

SUPER MARIO BROTHERS

4/17 revision by  
Ed Solomon and Ryan Rowe

4/28 revision by  
Ed Solomon

5/7 revision by  
Ed Solomon

Lightmotive, Inc.  
662 N. Robertson Blvd.  
Los Angeles, Ca 90069

---

No portion of this script may be performed or reproduced by  
any means, or quoted or published in any medium, without the  
prior written consent of Lightmotive, Inc.



EXT. SWAMP - DAY

1

An otherworldly landscape. The sky is red, the earth a bubbling stew of primordial ooze...

SUPER: "BROOKLYN... SIXTY-FIVE MILLION YEARS AGO."

Suddenly a noise is heard. The sky darkens. Then a gigantic METEORITE COLLIDES WITH the SURFACE with shattering cataclysmic impact. SLOW-MOTION CLOSE ON A PIECE OF IT-- a small, cone-shaped sliver-- which spins off of it...

EXT. BROOKLYN (1972) - NIGHT

2

LIGHTNING strikes, THUNDER peals...

SUPER: "BROOKLYN... TWENTY YEARS AGO..."

... And a black boot hits a puddle, stopping. TILT UP ON a DARK FIGURE, gazing admiringly across at Manhattan. Then he spins, heading deeper into Brooklyn...

EXT. BROOKLYN CHURCH (1972) - NIGHT

3

Lightning silhouettes the spires of a Gothic church. Rain overflows the gutters. A BREATHLESS YOUNG WOMAN pounds on the door, glancing back. She tenderly places a bundle on the steps, then removes from her neck a cone-shaped PENDANT (this is the piece which spun from the meteor 65-million years ago). She places it deep within the bundle (inside the egg) and races off. The door opens, NUNS look down.

EXT. BROOKLYN STREET (1972) - NIGHT

4

Headlights flare, a CAR SKIDS. The woman dodges traffic to reach the other side and runs smack into the dark figure. Knocked flat, she looks up: a haunted, knowing gaze. Behind the wet tangle of hair is a striking 20-year-old beauty. He offers his hand. She darts past him to a subway entrance.

INT. TUNNEL - NIGHT

5

Down the tracks, the woman pulls away some boards and enters an abandoned tunnel, shored up by rotting beams. She moves toward a distinctive rock formation at the end. But the dark figure overtakes her, spins her around to face him. Handsome and intense, almost hypnotic, this is the YOUNG KOOPA.

KOOPA

Where's the rock?

The woman won't speak. She tries to wrench free.

KOOPA

Where did you leave the rock?



She throws herself at a support beam. Rocks crash down. Koopa  
scrambles deeper in the tunnel.



INT. BROOKLYN CHURCH - CANDLE-LIT ROOM - NIGHT Ce

The Nuns unwrap the bundle. Inside is a DECORATIVE METAL EGG. It hinges open and the nuns pull out the PENDANT... and ... a real EGG. Mottled, oblong, a foot-and-a-half long. And it's moving... CRACKING...

NUN

What is it?

The SHELL CRACKS and out bursts... a tiny baby's hand. THUNDER rocks the church as the Nuns gasp, and we CUT TO:

\*OMIT SCENE A7

EXT. MARIO BROTHERS' BROOKLYN APARTMENT - DAY B7

Establishing shot...

MARIO (O.S.)

When did the accident happen?...

INT. MARIO BROS APT - DAY 7

CLOSE ON A FADED, VERY VERY GRAINY BLACK AND WHITE PORTRAIT

of a strong-looking MAN, proud and stubborn. With a huge, elaborate handle-bar moustache.

SUPER: "BROOKLYN... NOW."

CAMERA BEGINS TO MOVE along a fireplace mantle... Past ANOTHER, PORTRAIT... of who must be his son, with a smaller, yet still somewhat elaborate handle-bar moustache.

MARIO (O.S.; CONTINUED)

No, relax. It's a simple operation.  
Easily handled by professionals...  
Temperature still rising?...

ANOTHER, SOMEWHAT NEWER PORTRAIT... still old, still with a moustache... (this is Mario's father)...

MARIO (O.S.; CONT'D)

Don't use it, don't move it, don't  
loosen that blanket. You don't wanna  
lose it, do you?...

At a desk is a solid, no-nonsense, bulwark of a man...  
MARIO MARIO, the elder Mario brother.

MARIO

(a doctor's confidence)

... Then do exactly as I say. We'll be  
right there.

Mario hangs up, jumps up, and marches across:



INT. THE MARIO BROTHERS APARTMENT - SITTING ROOM - CONTINUOUS 8  
The decor is "old-person," inherited from their parents.

MARIO

Luigi! We got a broken dishwasher at  
the Riverfront Cafe. You know what  
that means? We got work.

Glued to the TV is... LUIGI MARIO, 22-years old. He's lankier,  
dreamier... basically nothing like his brother.  
Mario is neat, Luigi not. Luigi watches TV.

LUIGI

Wait, wait... On "Our Miraculous  
World," this guy just found out he's an  
alien.

Mario sticks his head between Luigi and the TV.

MARIO

The only miracle I know is we're still  
eatin' when we're goin' broke.

LUIGI

Relax, Mario, we ain't goin broke.  
We're already there.

Luigi goes off to get his tool belt. Mario sifts through the  
TABLOIDS on the coffee table. Straightens them. Notices one  
particular tabloid.

MARIO

I can't believe you buy this miracle  
hooey.

LUIGI (O.S.)

Hey-- that's got the article on the  
missing Brooklyn girls.

MARIO

Yeah, and it's also got one on a  
scientist who turns brains into cheese.

LUIGI (STILL O.S.)

I dunno. Maybe it could happen.

MARIO

How!? How could that possibly happen?!

LUIGI

(entering with tool belt;  
trying to figure it out)  
Well, I don't know...say you drink a  
lotta milk, but you don't swallow it,  
(more)



LUIGI (CONT'D)

and then you shake your head really fast, and for some reason your head gets, I dunno, refrigerated... maybe somewhere, somehow, there's a possibility that it could happen that your brain'll curdle. Then: Cheese.

Mario has been trying really really hard to follow this logic. Finally he just points at Luigi's head.

MARIO

You're right. Maybe it can happen.

EXT. BROOKLYN MAIN STREET - DAY

9

Heavy traffic. PICK OUT a beat-up, battered VAN with COPPER PIPES hanging off it, as well as a loose tailpipe.

MARIO (O.S.)

Okay-- turn left here.

It turns RIGHT down an alleyway. On the side is some faded lettering "MARIO BROTHERS - PLUMBERS - BROOKLYN'S BEST!"

MARIO (O.S.)

What are you doing?

INT. MARIO BROTHERS VAN - MOVING - DAY

10

Luigi drives hard. Mario holds a neatly-penned MAP.

LUIGI

I dunno, I got a good feeling about this alley-way.

MARIO

What?! Every time you get a "good feeling" about something we end up bruised, broken, or in some kinda brouhaha. Break the habit, okay?

LUIGI

Breath in, big brother. We'll get there.

EXT. RIVER CAFE - DAY

11

They whip out onto the street, where Luigi pulls the van over to the side of the road, then stops and smiles.

LUIGI

And what'd I tell you? Faster.

He points. Mario looks. They're at... "The River Cafe."



MARIO

It's a miracle we made it alive.

LUIGI

I thought you didn't believe in miracles.

(then)

Relax, tough guy. I'm just giving you grief.

Luigi notices something through Mario's side of the van. Mario turns his head. Sees...

Parked by the cafe, ANOTHER VAN (complete with multiple phone numbers, fax numbers, etc) is parked... "SCAPELLI CONSTRUCTION, PLUMBING AND CONCRETE."

Mario'd instinctively whap the side of it, except Luigi instinctively grabs him and stops him.

MARIO

Scapelli...

INT. RIVER CAFE - THE KITCHEN - DAY

12

The Mario Brothers hustle in, each wearing a TOOL BELT.

Talking to the snooty owner, PASCAL, are white-cover-all-wearing Scapelli plumbers, DOUG and MIKE. Slimy scumbags.

DOUG

... it's a two day job, that's if we got the parts you need, and boy, you know how ordering parts can get...

Mario sizes the situation, and jumps in, talking to Pascal.

MARIO

You said it was a dishwasher--  
(glaring at Doug and Mike)  
-- when you called us for the job.

PASCAL

It is. It leaks from its bottom.

MARIO

That's a washer, maybe a hose. You're looking at a two hour job. These guys are trying to snow you.

Doug and Mike just look at Mario, then at Pascal.

DOUG

Would you excuse us, please?



They lead Mario out of Pascal's earshot, inadvertently grabbing him by the belt.

MARIO

Hey. Nobody touches my tools.

Even thug Mike understands the sacredness of this. But still, he presses his point.

MIKE

I understand. And I assume you understand, Mario Mario, that NOBODY messes with our boss.

Doug and Mike lean in closer, pointing at their cover-alls.

DOUG

... Our boss, Scapelli. Know him?

MARIO

Know him? I grew up with him. He ain't a plumber, he's a toxic waste dumper. He don't know a pipe from a crow bar.

Mario just won't back down. Doug and Mike glare at him, then call over to Pascal.

DOUG

What is it? Marios or Scapellis?

Pascal swallows-- the names are important here.

PASCAL

Two days sounds fine. Scapelli?

Doug smiles, then nods to Mike. Pascal turns to the guys.

PASCAL

I make it up for you-- I get you some special dinner.

MARIO

(fixed on Doug and Mike)  
Unbelievable... What line of work ain't Scapelli involved with now?

EXT. BANK OF THE EAST RIVER - EXCAVATION SITE - DAY

A major excavation. Signs read "Scapelli Construction."

CONSTRUCTION WORKERS picket and hassle the hard-hatted ACADEMICS who consult clipboards and study rocks and fossils. Other student VOLUNTEERS sort plastic bags into boxes.



A black LIMOUSINE pulls up. Three guys climb out.

page 7

The main man is ANTHONY SCAPELLI. Like a younger John Gotti. His two well-dressed ASSOCIATES have faces like guys who ran a fast dash into a brick wall.

Anthony approaches the Academics, his picketers following. A COP heads him off.

COP

Whoa, Mr. Scapelli. I don't want no trouble.

ANTHONY

Trouble? Three girls are missin' outta Brooklyn and we got six of New York's finest standin' around hopin' there ain't no trouble?! Get a job.

(pushing through)

Hey, college-geeks, take me to your leader. Who's got the pointiest head? I wanna talk to him. NOW.

The hard-hatted students part as Anthony moves through, smiling thinly, until everyone steps aside...

And a beautiful girl steps into the sunlight, backlit against the setting sun. She wears a hard-hat and bib overalls, and she's not cowed by Scapelli at all.

DAISY

I'm the boss... here.

Daisy looks familiar. She has the same haunting eyes of the woman we saw in the opening scene. We notice something else, too-- the glint of a CRYSTAL PENDANT on a ring, strung through a leather cord tied round her neck.

Anthony stops, nodding, a slow smile growing...

ANTHONY

And so am I, everywhere else. How long you gonna poke for these bones?

DAISY

As long as our court order lasts, Mr. Scapelli. If you only knew what "these bones" were telling us about our past you'd appreciate them a great deal more.

