sun:

OMIT A81-C81*

THEIR POV - THE CITY IN THE DISTANCE

81*

An island encircled by sand and waste. We see Koopa's Twin Towers, obscured by a souplike smog. Very, very far away...

MARIO (O.S.)

I coulda been home, with Daniella...
watchin' the Knicks!

BACK TO SCENE

82*

LUIGI

Mario. You hate the Knicks!

MARIO

I like 'em now!

LUIGI

Okay, fine, it's all my fault.
Dump on little brother day. Well,
I'm sorry we followed her. I'm
sorry I fell for her. I'm sorry I
got feelings and desires. I'm sorry
they stabbed us, defungusized us,
choked us, poked us -- it's all my
fault. I made 'em do it to you.
I made 'em evil. I invented sand...

Luigi scoops up some sand. Mario grabs a fistful.

MARIO

Yeah? Good thinking. Eat some!

Their argument degenerates into a sandbox fight as the brothers throw fistfuls of sand at each other. Then...

OMIT 81-82

EXT. DESERT - SPIKE AND IGGY'S 6-WHEELER

A83*

bounds over a dune and tumbles to a crashing halt. Spike and Iggy emerge in a daze...

BY THE MARIO BROS.

B83*

Their anger is now diverted to Spike and Iggy.

LUIGI

It's those creeps who stole Daisy!

They rush toward them furiously and wrestle them to the ground. Mario ties them together with their drain snakes.

SPIKE

Ruffian! Hoodlum!

IGGY

Hooligan! Brigand! Picaroon!

MARIO

We're plumbers. Now start talking, or I'll break your elbow joints.

LUIGI

Where's Daisy? Tell us.

IGGY

(as the coils tighten)
She's in the tower. In the Goomba barracks with the others.

MARIO

(shoving them forward)
All right -- take us to her.

SPIKE

It's irremediable. Koopa won't let us back in without her little rock.

LUIGI

Wait. That thing she wore?

IGGY

The meteorite piece. It chipped off on impact 65 million years ago (causing the harmonic divergence between our dimensions). When it's put back into place, the dimensions will reunite.

SPIKE

Then Koopa can invade. Your world will be overrun by Goombas.

MARIO

I don't get it. Why doesn't he just come through like you clowns did?

IGGY

The gateway? Too dangerous, too small... And it's been sealed for years until now. Until something on your side must have blasted it open again...

MARIO

Scapelli...

LUIGI

We gotta find this rock thing and get Daisy...

MARIO

Yeah. And you two creeps are gonna help us, aren't ya?

Spike looks at Iggy, then at the Dino-rat eyeing his ankle.

IGGY

With our new, evolutionarily enhanced brains, it does seem like the right course of action.

LUIGI

Mario, we gotta find that spiky chick -- in the red. By that bar, remember?

SPIKE

A big, spiky red black babe?...

IGGY

Bertha. The Boom-Boom Bar.

(looks at their vehicle)

Now if only Spikeasauralopolus
hadn't destroyed our vehicle...

SPIKE

Ah, but I have an idea. Snif-its
have Sludge-Gulpers!

LUIGI

Who have what?

CONTINUED:

98.*

IGGY
Oppressor of the proletariat!

Koopa waves them away and marches on. They continue to shout names as the Goombas drag them off. Lena catches up to him.

LENA
I have something else for you...

KOOPA
Not now... I have sabateurs in the tower, I still have no meteorite piece, and I'm about to lose everything --

LENA
It's important. We need to talk.

KOOPA
Does it have to do with you? With us?

LENA
Yes. Most definitely.

KOOPA
Then type up a memo and submit it through the proper channels.

He storms off. Alone now, seething, she opens her fist -- revealing the PENDANT.

LENA
No... if I want to get something done around here, I'll do it myself.

She shoves past a Goomba as she stalks off.

CONTINUED:

132

MARIO

Come and get it, Lizard Breath.

Koopa is fuming. He walks toward Mario brandishing his flamethrower, firing into the air to vent his fury.

*

Mario desperately searches for something to defend himself with. He plunges his hand into Luigi's empty toolbelt and pulls out a BOB-OMB. Koopa freezes.

KOOPA

Stop! Put that down.

*

Mario quickly winds it up and sets it down. Koopa stares at the tiny BOB-OMB in terror. It waddles toward him, but then:

The BOB-OMB drops through a grating onto the street below.

Mario and Koopa both grit their teeth -- nothing happens. Koopa smiles, continues to stalk toward Mario.

He's inches from our hero now. Mario grabs the barrel of the flamethrower, pulls it to his lips... and blows out the pilot light. Koopa tries to fire up: CLICK, CLICK... Nothing.

OMIT SCENES 133-A135

INT. METEORITE CHAMBER - SAME

135*

Lena is climbing onto the meteorite as Luigi, Daisy and the Brooklyn girls burst in. Lena sneers at Daisy and thrusts the meteorite piece in place.

LENA

It's mine! I've earned the power!

But she can't let go -- her hand is fused to the rock. Tiny spires of energy shoot out. Then a giant, crackling wave sweeps her back... and DISINTEGRATES HER. Her elongated outline is etched into the wall, like a fossil.