ANTHONY

Only way I'd appreciate these bones is if they had some meat on 'em. My boys are gettin hungry. And that's makin' em cranky. (more)



ANTHONY (CONT'D)

And they'll do whatever it takes to get  
this project going again. Understand  
me?

Anthony doesn't even try for charm-- he's just a thug now.  
Everyone's gathered around. The Picketers are menacing. The  
Students are scared. The cops are nervous. Finally...

DAISY

I understand. Excuse me, I need to use  
our phone.

ANTHONY

If your phones are working.  
(off her look)  
Whatever... it... takes.

Daisy rolls her eyes, then turns to a NERDY-LOOKING GUY.

DAISY

I'm gonna run up the street and call  
the university. Keep everyone digging  
'til I get back.

The Nerdy-Looking Guy nods. Daisy starts walking.

EXT. RIVERFRONT (BROOKLYN) - DAY

Daisy walks. Ahead, a sign points to "The River Cafe."

ANGLE ON NONDESCRIPT RENTED CAR

Two guys sit. Both have long, gaunt faces, and an unnatural  
pallor to their skin. Meet IGGY and SPIKE.

Their clothes look brand new-- in fact, the price tags are  
still on. And Spike's blazer still has the plastic  
slipcover on it. These guys aren't from these parts.

IGGY

This time you ain't gonna blow it.

SPIKE

Me? I'm the one blowing it?  
(laughs)

Ha. Lookit you-- like you really fit  
in, that ridiculous suit you're  
wearing.

IGGY

I look perfect-- regular Brookland.  
You're the one lookin' stupid.



SPIKE

I look sharp. Hey-- that her?

Spike nudges Iggy as Daisy heads up the road. Both guys squint hard.

IGGY

Sure it's her. I mean, two arms, one head, two legs...

SPIKE

Then get moving. He's gonna kill us if we blow it again.

INT. 1664 SPIKE; CAR (travelling) DAY 16

Iggy drops it in gear, and guns it-- BAMMMM-- right into the car in front. Spike opens his door as Iggy puts it in reverse, and RRRRRIPS the door off their own car. But they don't care. It's some of the worst driving ever seen.

Forward now, he pulls out and starts tailing Daisy, occasionally scraping cars-- but never stopping to look. He drives with the emergency brake on. Smoke pours out.

IGGY

Come on, car, MOVE.

Iggy pounds the steering wheel, frustrated. Causing the HORN to HONK...

OUTSIDE THE CAFE - DAISY 17

Turns her head back, not really sure she saw anything... then ducks into the cafe.

INT. RIVER CAFE - DAY 18

Mario and Luigi sit at a table. Mario stares at his still-full plate. A tiny bit of soapy water is seeping out from the kitchen. PLATES are being stacked on a nearby cart.

MARIO

You know what the different between macaroni and pasta is? You get half as much pasta and it costs you twice as much money.

(re decorative piping)

What's all this?

LUIGI

I think it's art, Mario.

MARIO

It's pipes. I don't try and run water through a Picasso, do I? Now I know how Shakespeare feels when he looks at TV. (more)



MARIO (CONT'D)

(then, standing)

Come on, I'll take you to Bella Napoli,  
we'll get some real food--

But Luigi doesn't move, because...

AT THE FRONT DOOR

... there's a "CHING", and in comes Daisy, searching for a  
phone. She heads for the back, passing the Marios' table.

LUIGI

Mario... Que bella ragazza d'amorire.

WITH DAISY ON THE PAY PHONE

DAISY

Listen, we are going to need more  
security... I don't care about budget  
cuts... Fine, I'll pack the stuff up  
myself--

WITH LUIGI, AT THE TABLE

MARIO

Why'n't you go introduce yourself?

LUIGI

She's talking, Mario. Cool your jets.

Daisy hangs up. Takes a breath... Mario hits Luigi. Luigi gets  
up. Daisy then turns, and SLIPS ON THE SOAPY WATER.

Luigi rushes to help-- but she catches herself-- unlike Luigi,  
who slides across the floor and CRASHES INTO the cart of stacked  
dishes. Now she reaches to help him... and the two of them  
crash to the floor.

DAISY

Oh, gosh, I'm sorry-- are you okay?

Luigi nods. Mario arrives on the scene.

MARIO

What my brother's trying to say is, are  
you okay?

DAISY

I'm fine.

(to Luigi)

Thanks.

Mario pulls them to their feet, then looks at Luigi, waiting.  
Then:



MARIO

And he wants to know if you need a ride, now that he got you all wet.

DAISY

I'm just going back to the dig site.

Nothing from Luigi. Mario again:

MARIO

It's as if he's saying, "Why, we're going just past there. By the by, my name is Luigi Mario. This is my older brother, Mario Mario. What, by chance, would your name be?"

DAISY

Daisy.

Daisy and Mario look at Luigi. Finally, he speaks...

LUIGI

Daisy. Alright, that's nice.

EXT. THE EXCAVATION SITE - DAY

19

The Van pulls to a stop. Daisy gets out.

DAISY

Thanks. Stop by anytime-- we could always use help.

MARIO

Sure. Luigi? Is there anything you want to ask...?

Luigi can't say a word. And Mario can't say this for him. Daisy just has to back away, slowly waving.

DAISY

Okay... bye...

INT. THE MARIO BROTHERS' APARTMENT - SITTING ROOM - NIGHT

20

Mario and Luigi argue as they get ready to go to dinner.

LUIGI

If you want me to do something, don't talk for me.

MARIO

If you want to talk, when you open your mouth, words gotta come out.



LUIGI

What words am I gonna say? "Hi,  
Princess-- I'm a plumber."

MARIO

You dare talk about your life blood  
like that in front of these great men?  
(turning the 3 photos back  
toward the wall)  
You know what you gotta do? You gotta  
get some family pride.

LUIGI

You always know what I gotta do-- but  
when it comes to what you gotta do, you  
got no idea.

MARIO

What are you talking about?

LUIGI

Daniella. How come you don't ask her  
to marry you? Cause you're afraid  
she'll turn you down, that's why.

Pause. Mario backs off. Starts out of the room.

MARIO

Suddenly Mr. What-Words-am-I-Gonna-Say  
is all full of words.

LUIGI

Mario... Mario, come back here.  
Mario-- I need to ask you something.

MARIO

(stops, turns)  
What?

LUIGI

(beat)  
So, with that girl, Daisy. So...  
whattya think I should do?

Mario nods. Comes over to him.

MARIO

Kid, you're ashamed of what you are?  
The first thing you're gonna do... is  
tell her what you are.  
(then, while pulling him  
out)  
And besides, even if the girl is a  
princess... their toilets clog up, too,  
you know.



EXT. EXCAVATION SITE - NIGHT

21

Floodlights illuminate the fenced-off area, as Daisy and the Nerdy-Looking Guy put things away for the night.

DAISY

Thanks again for the help.

NERDY-LOOKING GUY

So... maybe... we could...

Before he can get it out, Daisy looks up at a sound. It's the Mario Brothers' Van stopping at the edge of the site.

Luigi hops out, then hops back in. We HEAR MARIO'S VOICE--

MARIO (O.S.)

Get out there.

-- and then Luigi hops back out, and strides for Daisy.

LUIGI

Hey, how ya doing? Drying off okay?

DAISY

Getting there.

Luigi stops. Right by her.

LUIGI

Okay, look. I'm... see, I'm...

DAISY

Extremely contagious?

LUIGI

No, no...

DAISY

An ex-con? A sociopath?

LUIGI

Everyone's talking for me. No. I'm...  
a plumber.

Both are relieved. And both relax a little now.

LUIGI

So... you wanna join me or something?

DAISY

I don't know much about pipes.

LUIGI

Yeah, okay. Maybe it won't work out,  
then.



DAISY  
Okay. Maybe not.

A beat. They still stand there. Mario honks the van horn.

MARIO  
(shouting from the van)  
So is she coming or what?

THE SAME SCENE - VIEWED FROM ACROSS THE STREET

Luigi ushers Daisy into the Van.

INT. IGGY AND SPIKE'S RENTAL CAR - SAME

22

Iggy and Spike stare, dumbfounded and angry.

SPIKE  
She's gettin into a van.

IGGY  
Okay-- we'll get her when she comes  
out, NO MATTER WHAT.

Spike nods... then, suddenly spots a FLY on the windshield. And LASHES it with his tongue.

IGGY  
What are you doing?

SPIKE  
I'm eatin, can't a guy eat?

IGGY  
I told you never to do that. NOT HERE.

SPIKE  
I'm hungry. It looked tasty.

Iggy, exasperated, LEANS ON THE HORN as he censures Iggy:

IGGY  
Idiot-- you're gonna call attention to  
us. That's the last thing we need, is  
people noticing us.

Spike nods, feeling bad-- neither of them noticing the STILL-  
BLARING HORN, as we CUT TO:

INT. ITALIAN RESTAURANT - "BELLA NAPOLI" - NIGHT

23

Old fashioned Italian. Thick rugs, thick sauces, thick patrons.  
Photos of Italian American legends, etc.



We FIND the foursome mid-conversation-- Luigi with Daisy, and Mario with his arm around DANIELLA-- in a corner booth. She's dark, ballsy, very Brooklyn, with long crimson nails.

Mario and Daniella are both really trying to understand what Daisy's talking about.

DANIELLA

Okay, lemme get this straight.  
Scapelli blasted and they found bones  
and what in the rocks?

DAISY

Iridium.

LUIGI

Unbelievable.

MARIO

(to Luigi)

You know what that is?

LUIGI

No. But how could something called  
iridium not be important.

DAISY

It means that a meteor may have hit, a  
long time ago. We think that could be  
what wiped out the dinosaurs.

LUIGI

Wow. Dinosaurs in Brooklyn.

MARIO

Relax, Luigi-- there used to be Dodgers  
here, too.

DANIELLA

(nudging Mario)

Mario...

LUIGI

Yeah, chill, Mario. We're talking to  
the head bone-ologist at New York  
University here.

DAISY

Not head. Yet. At the moment I'm the  
only one willing to work the long hours  
for the little money.



DANIELLA

Oh, I know. Same at the tanning salon. And Harry-my-boss is such a jerk. Like today, I go to Flaxie's to get my hair done.

MARIO

Looks nice.

DANIELLA

Thanks, Pudgy-Buns. Anyways, straight off, Harry's mad-- like he didn't notice--

MARIO

Maybe he's ticked cause you did it on company time.

DANIELLA

I grew it on company time.

MARIO

Not all of it--

DANIELLA

I didn't cut all of it off.

(back to Daisy)

Speaking of which, you'd love Flaxie. She'd also do your colors. And between the three of us, we could find a better setting for that incredible rock you got there-- can I see that a minute?

DAISY

Actually... I don't take it off. I know it's weird, but it's the only thing I've got from when I was found.

DANIELLA

I'm sorry? Found?

DAISY

I was abandoned. I was brought up in St. Teresa's on Fulton Street.

LUIGI

Wow... so you don't know who your mother or father are either?

DAISY

No. What do you mean either?

LUIGI

Mario brought me up. I guess that sort of makes my brother my mother-- er, well, my father... I mean...



Daniella, sensing an uncomfortable situation, interrupts.

DANIELLA

So, what are you kids gonna do tonight...? I mean, it's such a nice night, and two people--

MARIO

And two people only--

DANIELLS

Are needed to get the van back home...

MARIO

So that leaves...

LUIGI

I can do this myself... Pudgy-Buns.  
(to Daisy)  
So... can I walk you home, or what?

EXT. ITALIAN RESTAURANT - "BELLA NAPOLI" - NIGHT

24

A VALET pulls the Van up to the awning, and gets out. We SEE Mario lead Daniella in. Then the Van pulls away.

INT. IGGY AND SPIKE'S RENTAL CAR - SAME

25

Watching this, they lean forward, eyes glued.

SPIKE

Hair different. Clothes different.  
Different height...

IGGY

DEVIOUS. She's wearing a disguise.

SPIKE

Yeah, I could spot it right away. She thinks just cause all these humans look alike, she's gonna fool us.

IGGY

We'll get er when he drops her off.

Proudly, they pull out, SCRRRAPING A CAR IN THE PROCESS.

EXT. RESTAURANT - CONTINUING

26

Just as they pass, Daisy and Luigi emerge into the night. Neither are comfortable one on one.

LUIGI

Would it be okay if I took your arm?



DAISY

Sure.

LUIGI

I didn't mean take it take it.

DAISY

I know. You meant arm in arm.

LUIGI

Right.

DAISY

I mean-- not in arm, more like arm over arm.

LUIGI

Yeah, I'm not thinkin we should like swap bones or something...

A pause. Both agree, they should just shut up. They link arms. Walk. And we CUT TO:

EXT. BROOKLYN APARTMENT BLOCK - NIGHT

27

The Mario Brothers' Van pulls up, and parks. Mario gets out and goes around to the other side, opening the door.

EXT. DANIELLA'S APARTMENT - SAME

28

Daniella and Mario at the door. Lotta history; lotta love.

MARIO

So what do you think?

DANIELLA

She's nice. A little strange, but this is Luigi we're talking about.

MARIO

So you think maybe... this is it?

DANIELLA

Mario... he's shy. You don't wanna rush it.

MARIO

But... possibly?

DANIELLA

Possibly possibly.

MARIO

(as if it were 1000 words:)  
Hey...



DANIELLA  
(another thousand:)  
Hey, you...

They kiss. And he lets her go into the apartment. Turns.  
Heads back to the van.

But when he gets in... SPIKE AND IGGY appear and follow her  
inside... We hear a MUTED SCREAM.... and we CUT TO:

EXT. BROOKLYN SIDE STREET - NIGHT

29

Luigi and Daisy walk arm in arm, taking in the night.

LUIGI  
Okay, first I wanna apologize now if  
once I get to talking things I say  
sound really weird.

DAISY  
Look, weird is working all day in a  
bone pit, then spending your night  
reading about things that have been  
dead 60 million years...

LUIGI  
(as she speaks)  
--I think it sounds fascinating--

DAISY  
(without having stopped)  
... in fact, if you want to end this  
now, I understand.

LUIGI  
I was going to ask you the same thing.  
In fact, if you wanna stop this, but  
then feel bad about that and need to  
talk to someone about it, you can call  
me.

Pause. She looks at him.

DAISY  
You really think this stuff sounds  
interesting?

LUIGI  
I think it sounds incredible.

Way down the alley, the RENTAL CAR screeches past on the main  
road...

DAISY  
If you want, I can... show you.



EXT. EXCAVATION SITE - NIGHT - A MOMENT LATER

Daisy and Luigi turn the corner, mid-conversation.

LUIGI

Okay, so, the allosaurus is the cute little fuzzy one?

DAISY

No-- the allosaurus is the mean one.

LUIGI

Which is the one with the big teeth and the little hands?

DAISY

Tyrannosaurus Rex. Lizard king.

LUIGI

You know what they say about little hands...

They head straight for the entrance of the cave. Neither of them see the rental car, parked badly off in a ditch, its side ripped all the way off. (\*omit Scapelli van in shadows)

INT. TUNNEL - EXCAVATION AREA - NIGHT

A flashlight held by Daisy illuminates the darkened tunnel. Luigi follows her, waving his own flashlight. It's dark. They're close. We catch them mid-conversation.

DAISY

... while most kids were going to cartoons, I was reading about dinosaurs. I used to make the nuns take me to the museum of natural history, and I wouldn't want to leave. I think I really wore them out.

LUIGI

Yeah, nothing like cranky nuns. More dangerous than those roving gangs.

DAISY

I don't understand why, but I've been drawn to this stuff all my life. I feel more at home here than up in the city.

They enter the fossil area.



LUIGI

Yeah, it's a nice place you got here.  
(re the dark, windowless  
chamber)  
Nice view.

DAISY

You know, you're right. You might be  
the first person I've ever met who's  
actually a little weirder than me.

LUIGI

Believe me, if there's anything I  
understand, it's being into things you  
don't understand.

Luigi looks at her in the dim light. She doesn't notice him  
looking at her. She is too into showing him the fossils.

DAISY

Like look at this. Guys like him used  
to roam the earth. What was he  
thinking, before he died?

LUIGI

Probably: "Noooooooo! I don't wanna  
die!"

DAISY

The proportions of the bones here, the  
opposable thumb... It's almost as if he  
was a monster trying to be a human  
being...

She looks at the thrusting jaw full of sharp teeth. Luigi looks  
at her.

LUIGI

Yeah, like he's being drawn to  
something...

Very close to her now, he's about to kiss her when they HEAR  
SOMETHING clanking deeper in the tunnel.

LUIGI

What's down there?

DAISY

The sump pumps...



They start toward it... then hear SCUFFLING, and FOOTFALLS, COMING TOWARD THEM, and they both quickly douse their flashlights. They press up against the wall as TWO FIGURES COME OUT OF THE PUMP ROOM and sneak AROUND THE CORNER. Luigi just catches the letters "APELLI PLU".

LUIGI  
Scapelli's...

They see water seeping into the passageway.

DAISY  
Thank God you're here.

LUIGI  
What do you mean?

DAISY  
Well, you're a plumber, right?

Luigi musters up a bunch of fake confidence.

LUIGI  
Sure. I know exactly how to handle it.

INT. THE MARIO BROTHERS APARTMENT - BEDROOM - NIGHT SCENE 32

Mario gets ready for bed (he sleeps in a night-shirt and sleeping cap), setting his TOOL BELT like a baby on the bed next to him when Luigi and Daisy burst in, out of breath.

LUIGI  
Mario. Scapelli's flooded Daisy's excavation site.

MARIO  
Scapelli? Strap on your tool belt, kid... we're goin' in.



MARIO

Scapelli? Strap on your tool belt,  
kid... we're goin' in.

INT. TUNNEL - NIGHT

33

Daisy rushes in. Mario and Luigi follow.

DAISY

Down here! Hurry!

INT. TUNNEL PUMPING AREA - NIGHT

34

The water is ankle-deep. Mario rushes past Daisy.

MARIO

Allow me. I'm a professional.  
(then, sizing it up)  
Eiler wrench.

He holds out his hand, like a surgeon. Instantly-- fwap-- Luigi slaps the tool into his palm. Mario drops it down over a large bolt.

MARIO

Crescent-- No. Cumberland gauge.

Palm out-- fwap Mario lays it on a dial, twisting slowly.

MARIO

Hand.

Palm out-- fwap. Luigi lays his own hand in Mario's, then braces himself as Mario leans down, reaching into the muck.

Supporting his brother, Luigi looks over at worried Daisy. He winks, then smiles, pointing at Mario.

LUIGI

Piece a cake. Guy knows his stuff.

INT. DEEP IN THE BOWELS OF THE TUNNEL - NIGHT

35

Deeper than we've been before. It's pitch black-- then two twin pencil beams of light crisscross in the darkness. A moment later we see the faces of Iggy and Spike. They carry flashlights and they're coming from deep inside.

SPIKE

Wrong again. How many is that we got wrong?



IGGY

Four.

SPIKE

0 for 4. What percent is that, anyway?

IGGY

I dunno. Lemme think.

Both just get BLANK LOOKS on their faces. NOTHING comes.  
After a beat.

IGGY

What ever it is, it ain't good.

SPIKE

I'm telling you, he's gonna kill us.

Suddenly Iggy reacts, clamping his fingers in Spike's arm. His nostrils flare, and he douses his flashlight, pointing.

IGGY

Up ahead. Smell that? Smell it? It's  
her! I definitely know it now.

They drop into crouches and move forward. For the first time we get a clue to their dinocarnivore ancestry. Their heads swing, as though hunting as much by smell as sight.

INT. TUNNEL PUMPING AREA - NIGHT

36

Now Mario is on his knees, leaning against the rock wall, trying to reach around a large valve. Luigi kneels with him, trying to get a different tool around the back side.

MARIO

No problem. This is amateur work.  
Your good sabotage takes days to fix.  
We'll be done in an hour.

Daisy nods, shining her flashlight on the operation...  
... Until she senses something. AND IT GOES RIGHT BY HER--

WHACK! WHACK! Both Mario and Luigi get blows to the head.  
They reel and slump, and go goofy in the legs.

Daisy swings the flashlight like a samurai sword, but arms wrap around her tight. Daisy bites, kicks, yells.

But she's no match for both of them. They start to drag her into the depths of the tunnel. She YELLS...



SECONDS LATER - BACK WITH THE BROTHERS

37

Luigi is getting groggily to his knees, his hand rubbing the pain at the back of his neck.

LUIGI  
Daisy?... Daisy?!

He looks around for her... she's nowhere. Luigi leaps to his feet and rouses Mario, who starts searching, punchy. Instinctively, he checks for his tools.

MARIO  
What happened?

Luigi hauls Mario to his feet, livid. Then they HEAR:

DAISY'S DISTANT VOICE  
Hey! Get that tongue away from me!

The guys spin-- it's hard to tell where it's coming from. Mario points deeper into the tunnel.

LUIGI  
(starting one way)  
This way!

MARIO  
(pulling him the other)  
No-- this way. That's the echo.  
(then, wagging his finger)  
Trust me on this. I spend my life with my ear to pipes and tubes. I know what I'm talking about.

Luigi hesitates a moment, then follows Mario.

\*OMIT A38

INT. TUNNEL - PORTAL AREA - NIGHT

38

The tunnel ENDS IN A CAVE. Mario and Luigi rush in and stop. Luigi glares. There is no one to be seen.

LUIGI  
This way? Trust you?

MARIO  
I coulda sworn it was coming from down here...

The water is deepening. Then, again, the siren call:

DAISY'S VOICE  
(ever-so-distant)  
Leave me alone you.... reptiles!



The Brothers look closer. The voice SOUNDS LIKE it came from the rock wall. Luigi rushes to it, looking hard.

Then he steps back. In front of him, seemingly SOLID ROCK. Suddenly, the ROCK WALL IN FRONT OF THEM... RIPPLES! And--

Daisy's face appears through the solid surface!  
She sees Luigi and her hand reaches out to him...

DAISY

Luuuuuuuu-qiiiiiiii!

The guys gape. Luigi reaches-- but he only clasps the pendant. Then SOLID STONE HANDS tear through the wall and pull her back. The rock swirls and shudders, closing over her. Luigi is left with the pendant clutched in his hand.

The brothers exchange looks, unwilling to believe what they've just seen. Luigi thumps the rock with his fist. Suddenly he's SUCKED RIGHT IN.

MARIO

Luigi! Hey! Hey!!

He pounds the rock. Nothing happens. He kicks it. Again, nothing. Terrified and searching for an answer, he leans against it. Suddenly --THWUMP-- he's sucked through.