Now Luigi and Daisy notice the gateway. It's beginning to swirl. Energy flashes deep inside it like a thundercloud.

DANIELLA

Hey -- that's where we came through!

LUIGI

Hurry. And be careful on the other side. Just, uh... don't look down!

Angelica moves to the wall and DIVES THROUGH. The rock swirls, more turbulent than before -- it seems to be shrinking. The others follow impatiently.

CONTINUED:

135*

DANIELLA

(turning to Luigi)

Tell Mario...

She thinks, shakes her head. You can't tell Mario anything.

LUIGI

Don't worry.

She's through. Luigi turns. Daisy is climbing up to where the meteorite piece is jammed in.

LUIGI

Daisy -- don't!

The tiny piece is vibrating, being pulled into the meteorite.

Daisy just grabs it before it can sink all the way in.

Luigi looking worriedly at the imprint of Lena on the wall. There's a REVERBERATING NOISE as flashes of energy skitter along the chamber walls...

EXT. KOOPA SQUARE - CENTRAL WALKWAY

A136*

Koopa and Mario are becoming strangely transfigured. The REVERBERATING NOISE is GROWING LOUDER.

KOOPA

It's happening! You don't have the rock at all, you filthy mammal!

(frantic)

The invasion! Where are my Goombas?

INT. GOOMBA MILLING PLACE

(NEW) B136

The Goombas are assembled for the invasion, gabbing and drinking, their devo guns slung around their shoulders.

A small group of them reacts to the GROWING REVERBERATING SOUND, then, suddenly, they SHIMMERS OUT OF EXISTENCE.

EXT. KOOPA SQUARE - LOWER LEVEL

(NEW) C136

People are panicked. Traffic is halted. The REVERBERATING SOUND is a STEADY DRONE. A DRIVER HONKS at the car ahead:

DRIVER

Move it, jerk! Out of the way!

The car ahead of him SHIMMERS OUT OF EXISTENCE, revealing beneath it, the still waddling BOB-OMB. The driver SCREAMS.

EXT. KOOPA SQUARE - CENTRAL WALKWAY - MARIO AND KOOPA (NEW) D136

Koopa and Mario now start to SHIMMER OUT OF EXISTENCE...

EXT. ACTUAL BROOKLYN - EXCAVATION SITE - SAME 136*

Reporters crowd around the Brooklyn girls by the tunnel. The crew from "Our Miraculous World" are the only non-skeptics.

SKEPTICAL REPORTER

Dinosaur world? Rescued by
plumbers?

DANIELLA

Not just any plumbers, the Mario Bros.

Off to the side, Scapelli scowls to his Associate.

SCAPELLI

Those guys'll do anything for
publicity.

SKEPTICAL REPORTER

(signaling a wrap)

Let's go, Jake, we're wasting our
time.

The crew shuts the van doors -- revealing the bewildered GOOMBAS. They scream. Now the air is SHIMMERING...

And MARIO AND KOOPA rematerialize in mid-air, along with the section of walkway. The whole thing drops with a THUD. The "Our Miraculous World" crew is getting all of it, beaming.

GIRLS

Mario! That's him! He's the guy
who rescued us. Hey, Mario!

Daniealla rushes forward, worried about her man. Scapelli shakes his head and starts forward. There's no way Mario is going to get all this free publicity for himself.

DANIELLA

Look!

In the distance, the SKY SHIMMERS. A REVERBERATING
SOUND...

INSERT - LONG SHOT - THE WORLD TRADE CENTER

Flickers out of existence, and is replaced by Koopa's Towers. The sky is crackling with energy.

BACK TO SCENE

136*

Koopa laughs and plucks a devo gun from a nearby Goomba.

KOOPA

Welcome to my world... And good-bye.

Koopa fires. Mario dives, and the BLAST HITS SCAPELLI, who tries to shield himself, drops to his knees: now a CHIMP in a \$1200 suit. Koopa laughs. The college kids laugh too.

Mario reaches into his tool belt... pulls out a mushroom.

MARIO

Trust the fungus! Huh!

Koopa fires at Mario -- but the mushroom absorbs the beam and de-evolves into a GIANT, PRIMITIVE MUSHROOM. Mario hurls it like a Frisbee -- and knocks Koopa's devo gun to the ground.

INT. METEORITE CHAMBER - DAISY AND LUIGI - SAME (FORMERLY 141) 137

Luigi has rigged a makeshift lever to pull the stone out: He's afixed the wheelpuller to the meteorite, extended it with a wrench, added a small pipe for leverage, then attached a bigger wrench, on which they're pulling, sweating, and...

DAISY

It's working!

The REVERBERATING NOISE is coming to a high-pitched crescendo -- they'd better hurry. With a final tug, they PULL OUT THE TINY PIECE. Daisy grabs it; Luigi looks proudly at his rig.

DAISY

Come on!

EXT. ACTUAL BROOKLYN - EXCAVATION SITE - SAME

138*

Mario and Koopa struggle for the gun, then... SHIMMER AWAY.