INT. COSMIC VORTEX

39

Mario tumbles, free-floating in a crazy-kind-of-cosmic vortex-- a bizarre distortion of shifting dimensions.

Then shapes solidify and focus clears. He's...

IN THE METEORITE CHAMBER

omit 40-42

And he lands next to Luigi.

443

LUIGI

Did we die? Is this hell?

MARIO

No. If this was hell... there'd be accordion music.

They have barely enough time to glance across what we'll later discover is THE TOP OF THE METEORITE before they see DAISY, on the other side, being dragged into a TUNNEL.

DAISY

Ow! I TOLD you to KEEP your TONGUE to YOURSELF.

The guys start toward the tunnel.



LUIGI  
There she is!  
(running)  
Come on, Mario. RUN!

MARIO  
(following)  
I'm trying-- how do you get in such  
good shape lyin around on the couch all  
day?

LUIGI  
I get up a lot to change the channels--  
it's not like we got a remote control  
or nothin.

MARIO  
We had one till you lost it--

And, mid-argument (as though they were anywhere) they leap into  
the tunnel and we cut to:

EXT. KOOPA SQUARE - SUBWAY TUNNEL - BASE OF LONG RAMP

DOOR OPEN to reveal Mario and Luigi on platforms above GUARDS.  
The brothers come out, HAVING ARGUED THE WHOLE WAY THROUGH, and  
still arguing.

LUIGI  
...ain't messy, I know where everything  
is, always. I got piles for things.

MARIO  
Okay, then where's your tools?

Luigi looks down. His belt is half empty.

DAISY'S DISAPPEARING VOICE  
No!!

They look-- see Daisy on the other side of a chain link fence.  
They leap down, rush toward the entrance, which is blocked by  
the throngs of people trying to get through.

EXT. KOOPA SQUARE - TOP OF RAMP

Huffing and puffing, the guys reach the top of the ramp  
(where SUBWAY CONSTRUCTION IS GOING ON-- at one point AN I-BEAM  
SWINGS BY ON A CRANE) and look out OVER THE ENTIRETY OF KOOPA  
SQUARE-- a bizarre, New York-like cornucopia.

MARIO  
(re the sprawling city)  
What is this?



LUIGI

I dunno. I ain't been to Manhattan for a couple of weeks...

MARIO

Looks like it's been a bad couple of weeks...

(re ubiquitous FUNGUS)

This is disgusting.

LUIGI

Mario! Look! DAISY!!

THEIR POV - BELOW THEM - DOWN IN THE STREET

Is Daisy, being dragged through the heavy street-level traffic by Spike and Iggy, toward an awaiting TAXI.

CLOSER SHOT - EXT. KOOPA SQUARE - STREET LEVEL

Daisy turns-- looks up, SEES MARIO AND LUIGI way up on the platform. BEHIND HER, two CARS CRASH, and two HOUSEWIVES get out, chatting happily, as if it were nothing. As she calls to them, she is YANKED INTO THE TAXI!

DAISY

Luigi! Mario!

EXT. KOOPA SQUARE - TOP OF RAMP - CONTINUOUS

At the top of the CROWDED ramp, the guys look for options.

LUIGI

We're comin!

MARIO

This way!

The guys try to rush down the nearest stairway-- which is too crowded. They go around, reach out over the balcony, call for Daisy-- but it GIVES WAY. And they FALL OVER THE FUNGUS-ROTTED RAILING onto:

EXT. KOOPA SQUARE - MIDDLE LEVEL - CONTINUOUS

A WATERLESS FOUNTAIN, where they land near one of many ADS FOR some guy, "KOOPA." ("Koop the Environmentalist", for example)

MARIO/LUIGI

You okay?/How you doin, Mario?

(beat)

I'm fine-- you're the one without the padding./No, I'm cool, you're the old one.



LUIGI

I don't see her! AHH!

Two ALLOSAURUS RATS snarl at him-- and he leaps off the fountain, almost literally into Mario's arms.

LUIGI

Where are we??

A VENDOR's at his steaming cart. He removes a hot, cooked LIZARD, slapping it on a hot dog bun, then grabbing a "snake-on-a-stick". He calls to the boys.

VENDOR

Hey, gents. Get your Soiled Spiny Burger here... Fried Tweeter... Only twenty Koopons. You like Little Wigglers? Fifteen.

MARIO

Wherever we are, we're gonna have to be real hungry to eat.

LUIGI

Maybe it's Manhattan of the Future, and we were just knocked unconscious for a hundred years or something?

MARIO

(the more practical one)  
Or it's the Bronx of Today. No wonder they tell you to never go up here.

LUIGI

(after a beat)  
Maybe it's... a parallel dimension. You know, an alternate world to ours, sharing the same space as us, but totally unreachable... except by tunnel, and then liquid rock and ...

Mario really tries to follow the thoughts. But even Luigi realizes he's taken a long walk on a short logic-pier.

LUIGI

I know, I know. I'm reaching.

Luigi looks at the giant "ELECT KOOPA THE ENVIRONMENTALIST: Don't worry, we'll get more" poster.

LUIGI

Hey, Mario...

MARIO

Yeah, Luigi?



LUIGI

I got a feeling we're not in Brooklyn  
no more.

Mario and Luigi look around at Koopa Square. At one of the  
GIANT POTERS of KOOPA... and we CUT TO:

OMIT#44

INT. KOOPA'S TOWER - KOOPA'S SUITE - NIGHT

#45

HANDS turn on a FAUCET... and GOOP comes out.

VOICE

(disgusted)

No water, low fuel. Grime, and  
germs... and fungus. Everywhere.

The hands move to a BOILING POT OF HOT PARAFIN. The HAND slides  
in, hisssssssing from the heat. As the hands come out, REVEAL  
KOOPA, who pulls his waxen hand from the pot and BLOWS on it,  
DRYING it white.

KOOPA (CONT'D)

For 65 million years our species has  
been exiled in this pithole of a  
dimension... while the mammals roamed  
freely on the other side. Until very,  
very soon.

LENA

Until you get your... girl.

Reveal LENA. A repressed sensuality.

KOOPA

"Girl." You can deny who she is all  
you want-- it's not going to make her  
disappear. Go ahead, say it:  
"princess."

Lena comes over as he is "whittling" the wax off his skin.

LENA

And what am I? Chopped lizard?

KOOPA

Lena, we can finally have what is  
rightfully ours-- access into the other  
world... and all you care about is...

LENA

Since you're shedding some skin, why  
not shed some clothes as well?



Koopa suddenly stops. Flicks his tongue. Sniffs. Moves away from Lena and picks up a small tray of tiny EGGS. Begins to obsessively SUCK them, like one who compulsively eats when nervous.

KOOPA

Lena. There are mammals here. Filthy, stinking mammals. I can smell their sweat. Their... skin. Their... hair.  
(as she nuzzles him)  
What are you doing?

LENA

My part to avoid the extinction of our species...

KOOPA

Not now! There are more important things to do.

Lena, hurt, turns.

KOOPA

Fine. Go sulk.

LENA

Saurian.

KOOPA

Lillith.

LENA

(under her breath)  
Eggsucker.

She turns, opens the door just as SPIKE AND IGGY enter, PROUD as hell. Lena exits, passing them.

LENA

Hello morons.

SPIKE

(proudly)  
Hello.

IGGY

Sir, the princess is here. She's being defungused.

SPIKE

(stepping in front of him)  
I grabbed her.



IGGY  
(stepping in front of him)  
I dragged her through the gateway.

SPIKE  
I recognized her.  
("confidentially")  
He couldn't tell one human from the  
other.

Spike tries to share a knowing laugh with Koopa... but  
KOOPA IS RIGIDLY SERIOUS.

KOOPA  
Did you bring me the rock?

IGGY  
Rock?

KOOPA  
The piece of the meteorite she wears  
around her neck.  
(to Spike)  
I told you not to forget it.

Spike's eyes widen, remembering. Iggy tries to make this a  
moment of bonding between he and Koopa.

IGGY  
That's what you get for trusting him  
with an important--

KOOPA  
(to Iggy)  
I told you to remind him.

Now Iggy's eyes widen as he recalls. Suddenly the two back up  
the same way they stepped forward.

IGGY  
He's the one who grabbed her--

SPIKE  
He dragged her through the tun--

KOOPA  
WHO HAS IT?

Beat. Iggy and Spike look at each other.

SPIKE  
Plumbers took it. At the gateway.



IGGY

I said to him, "Spike, we gotta save that-- it's a piece of the meteorite," but he says: Ig, Koopa don't care--"

KOOPA

Human plumbers? Here?? Did you touch them? It doesn't matter-- you touched her, she touched them...

(to Spike; re the boiling  
wax kettle)

Get that.

Spike grabs it-- wincing with pain as he holds the sizzling hot kettle. Iggy finds this very satisfying. Till Koopa points to Iggy's hands.

KOOPA

Sanitize yourself.

Iggy shoves his hands in. Winces. Though Spike is in pain, he finds Iggy's pain amusing. Koopa paces.

KOOPA

Without the missing piece, the meteorite remains dormant, and I cannot merge the dimensions. You know what that means?

Both Spike and Iggy nod quickly-- too much pain to speak.

KOOPA

It means we're trapped in this world, with no access to the resources of the other. Which means the very end of dinosaurs, the greatest creatures to roam the earth. Do you want to be responsible for that?

They shake their heads no. Koopa hits his monitor. Speaks into a mic of sorts.

KOOPA

Put out an all points trawl. GET ME  
THOSE PLUMBERS.

On Koopa, and the wincing Spike and Iggy, we CUT TO:



EXT. KOOPA SQUARE, DYNO-HATTAN - (PARALLEL NEW YORK) - NIGHT

Luigi feels his neck where the pendant hangs. He's bummed. Mario, sitting next to him curbside, is equally bummed. A piece of building crumbles behind Luigi. The fungus surrounds it. Luigi spots a MUSHROOM. Fingers it a moment before tossing it away. HOOKERS pass by. OTHER STREET PEOPLE.

LUIGI

I can't believe we lost her.

MARIO

I know, kid. I know.

They just sit, shaking their heads, as a FRIENDLY OLD LADY approaches, in a wheelchair.

OLD LADY

You guys from out of town?

MARIO

Brooklyn.

She frowns -- never heard of it.

OLD LADY

Dangerous part of town here, boys. Shouldn't wander 'round without a weapon. D'you got one?

LUIGI

No.

OLD LADY

Good -- gimme all your money.

She pulls out an evil-looking STUN STICK from her coat. Blindingly fast, she leaps from her wheelchair and frisks them, lifting their wallets.

Mario resists. He gets zapped, and reels back as if stung by a cattleprod.

The Old Lady pulls dollar bills from their wallets-- they mean nothing to her. She tosses them aside.

MARIO

Hey! That's thirty-three bucks!

OLD LADY

I need Koopons, you lame-os.

Suddenly she notices something-- the PENDANT which Luigi has been trying to quietly hide from her.



OLD LADY

Well... that oughta do just fine...

She zaps him and GRABS the pendant.

LUIGI

OWW! You can't have this-- it's not  
even ours-- OWWW! Hey!! Hey!!

The Old Lady turns to wheel away, but STOPS as she SEES:

The MEANEST, TOUGHEST LOOKING WOMAN EVER, wearing a rubber  
**spikey dress with black leather accessories.** This is... BERTHA.  
Bertha yanks the Old Lady out of her chair, jerks her over her  
head and shakes her, making her loot rain down. Then she tosses  
her out into heavy traffic. SCREEEECH.

Ignoring Luigi, she bends down to pick up her stolen booty  
(including THE PENDANT) and then stands.

MARIO

Alright lady-- it is "lady" isn't it?--  
hand over that rock.

BERTHA

Come get it, big boy.

Then Bertha hitches up her **red rubber dress**, revealing  
strange pneumatic hi-tops-- Thwomp Stompers. She slams two  
air cylinders into them. A HISSING sound accompanies a  
rising series of BEEPS, and then--

SCHWOOM! Bertha's Air Stompers catapult her into the air. She  
bounces onto the walkway then across the street and over toward  
the Boom Boom bar.

Mario and Luigi watch, agape, when a STREET MUSICIAN (we'll call  
him LEMMY), calls out from under an awning. He strums some  
strange instrument.



TOAD

PAGE 34

Hey! Cheer up! How about a song?  
(a folky folk song)  
WE GOT NO FOOD, ANYWHERE.  
THE WATER'S CRUDE, WE GOT NO AIR.  
GOT NO RESOURCES, WE'RE IN A STUPOR.  
THE FAULT OF COURSE IS, EVIL KING  
KOOPA--

Before he's even gets the word out, a COP CRUISER pulls up  
alongside of him and two TOUGH-LOOKING COPS descend,  
clubbing him stupid.

TOUGH-LOOKING COP #1

You know the law, Toad!

MARIO

What was that about? Can't a guy sing?

TOUGH-LOOKING COP #2

Not anti-Koopa songs, he can't.  
(then; slit-eyeing them)  
Hey... you two by chance ain't the...  
plumbers, are you?

LUIGI

He is. I'm just apprenticin'. Why?

And-- WHOOM-WHAM- they descend, night-sticks flying.

INT. KOOPA TOWER - WOMEN'S DORMITORY/INTERMENT ROOM - SAME

Daisy is ushered in by a large, reptile-like GOOMBA-- and sees  
Daniella. And four other PROTESTING, UNHAPPY girls.

DANIELLA

They got you, too, huh?

DAISY

Where are we?

DANIELLA

Beats me. Some guy named Koopa's  
looking for some princess or something.  
I guess we didn't suffice.  
(coming up to her)  
Girls, this is my friend Daisy...

\*OMIT #48



INT. POLICE HEADQUARTERS - ARRIVALS AREA - NIGHT

49

Inside the police car, Mario and Luigi react in panic as they're chained to a bench in the car. Toad is with them. The car is hurtling towards a solid wall, without braking.

LUIGI

Mario-- you thought I drove fast.

MARIO

Hey-- ain't you got a speed limit in this place?

TOAD

Sure. It's 100 miles an hour, indoors.

ANOTHER ANGLE, OUTSIDE THE CAR

50

WHHAAammmm-- the car is stopped by arrester hooks, like fighter planes on an aircraft carrier.

A61 - INT. POLICE HEADQUARTERS - "CONFISCATION ROOM"

51

Tool belts are slapped down as Mario and Luigi are led past the three-windowed room where they are placed in front of a Koopa Troopa called SIMON.

SIMON

Last name.

MARIO

Mario.

SIMON

First name.

MARIO

Mario.

SIMON

Okay, which is which?

MARIO

Mario.

SIMON

(to Luigi)

Okay, what's your name?

LUIGI

Luigi.

SIMON

Luigi Luigi?



LUIGI

(as if that were the  
stupidest question)

No. Luigi Mario.

SIMON

Okay, how many Marios are there between  
the two of you?



BERTHA

Okay, how many Marios are there between the two of you?

LUIGI

Three.

(holding up 1 finger)

Luigi Mario...

(holding 2, then 3)

... Mario Mario.

Luigi looks at her. Smiles. They guys are YANKED AWAY past a 1' by 50' chain-linked area. Mario's sarcastic.

MARIO

What's this? The exercise yard?

TROOPA SIMON

Yes.

INT. POLICE HEADQUARTERS - DE-FUNGUS UNIT - NIGHT

52

Where GAS-MASKED TROOPAS grab them, yank open their pants--

MARIO

Hey!-- I don't even let my girlfriend do this!

--and shove large garden-spraying-type devices down them--

LUIGI

(giggling)

Ow! Whoa-- come on! I'm ticklish down there!

--and give them a burst of powder. The boys' eyes bug.

MARIO

WHAT the--?

LEMMY

Defungus. There's fungus choking the whole city. Horrible stuff-- takes all our water. It's everywhere, man.

The guys look at him as--

Another Troopa throws a switch and jets of yellow chemicals drench them. Retching, they're prodded into the next area containing huge drying machines. As the wind picks up...



INT. POLICE HEADQUARTERS - PROCESSING ROOM - NIGHT

53

... Now we FIND the brothers shackled to a wall, numbers above their heads. Their hair sticks up from the dryers. Luigi notices the numbers on the wall by their heads.

LUIGI

Hey, Mario-- check it out, I grew an inch.

The place looks like a rifle range. From behind a screen a menacing looking gun appears... placing a red sighting laser dot between Mario's eyes. He thinks he's had it.

Then-- flash-- and the machine spits out instant mug shots.

INT. POLICE HEADQUARTERS - CELL BLOCK - NIGHT

54

The "cells" are small cramped cages, piled one upon the other, each lit by one pale fluorescent tube.

INT. POLICE HEADQUARTERS - CELL - NIGHT

55

We move past cells filled with DIFFERENT PRISONERS, mostly vicious-looking reptilian sociopaths with dagger teeth... We CATCH SNIPPETS OF DIALOGUE FROM VARIOUS PRISONERS:

-- "Hey, look! Ma sent brownies."

-- "Whattaya in for?"

"Misdemeanor murder. I'm out today. You?"

"Felony jaywalking. I got the chair."

-- "Will ya shut up? I'm working on my novel... hey, how do you spell 'dismemberment?'"

At the end of the cell block sit...

Mario, stewing, and Luigi, fascinated by his surroundings. In the cramped, claustrophobic space next to them is Lemmy.

LEMMY

"SITTING IN CRAMPED DETENTION,  
WITH PLUMBERS FROM ANOTHER  
DIMENSION..."

(to Mario)

Hey, either of you guys know another  
word that rhymes with "dimension."

MARIO

Yeah, tension, and I'm full of it, and  
I'm gonna--

Luigi waves Mario off, and crosses to Lemmy, interested.



LUIGI

Wait-- whattya mean another dimension?  
Like our worlds have, what, crossed  
over or something?

Mario rolls his eyes as Lemmy nods, leans closer.

LEMMY

According to history, a long time ago a  
meteor hit and blasted the planet into  
parallel universes. You know what I  
mean?

LUIGI

Sure-- like, I dunno, like when you  
bang your head real hard, and it makes  
you see double?

LEMMY

Exactly.

MARIO

That's exactly what's happened to the  
two of you. Brain cheese. A double  
order. Swiss brain cheese-- with  
holes.

LEMMY

(ignoring Mario)

And you wanna know what else I think?  
All that fungus? I think it's our old  
King Bowser, who's been de-evolved into  
fungus, and is now trying to wreak  
revenge on the city.

Lemmy nods again. But even Luigi finds that one a little hard  
to believe. Mario looks at Luigi: "Satisfied?"

LUIGI

Okay, fine. Just mellow out.

MARIO

Mellow out...?

(to DEMON in next cell)

He wants me to mellow out. Okay, fine.  
I'm mellow.

(then, grabbing Luigi)

WE'RE IN HERE cause YOU wanted to SAVE  
a girl you don't hardly KNOW.

LUIGI

You said I should go after her--

MARIO

I was talking about on a date, not into  
ANOTHER WORLD!



LUIGI

Then you DO think we're in another world!

MARIO

NO! I DON'T THINK WE'RE IN ANOTHER WORLD! I WAS USING IT AS PART OF AN ARGUMENT--

LUIGI

IF DANIELLA WERE HERE YOU'D WANNA FIND HER.

MARIO

(now he's pissed)

Daniella wouldn't be so stupid as to let herself get brought here.

LUIGI

What's your problem?

MARIO

You. My whole life I been takin care of you--

LUIGI

What, taking care, I never asked--

The OVERLAPPING argument is turned toward Lemmy...

MARIO

(with Luigi overlapping)

I promised Pop I would. Take care of him, take care of the business. WELL I'M FAILING AT BOTH and I'm sick of it.

Beat. Both guys look to Lemmy. Who can't think of anything to say. Finally he just sings:

LEMMY

SITTIN' IN A CAGE WITH TWO BROTHERS.  
LISTENIN' TO THEM SHARE WITH ONE  
ANOTHER...

(off M&L's look)

... never mind.

BELOW, ON A METAL WALKWAY

TROOPA SIMON shouts up at them.

SGT. SIMON

Mario Brothers?

UP ABOVE, Mario scrambles to his feet and look down.



MARIO

That's us! An' we want a lawyer to get us out of this chickencoop!

SIMON

You got one!

INT. POLICE HEADQUARTERS - INTERROGATION ROOM - NIGHT

LOOKING DOWN ON a ceilingless rectangular room. There's a table and chairs, all bolted to the floor. A male figure rises as the brothers are ushered in by Simon.

ANOTHER ANGLE

REVEALS the figure to be... Koopa. But he looks less presidential now, in a suit and tie. He smiles big, and slides their tool belts across the table-- an offering. Spike and Iggy stand to his sides. Simon holds disinfectant spray and a towel.

KOOPA

Boys, boys, siddown. How's prison treating you. You look like hell.

(extending a hand)

Larry Lazard of Lazard, Lazard, Conda, Dactyl and Cohen.

He shakes Mario's hand, then immediately reaches out and Simon sprays and wipes Koopa's hand.

MARIO

Who sent you? You from the city?

KOOPA

I'm from that little part of all of us that can't stand to see someone else in need. Or in pain.

MARIO

Yeah, I bet. Who's this Koopa clown? His idiot name's all over the place. We wanna see that goofball, now.

KOOPA

I don't think you want to do that.

(dropping his voice)

This Koopa "clown" is one mean, evil, egg-sucking son-of-a-snake.

(then)

Now. Where's the meteorite piece?

LUIGI

The what?



KOOPA  
                  (grabbing Luigi's neck)  
You know what I'm talking about!

Mario rises-- out of instinct. No matter how mad he was at his brother-- now he leaps to his feet and grabs Koopa.

                  MARIO  
If anyone's gonna wring Luigi's neck,  
it's gonna be me.

Simon whacks Mario on the back of his knees with his night-stick. Mario drops back down, in pain. Koopa holds out his hand. Simon disinfects it.

                  SIMON  
No one touches President Koopa!

                  LUIGI  
You're Koopa? But you said--?

                  MARIO  
He was one mean, evil egg-sucking son-of-a-snake.

                  KOOPA  
Did I lie?  
                  (then, to Simon)  
Take them to the Devo Chamber. I have  
feeling these two...  
                  (with contempt)  
...plumbers might know more than  
they're telling us.

A 57 INT. PIPE-LINE AREA OUTSIDE DEVO CHAMBER

SCENE A57

Koopa strides toward the devo chamber.