OMIT 139*

EXT. BACK IN THE CENTER OF KOOPA SQUARE 140*

Koopa and Mario MERGE BACK. The Goombas merge back too.

OMIT 141*

EXT. BACK IN THE CENTER OF KOOPA SQUARE 142*

Struggling with Mario, Koopa looks to his Goombas for help.

KOOPA

You pea-brained morons! Don't just
stand there.

HARMONICA MUSIC can be heard in the b.g. It's Hark,
playing the elevator tune. The Goombas begin to dance.
Koopa's face contorts in anger, his eyes turn to slits as
he regresses into a sinewy half man/half T-Rex. He grabs a
Goomba's gun.

OMIT 143-144

EXT. KOOPA SQUARE - STREET LEVEL - THE BOB-OMB 145

Below the grate, the tiny bob-omb marches past traffic then
fizzles to a stop. A beat. BLAM! A huge explosion and...

EXT. KOOPA SQUARE - CENTRAL WALKWAY 146

Koopa is catapulted into the air by the explosion. He
grabs
the huge bucket, fights for a better grip, pulls himself
up.

EXT. KOOPA SQUARE - CENTRAL WALKWAY (NEW SCENE) A147

Luigi and Daisy burst out of the subway entrance to see
Mario facing off with Koopa.

LUIGI

Mario!

Standing on the rim of the bucket, holding the chain for
balance, Koopa levels his weapon... Luigi tosses Mario one
of the devo guns. Mario spins and fires.

Koopa is hit by the BEAM. His face twitches and distorts,
as his very molocules rearrange. He falls back into the
bucket.

MARIO

See you later... alligator.

Silence. They cautiously approach the bucket. Closer...

A giant T-REX roars out, snapping its jaws -- nearly taking off Mario's head. The steel bucket bulges and strains.

EXT. KOOPA SQUARE - CENTRAL WALKWAY AND SIDEWALK 147*

Mario, Luigi stumble back, firing simultaneously...

BY THE FOUNTAIN A148*

Daisy fires, too.

EXT. KOOPA SQUARE - KOOPA/REX 148

Jolted by the beams, Koopa begins to shrink, change... He loses his grip and tumbles over the side...

IN SLOW MOTION he falls -- while simultaneously DE-EVOLVING: Lizard to bird to fish to invertebrate to algae to slime...

INSERT - ON THE STREET BELOW

The slime splats. A car runs over it.

EXT. KOOPA SQUARE - CENTRAL WALKWAY

(NEW SCENE) 149*

Someone starts clapping. A CHEER goes up -- WILD APPLAUSE.
The Goombas dance. Our heroes hug.

LUIGI

Need a lift.

He activates his stompers and catapults them to where Daisy stands by the fountain. They embrace. Then the crowd GASPS:

INSERT - THE FUNGUS

Koopa is gone: the fungus has been avenged. It recedes -- gathering sinuously, disappearing through the cracks.

THE FOUNTAIN

springs to life, water gushes everywhere. MORE CHEERS.

INT. KOOPA'S SUITE - DAY

(NEW SCENE) A150*

The cheering continues below. Spike and Iggy turn from the window and survey Koopa's domain...

SPIKE

Well... where do we start?

IGGY

A return to the old monarchy would
be retrograde...

EXT. KOOPA SQUARE - BY THE FOUNTAIN

150*

LUIGI

(taking her hand)

Come on, let's get home.

Daisy stops. She doesn't know what to say. She stammers...

DAISY

I can't... I mean... I can't go yet.

LUIGI

What do you mean? Daisy, you know
how I feel about you, even if I
don't really say it exactly right.
I mean, I want to show you. I want
to be with you.

Daisy is truly torn, tears welling up in her eyes...

DAISY

You've got to go home. And I..
I...

CONTINUED:

150*

Mario steps in impatiently.

MARIO

Look, what she's trying to say is,
she loves you. But she's gotta stay
here until she really knows where
she belongs. And if you love her,
you'll understand, and you'll leave
now, before your brother strangles
you.

He steps away, and leaves them facing each other -- we see
Mario is right. Luigi kisses her for the last time.

OMIT SCENES 151-153

INT. MARIO BROS. APARTMENT - TWO WEEKS LATER

Mario, Luigi and Daniella are watching themselves on "Our
Miraculous World."

ANNCR

They returned the missing Brooklyn
women, and saved a parallel world
from a ruthless dictator... I'd
call them the Super Mario Bros.
Next on "Our Miraculous World": The
Man on the Moon... is actually...
Elvis.

Mario and Daniella are excited. Only Luigi looks little
sad.

Then a POUNDING on the door. It bursts open! It's Daisy! Only her shirt is tattered, her hair tossed. A flamethrower at her side. Luigi leaps up and rushes to her. They hug:

DAISY

Luigi!... Mario -- you've got to come with me! You've got to help me!

LUIGI

What? What's wrong?

DAISY

You're not going to believe this...

Mario grabs his tool belt.

MARIO

No, I believe it. I believe it...

CUT TO BLACK

MUSIC KICKS IN - ROLL CREDITS