INT. KOOPA TOWER - DE-VOLUTION CHAMBER - NIGHT

SCENE 57

Mario and Luigi are held at gunpoint by Simon in the de-evolution chamber. Toad is strapped into a chair. Two technicians (Bloober and Wart) stand by Toad. Koopa enters-- moving briskly.

                  LEMMY  
You! Koopa! You're a lousy king!

                  KOOPA  
                  (paying no attention)  
Am I? Good.  
                  (to Bloober and Wart)  
You. Go.



Bloober and Wart scurry out.

KOOPA

One thing I cannot stand. Naysaying.  
Simon! De-evolve him! Now! Too  
negative. Much too negative.

Simon nods smugly. Turns a switch back 65 million years. Toad  
tries to protest as his chair whizzes back into the pod.

TOAD

Our old king-- you thought you could  
get rid of him, but you couldn't--

Boom. He's inside the machine. Koopa settles a bit. Turns to  
the guys.

KOOPA

You may understand evolution to be an  
upward process. Things evolve from  
primeval slime, to single-celled  
organisms, up to intelligent life. De-  
evolution, of course, goes the other  
way, back to simpler forms. For  
instance, even our most restless of  
citizens can become... loyal children  
of the royal family... Goombas.

The Brothers watch, horrified as what emerges is... a GOOMBA.  
The Goomba (Toad) stays in the chair. Nods to Koopa.

LUIGI

You primordial slimeball.

MARIO

What single-celled organism did you  
evolve from?

KOOPA

Me? Tyrannosaurus Rex, the lizard  
king, thank you very much. But as my  
evolution was wonderful and sweet...

Koopa moves to the machine. The Toad-goomba whines in fear as  
Koopa switches the nob from 65 million years to "primordial."  
The machine begins to operate again as Koopa continues.

KOOPA (cont'd)

...your de-evolution will be a living  
nightmare... unless you tell me where  
the meteorite piece is.

MARIO

I told you, we don't got it.



KOOPA

Wrong answer, mammal. SIMON! Ready the machine.

(to Mario and Luigi)

I'm going to take your thin-skinned warm-blooded milk-drinking bodies and de-evolve you back to... what was you evolved from? Rabbits? Gerbils?

LUIGI

Monkeys.

KOOPA

Oooh. Impressive. Bug-eaters.

Koopa does a brief "monkey" impression. Then turns on the guys.

KOOPA

You mammals stole our world. Dinosaurs were the greatest creatures to roam the earth. Mammals were just... shrews. Mice. They didn't even dare peek out from under a leaf when the dinosaurs came by... but now...

The machine stops.

KOOPA

One more time: The rock?

(no answer; then)

Okay, then, which of you is first?

The brothers look. Simon holds a gun on them. Goombas guard the door outside the chamber. There is no way out. After a beat, both step forward.

MARIO/LUIGI

I'll go./Take me.

The brothers look at each other. Mario pulls out a wrench.

MARIO

Stand back! I've got a wrench.

KOOPA

You've got a... wrench.

Koopa scoffs, turns his back on the brothers to ready the machine. Mario charges Koopa-- slugs him with the wrench. KOOPA IS UNHURT.

KOOPA

What was that? A "rabbit" punch? With a "monkey" wrench? Mammal.



The chair comes out.

page 44

KOOPA

Now Toad here's a bit stressed. You'll  
have to excuse him if he's a little...  
all over the place.

The Goomba dissolves into a puddle of goop. Koopa laughs-- then  
slips on the gunge that was once Toad and falls back onto the  
chair. Luigi sees Simon look over at Koopa-- and slugs him.  
Simon falls. Mario rushes toward Koopa.

MARIO

You're going back to where you came  
from, lizard.

And Mario shoves the chair into the pod and turns the dial.

KOOPA

Help me!

Simon scrambles over toward Koopa-- tossing his gun aside as  
Mario and Luigi tear out the other way. -- NOBODY NOTICES A  
TENTACLE OF FUNGUS GRAB SIMON'S GUN AND PULL IT INTO THE WALL...

KOOPA

Get this filthy gunk off of me! Add  
get them! And draw me a bath.

Simon turns off the Devo Machine, removing Koopa from the pod.  
Koopa seethes, and we notice his EYE BEGIN A SLIGHT  
TRANSFORMATION... then recede again... Koopa grabs his eye.

KOOPA

I'll kill that plumber...

A58

OMIT A58

INT. POLICE HEADQUARTERS - STAIRS- NIGHT

58

A bare cinder block corridor. The Brothers run down it.  
ALARMS begin to SOUND. A door opens ahead of them.

A59 - INT. POLICE HEADQUARTERS - MEZZANINE

A59

Two Goombas appear. They shoot FIREBALLS.

Mario GRABS LUIGI and pulls him down as huge chunks of masonry  
are carved from the wall. The creeping fungus that seems to be  
everywhere is here as well. Then...

FROM BEHIND THE FUNGUS... A MUSHROOM IS GROWING. Luigi can't  
help but stare at it.



LUIGI

Mario, look at this. A mushroom in the  
fungus.

MARIO

(ducking a fireball)

Luigi-- mushrooms are fungus. Leave it  
alone!

LUIGI

Hey-- what's that?



Out of the a crack pops a little round BOB-OMB, which just hits the floor... but Mario pulls Luigi over a railing before Luigi can stop for it.

~~AGO~~  
~~INT.~~ - INT. POLICE STATION

AS 60

They slide on a winch all the way across the station, leaping off of it in front of--

INT. POLICE HEADQUARTERS - NEAR AN EXIT - NIGHT

60

... FIVE METAL DOORS WHICH SIT IN FRONT OF THEM.

LUIGI  
My instinct tells me this one.

Luigi points to door 2. So Mario pulls him through door 4.

MARIO  
Then we're going through this one.

INT. POLICE HEADQUARTERS - UNDERGROUND LOT - NIGHT

61

There are a dozen COP CARS parked under the interior gridwork, their antennae sparking against the overhead power mesh. PRISONERS are being herded into the processing area by COPS, who are preoccupied.

The guys duck, bobbing and weaving between parked cars.

The pursuing Goombas burst through the staircase door. They scope the area-- no sign of their quarry.

INT. POLICE CAR - NIGHT

62

The guys crawl inside the heavily insulated interior. Mario inspects the unfamiliar controls.

MARIO  
Okay. First, we're stealing this.  
Second, I'm driving.

LUIGI  
I'll look at the map.

Luigi boots up a MULTI-CHOICE GUN-OPERATED COMPUTER... and, amazingly, is actually quite good at operating it.

MARIO  
I can't believe you can do that.



LUIGI

It comes with sitting on my butt all  
day playin video games.

Mario finally gets the right switch. The car starts.

MARIO

Let's hit the bricks!

Above them the electrical rod sparks on the grid.  
The car speeds forward. The Goombas react to the sound and  
spray fireballs in its direction. The car hits an up-ramp.

Ahead a huge yellow and black gate arm is descending. Mario and  
Luigi crash through it-- shattering their windshield and sending  
splinters every where. The gate arm goes crazy, thrashing  
around madly.

EXT. STREET - NIGHT

63

The police car fishtails into the heavy traffic.

EXT. POLICE HEADQUARTERS - EXIT RAMP - NIGHT

64

An exiting COP CAR is clubbed by the still-spinning gate.

INT. POLICE CAR (TRAVELLING) - NIGHT

65

The car is careening through the traffic, sideswiping other  
vehicles that don't get out of the way fast enough. Luigi kicks  
out the splintered glass.

INT. POLICE CAR (TRAVELLING) - NIGHT (\*SCENES REORDERED)

66

MARIO

Find the siren.

Luigi begins punching buttons. He activates the radio.

RADIO (V.O.)

... Alien species escaping from Metro  
Central. Use of unreasonable force is  
recommended.

LUIGI

Aliens? Don't tell me we gotta deal  
with aliens, too!

MARIO

Luigi. We're the aliens.

LUIGI

We are? Whoa, cool! Hey, Mario! "Man  
Discovers He's an Alien." You said it  
couldn't happen!



MARIO

Yeah, well man is just about to  
discover he's goomba food if we don't  
get out of here.

LUIGI

(turns to more dials)  
Fine, fine...  
(then turns back)  
But you gotta be open-minded--

MARIO

(hearing SIRENS)  
That us?

To their dismay the Brothers see police cars pulling level with  
them on either side. Both cars train vicious-looking weapons on  
the Brothers. Mario stomps on the brakes.

EXT. EXPRESSWAY - NIGHT

67

The police cars FIRE simultaneously as the Brothers' car skids  
OUT OF VIEW. The police cars annihilate each other.

INT. POLICE CAR (TRAVELLING) - NIGHT

68

Mario accelerates again, swerving to avoid the wreckage on the  
road. Even so, AUTO PARTS rain down on them.

MARIO

Now this is driving!

RADIO (V.O.)

Aliens heading west on Great Koopa  
Boulevard. Approaching Grand Koopa  
Parkway near offramp to Tunnel of the  
Glorious Koopa.

MARIO

And I thought Kennedy had a lot of  
stuff named after him.

Ahead is a fork. One way is the "Koopa River Parkway"-- the  
other a "Koopahari Desert Tunnel", closed off by barriers and  
WARNING SIGNS: "DANGER!-- TUNNEL UNFINISHED!"

MARIO

Which way?

LUIGI

You really want me to help?  
(off Mario's nod)  
Um... definitely the parkway.



And Mario laughs, and veers off-- toward the TUNNEL.

p.48

LUIGI

Perfect.

MARIO

What? You said the parkway.

LUIGI

But I wanted the tunnel, so I said Parkway, cause I knew you'd go the opposite way I suggested. I'm onto you, Mario...

EXT. EXPRESSWAY - NIGHT

69

The police car splinters the barrier, where the ANTENNA BREAKS OFF FROM THE GRID and the car coasts through the darkness of the tunnel...

LUIGI (V.O.)

Whoever decided, we got away!

LUIGI/MARIO (V.O.)

(simultaneously)

I knew this was the right way!

INT. KOOPA'S TOWER - KOOPA'S SUITE - NIGHT

70

Koopa soaks in a sunken Roman bath, up to his neck in a black, bubbling mass of steaming mud. An unseen "pet" occasionally GROWLS O.S. as Koopa obsessively cleans himself. Lena enters into the bath.

LENA

Nothing moves me more than a man in mud.

Koopa sits up. Alarmed.

KOOPA

What did you call me?

LENA

A man. Relax. It's a euphamism.

There's a KNOCK, and Iggy pokes his head in.

IGGY

The plumbers are out of power in the unfinished Koopa Tunnel.



KOOPA

They are!? Good. Then they're not going anywhere. All units are to block the city-side entrance-- we'll just wait. Stupid plumbers.

(then, finally relaxing)

Keep me informed.

Iggy nods, turns to leave... then turns back.

IGGY

Sir, you should know... if Spike seems a little, you know, slow, it's cause he's been doing a little... "time," if you know what I mean, in the devo pod. Just between us.

And Iggy ducks out. Koopa turns to Lena.

LENA

They're your relatives.

KOOPA

I'll have the rock soon, and the princess. I can begin the merge soon.

LENA

(moving toward him)

Mnnn... It's never too soon to begin a merge...

KOOPA

Not that kind of merge.

LENA

Koopa... the girl doesn't know about her heritage. And she doesn't have to, you know...

KOOPA

It can't work with you and I, Lena. You just don't have the blood line.

LENA

What-- mine's not cold enough? Or is hers just too hot?

Suddenly SPIKE sticks his head in.

SPIKE

We have a problem. The slope of the tunnel is carrying them through it. I don't think they're going to stop at the end.



Koopa thinks about that for a second, then shrugs.

KOOPA

Then that's that. Bye-bye plumbers.  
The tunnel ends in a 200-foot drop-off,  
so we'll just pick through the remains.  
A little more gruesome, perhaps, but  
I'll still get what I want.

(then)

Spike-- robes.

(as he brings robes)

Have you been spending time in the devo  
pod?

Spike looks at him. Beat.

SPIKE

Oh, no, sir...

("confidentially")

Only to pull Iggy out of there, if you  
know what I mean, sir.

(starting out, then turning  
back)

Between you and I, I'm not sure you  
really need him any more. I'm carryin'  
him so much, you may as well just have  
one of us--

KOOPA

I'll make those decisions.

(calling)

Iggy!

(as Iggy enters)

Any minute now the plumbers are about  
to plummet to their deaths.

IGGY

Hence the name "plum"bers, I guess.

Iggy waits for a laugh. Koopa is deadpan.

IGGY

Spike told me that joke, sir.

KOOPA

I need you two to go out to the desert,  
get me the rock and... mop up a bit...  
you understand?

SPIKE

Mop up the desert? Is that... I mean,  
is that a figure of speech...?



Iggy nods knowingly at Koopa re. Spike. Winks and points to Spike's head.

                    KOOPA  
                    (to Spike and Iggy)  
You two, with me.  
                    (to Lena)  
You bring me the Princess. Have her  
cleaned up.

                    LENA  
                    (not pleased)  
Yes.... sir.

INT. TUNNEL/POLICE CAR (TRAVELLING) - NIGHT

The fungus is thicker now and long tendrils of it fly in through the smashed windshield. The Brothers push it out of their faces-- recoiling from its texture and smell. Mario pounds on the brakes.

                    MARIO  
I can't stop this thing! And I can't  
see where I'm going! This fungus is  
gonna kill us...

                    LUIGI  
Look out! Mario! We're hitting the  
end of the tunnel!

And, as the Brothers hit the tunnel end, they screeeeeam.

EXT. KOOPAHARI DESERT - TUNNEL'S END - NIGHT

Because Koopa didn't lie. The unfinished tunnel dead-ends, like a sewer outfall above a sloping desert landscape, and it is indeed 200-feet above the desert.

And, right now, shooting out over that desert is...

... The Police Car. A trail of Fungus tails behind it, snarled around the whole back end of the undercarriage.

Then, long before the car hits the ground, the Fungus snaps taut... and stretches like a BUNGEE CORD... and it holds. And the car is set softly down on the desert sand.

Then, just as unexpectedly, the tendrils release the car.

INT. POLICE CAR - NIGHT

Mario fights to hold onto the wheel, feeling sorta macho. Luigi is not arguing about anything. He's just looking at a tiny piece of fungus.

OMIT 71  
72

73

74



MARIO

Boy, talk about superior driving skills...

And Mario and Luigi start to crawl out of the powerless vehicle and look around. Luigi looks up.

LUIGI

Wow... so what is the deal with this fungus?

Mario looks at him, shakes his head.

LUIGI

What? I'm telling you, Mario... there's something going on here. I'm serious.

MARIO

Superior driving skills. Period.

INT. KOOPA TOWER - WOMEN'S DORMITORY/INTERMENT ROOM - NIGHT 75

Daisy sits with Daniella and the Brooklyn Girls as they relate what little they know about the situation.

DANIELLA

Supposedly this princess went through some gateway, I dunno...

DAISY

Gateway to what? When?

ANGELICA

I don't know and I don't care. I just want to get out of here.

DANIELLA

Crazy, ain't it? Daisy...?

But Daisy's mind is working... Suddenly all heads turn as the DOOR OPENS and LENA enters. The girls shout at her.

GIRLS

Who are you? Where are we? etc.

DAISY

You can't keep us here.

LENA

Trust me, I don't want you here either.

She approaches the girls... eyes each one individually.

DANIELLA

Are you here to help us?



LENA

Hardly. Let me guess... which one is  
Princess Daisy?

She finally stops at... DAISY. Everyone is silent.

LENA

You have your mother's eyes.

As those eyes widen... we CUT TO:

OMIT 77

INT. DE-VOLUTION CHAMBER - NIGHT - A MOMENT LATER

78

Koopa thrusts the protesting Spike into the devo pod.

IGGY

Wise choice, cuz. He'd be much better  
off as goo.

Koopa, without expression, twists the "intelligence" dial from  
"Primordial" up past "Neutral" to "Advanced."

IGGY

What are you doing?

We HEAR whirring and... the CHAIR returns from the pod, with  
Spike on it. He gets off.

SPIKE

(re Koopa)

Our not-so-benevolent dictator, as it  
were. Charming ensemble... should come  
back in style some time this... epoch.

(to Iggy)

Good day, plebeian.

Koopa throws Iggy onto the chair.

IGGY

Cuz! Whattya doin?

KOOPA

Perhaps if you're not such idiots, you  
won't screw up this time.

The doors reopen. Iggy steps off.

IGGY

My word.... you don't say. I feel as  
though I've been... transformed.

SPIKE

Mnnh... quite an agreeable  
transmogrification.



KOOPA

Enough! To the desert, both of you.

IGGY

It hardly seems logical, does it?  
Perhaps we should stay and help  
formulate strategy, tete-a-tete, inner  
circle, that sort of thing--

KOOPA

Here's what seems logical... to me: If  
you do not return with the plumbers and  
the pendant, I will personally kill  
you.

A beat. Spike and Iggy may be a lot smarter-- but their still  
the biggest pussies this side of the Gateway.

SPIKE/IGGY

(as Koopa leads them out)

Very good point./ Since you put it that  
way... /Interesting syllogism-- I think  
it works on numerous levels.

INT. KOOPA'S SUITE - SAME

(\*NOTE SET CHANGE) A79

Lena has Daisy in front of a mirror. In the background we HEAR  
an OS creature.

DAISY

What do you know about my mother?

LENA

She knew enough about Koopa's plans for  
the future of this dying dimension to  
transport you to the other side...  
before she was killed.

DAISY

Then she didn't just abandon me. Is my  
father alive?

LENA

Yes. No. Maybe.

DAISY

What are you talking about?

They reach the entrance to Koopa's suite.



LENA

I'm talking about this, Princess:  
Koopa thinks you're the only one who  
can complete the meteorite. Well I've  
been hanging around his neck as long as  
that rock's been hanging around yours.  
And I don't care who's daughter you  
are... I've put in too much time to let  
this all slip away.

She HEARS APPROACHING FOOTSTEPS. Turns, exits as--

INT. HALLWAY - SAME

(FORMERLY A79) B79

KOOPA, who is flanked by Simon and Bloober rounds the corner.  
He's feeling good.

KOOPA

Are the goombas training with the  
handheld de-volution guns?

SIMON

As we speak, sir.

KOOPA

After the merge, it'll be nice to see  
the humans de-evolve, won't it? What  
did they come from again, I keep  
forgetting. Mice or something?

SIMON

Apes, sir. Monkeys.

KOOPA

Monkeys, of course they evolved...  
who'd eat monkeys?  
(waving it all off)  
Mammals.

He laughs. Starts to open his door-- SEES LENA, standing there.

LENA

Your... "princess" is here.

KOOPA

My my... looks like some-body got up on  
the wrong side of the nest this  
morning.

INT. KOOPA TOWER - KOOPA'S SUITE - SAME

79

Daisy is alone. She hears the SOUND of the CREATURE-- and she  
LEAPS BACK. It's a four-foot TYRANNOSAURUS REX. It stops  
moving, eyes fixed on Daisy.



It's hard to tell who's staring at whom more.

DAISY

Why, you're a...

KOOPA (O.S., ENTERING)

Go ahead, say it... a dinosaur. Yoshi won't hurt you. His family's been the pet of the royal family for years.

DAISY

And you must be the great... Koopa.

KOOPA

That I am. Ruler of...

(gestures OUT WINDOW)

All that you see. A few miserable streets and an endless, interminable desert.

DAISY

Yes, you've done a lovely job.

KOOPA

Perhaps, when you are my queen, you will have some suggestions on how to improve things. Of course, the stakes will be higher. We'll have... expanded... into the dimension you grew up in.

DAISY

Where is my father?

KOOPA

Here. And there.

(moving closer)

Mnnn... so fresh. So.. clean.

DAISY

Stay away from me.

KOOPA

Don't fight it. You know you're drawn to it. You've always known you were uncomfortable in your own world. You know you've at least... suspected.

DAISY

I've suspected a lot of things. But not...



KOOPA

(a knowing grin)

That you descended from dinosaurs?  
From a different dimension than the one  
you know? Funny, you'd think every  
girl'd have at least an inkling of  
that. Well, you know what they say  
about little girls... They never forget  
the first time they kiss a lizard.

He grabs her...and tries to kiss her with his scaly, reptilian  
tongue-- "REGRESSING" (becoming more dinosaur-like) while he  
does...

DAISY

No! No-- stop--!!

IGGY (O.S.)

Excuse me, Koopa?

Koopa reels, infuriated. His REGRESSION ENDS. Iggy and Spike  
are at the door.

SPIKE

Catch you at a bad time?

IGGY

The plumbers' vehicle is un-peopled.

KOOPA

"Un-peopled?" What are you saying?

IGGY

Empty. Which would leave one to think  
that the plumbers are alive in the  
desert somewhere.

Koopa lets Daisy be... rushes to Spike and Iggy.

KOOPA

Get them. If I see you or the plumbers  
again without the rock, I will kill all  
four of you.

Spike and Iggy split. Koopa turns toward Daisy.

KOOPA

I apologize for my slithering manner,  
but I need to attend to my evil,  
ruthless, despotic, world-dominating  
plan, you know how it is.

DAISY

Don't touch me.

YOSHI growls-- at KOOPA.



KOOPA

See what I mean? Loyal to the royal  
family...

Koopa kicks Yoshi. Then turns and exits. Daisy comes over and  
pets him. She scratches him. His leg bounces up and down, like  
a dog's.



DISSOLVE TO:

EXT. KOOPAHARI DESERT - FAR OUT ON THE SAND - DAY

#80

WIND is the only NOISE as the Brothers' heads COME INTO VIEW as they crest a ridge of dirt. They reach the top and hold up their hands against the glare of the yellow sun. They look horrible. Weary. Dirty. Mario motions to an imaginary waiter.

MARIO

Vincente, due cappacinos, per favore...  
one for me, one for my beautiful  
Daniella.

LUIGI

What are you doin?

MARIO

I'm thinking about what I woulda been  
doing today. Breakfast at Bella Napoli  
with Daniella, and the Knicks on TV...

LUIGI

Mario, I'm sorry. You were right.  
Every time we follow me somewhere we  
end up in some kind of trouble...

Mario goes to Luigi, as if to comfort him.

MARIO

You know something kid... you're right.

Mario crouches into a boxer's stance and starts punching at Luigi-- playfully, but enough to make Luigi have to dance away to protect himself. This is something they've done a lot of.

CUT TO: SAME SHOT - VERY LONG LENS

#A81

The guys are punching each other.

REVERSE ANGLE - SPIKE AND IGGY

#B81

Stand in their 6-wheel vehicle, each looking through one of the lenses of a pair of binoculars.

IGGY

Plumbers...

Excited, they step on the gas and FLOOR IT, taking off over the dunes.

WITH MARIO AND LUIGI

#C81

They stop, wipe their brows.



MARIO

There. You feel better now?

LUIGI

No. You?

MARIO

Not at all.

They look at each other. In an odd way, they're united in their misery. Mario nods, puts his hand on Luigi's shoulder.

THEIR POV

#81

In the distance they can see the city. Like Manhattan, it's an island, except it's smaller and encircled by sand and waste. We can see Koopa's tower, its top obscured by a souplike smog.

BACK TO SCENE

#82

The guys hear the whir of an approaching engine.

LUIGI

What's that?



EXT. DESERT - SPIKE AND IGGY

Are now really barrelling across the desert toward the guys--  
excited as hell that they're closing in.

SPIKE  
We got em, Iggasophogus.

IGGY  
Faster, Spikeasaurus.

Spike steps on the gas-- and the 6-wheeler bounds over a dune  
and tumbles to a crashing halt:

BY THE MARIO BROTHERS

#B83

Who look down. Start toward them.

LUIGI  
It's the creeps who stole Daisy!

And Luigi and Mario chase after them. Iggy and Spike try and  
scramble away from them... but can't. Mario grabs them and ties  
them together with their drain snake.

SPIKE  
Ruffian! Hoodlum!

IGGY  
Hooligan! Picaroon! Brigand!

MARIO  
What'd you do with my brother's girl?

IGGY  
She's in the tower with the others.

LUIGI  
Take us to her.

SPIKE  
We can't. Koopa won't let us in  
without her little rock.

LUIGI  
Her what? That thing she wore?

Iggy launches into stuff even he can't believe he's smart enough  
to figure out.



IGGY

It's part of a meteorite, which, when complete, is like a crystal-- a complete circle of reverberating energy. Enough to bring the two dimensions together--

SPIKE

Which Koopa needs in order to enter your dimension and--

MARIO

So what you're saying is he needs the rock.

SPIKE/IGGY

Exactly./Precisely.

Luigi and Mario, still holding Spike and Iggy, turn to each other.

LUIGI

So maybe if we get it, we can exchange it for Daisy.

MARIO

That big lady on them crazy shoes took it to that... place. Ba-bom Bar? Bom-boom--

SPIKE

Boom Boom Bar.

LUIGI

Take us there.

IGGY

We can't. Spikeasaurapolous destroyed our vehicle.

MARIO

Take us there, or we'll kill you.

SPIKE

I have an idea.



EXT. DESERT - REFUSE DUMP - NIGHT

#83

We're nearer the city now. Floodlights illuminate mountains of garbage and filth.

Huge dump trucks-- SLUDGE GULPERS-- dump loads of refuse, while bulldozers push it further into the pit.

The drivers wear gas masks and protective clothing. On the backs of their coveralls are stenciled "SNIF-ITS."

CLOSER SHOT - NEARER TO THE DUMP

#A84

The guys peak over a ledge...

ANGLE ON ONE OF THE TRUCKS

#84

"SLUDGE-GULPER" is written on the side. The driver raises the rear to tip his load. Two of his crew are behind helping out refuse with long poles. All wear GAS MASKS. One of them turns and -- WHACK. Mario clubs him with a wrench. The OTHER ONE TURNS. Mario turns to Luigi.



SPIKE (CONT'D)

(pause)

We're going to need a bit more to go on.

IGGY

Was she large, very large?

MARIO

She was wearing spikes.

Spike laughs nostalgically-- like a middle-aged fop recalling the old parties down at West Egg.

SPIKE

Ah, yes... "Spikes." I remember those days... Wendy O Koopa. Morton Koopa Jr, Troutner, Spark, Porcupo... all frolicking happily down at the Boom Boom Bar...

Mario and Luigi look at each other, then at Spike and Iggy.

MARIO

The Boom Boom Bar.

LUIGI

How do we get there?

IGGY

If you're spotted alive, you'll never be let through the perimeter. But I think I know how to do it...

EXT. DESERT - REFUSE DUMP - NIGHT 83

We're nearer the city now. Floodlights illuminate mountains of garbage and filth.

Huge dump trucks-- SLUDGE GULPERS-- dump loads of refuse, while bulldozers push it further into the pit.

The drivers wear gas masks and protective clothing. On the backs of their coveralls are stenciled "SNIF-ITS."

EXT. DESERT- REFUSE DUMP- NIGHT  
CLOSER SHOT - NEARER TO THE DUMP A84

The guys peak over a ledge...

EXT. DESERT- REFUSE DUMP- NIGHT  
ANGLE ON ONE OF THE TRUCKS 84

"SLUDGE-GULPER" is written on the side. The driver raises the rear to tip his load. Two of his crew are behind helping out refuse with long poles. All wear GAS MASKS. One of them turns and -- WHACK. Mario clubs him with a wrench. The OTHER ONE TURNS. Mario turns to Luigi.



MARIO

Do it!

Luigi is grasping his-- EMPTY toolbelt.

LUIGI

I lost all my tools!

Mario shakes his head. Then WHAPS the OTHER Snif-it.

EXT. CITY DUMP CHECKPOINT - NIGHT 85

MARIO

(mid-rant)

...the value of that tool set I bought  
you? Okay, sure, it was just a  
starter set, but still--

The empty sludge-gulper arrives at a barred gate where the  
guards also wear gas masks. They wave them through.

INT. SLUDGE-GULPER - TRAVELLING - NIGHT 86

The "crew" remove their gas masks to reveal the Brothers. Iggy  
and Spike are crouched at their feet.

EXT. CITY LIMITS - NIGHT 87

A convoy of sludge-gulpers is heading back toward the city.  
They pass the ominous figure of a STATUE.

INT. SLUDGE-GULPER - TRAVELLING - NIGHT 88

The Brothers react to the looming shape of the statue.

MARIO

What is that? It looks... almost  
familiar.

IGGY

The Statue of Repression.

(to Spike-- an "in" joke)

That would be Koopa's drole paeon to  
his neo-fascist monarchy.

SPIKE

"Koopa the self-referential", as it  
were.



LUIGI

Hey, what is all this Koopa the blank stuff? We seen Koopa the Sportsman, Koopa the Cruel, Koopa the Stud. Doesn't anybody run against this guy?

SPIKE

Koopa the Sensitive ran four years ago, he only got two percent.

LUIGI

I mean somebody other than Koopa.

IGGY

Not possible.

MARIO

So you can elect anyone, so long as its Koopa?

LUIGI

What kinda system's that?

SPIKE

Democracy.

MARIO

What was it like before Koopa?

IGGY

Oh, it was lovely. Under the velvet glove of our Philosopher-King. Water flowed. We were free.

LUIGI

And you put up with this now?

SPIKE

Actually... we never really thought of it...

IGGY

But now... come to think of it... it has become a rather cruel, oppressive place, isn't it?

The sludge-gulper pulls up and comes to a stop.

\*OMIT SCENE A89

\*OMIT A89



89 INT BOOM BOOM BAR

A wild place. Lights flash and Music pounds. Mario and Luigi enter with Iggy and Spike, all are dressed in Spike and Iggy's old mod suits. Iggy indicates to Mario and Luigi the hatcheck.

IGGY

Check your belts.

Mario and Luigi check their belts, and then check out the place, they look all around taking it all in.

Their POV across the bar

Bertha, even tougher than we saw her in Koopa square, dangling amongst her myriad of chains is the rock pendant. Mario points her out to Luigi, Spike and Iggy head for the bar area.

SPIKE

Change the world , my boys.

MEANWHILE --THE HAT CHECK GIRL

Looks at a wanted poster of Mario & Luigi and picks up the phone.

HATCHECK GIRL

Hi...you were looking for the plumbers?  
Well, I think I spotted them.

(continued)



91 INT BOOM BAR

91

Back with Mario and Luigi as they head for Bertha.

MARIO

I'll take her. No woman can resist the charms  
of a Mario.

Mario saunters through the rough crowd trying his best to fit in.

Iggy and Spike make it to the bar, their old friends nod blankly  
to them. They order drinks.

RESUME - MARIO

As he wanders to Bertha. Does a couple of quick, slick moves.

MARIO

Name's Mario. I'm your main man, your  
ram-a-dam, your can'o spam.

WHAM!! She slugs him toppling him back, crashing to the floor  
at Luigi, who smiles and helps him to his feet.

MARIO

I just got to try a different approach.

And he takes another stab across the dance floor. This time he  
takes a different tack.

(continued)



91 INT BOOM BAR

91

MARIO

Please. Hit me again. I've never seen  
such fluidity of from... such grace.  
The way your lip curled in that sensual  
snarl as you rocked back your fist...  
The way your knuckles tenderly crunched  
when you brought them smashing into my  
face.

He looks up to her, she seems to be... buying it.  
The band breaks into a slow dance.

BERTHA

Dance with me, and I'll hit you all  
you want.

Mario gulps as she throws her arms around him and they  
slow dance--

During the entirety of the song, Mario is spinning Bertha  
and doing his best to work the pendant off of her.

He spins her around, and then they bump and grind, finally,  
Mario pulls off the pendant without Bertha's noticing.

(continued)



91 INT BOOM BAR

91

Once in possession of the pendant, Mario high tails it away from her toward Luigi. He passes by Spike and Iggy, who by now are completely schnookered...

Spike and Iggy to the Bartender.

IGGY

Are you aware of what's become of our society?

Spike and Iggy begin a rap, jumping up on the bar counter, and then making their way across to the stage.

IGGY & SPIKE RAP

You ever get the feeling you're on automatic pilot  
Like you're going through the motions like waves in the ocean  
That life is just a series of brainless notions  
And you wanna feel something more than empty emotions

Well, we met two plumbers who had an idea  
they showed us the light and the new frontier  
Mario and Luigi they know what's right  
We gotta take a stand and put up a fight

Well stop and think this through  
It's time to get rid of you know who  
A radical development is taking place  
Iggy and Spike will set the pace

Koopa  
The party Poopa  
the Pooper Scooper  
King Koopa

He says that we're inferior  
It's time to be superior  
There isn't an alterior  
Motive to exterior

We can build a new foundation  
Get rid of this abomination  
Let's talk about our liberation  
And start a new confederation

It's a crying shame  
We're playing his game  
He's got us so lame  
It really is lame

We're all so dumb  
Laying under his thumb  
Be proud reptilians  
He number in the millions

Look at these Goombas  
Shutting us down  
The rule of Force  
Is the rule of his crown

Koopa  
The Party Poopa  
The Pooper Scooper  
King Koopa

Mario and Luigi admire the rock pendant, and Luigi grooves to the rap.

(continued)



91 INT BOOM BAR

91

MARIO & LUIGI POV AT DOOR, LENA AND GOOMBAS ENTER.

Lena spots her prey, and as the rap winds down to a conclusion, a relaxed Lena goes to the bar to order a drink, she instructs her Goombas to arrest Iggy and Spike.

Mario and Luigi react to the presence of the Goombas in the bar, and sneak away toward the dance floor, trying to blend in with the other dancers doing the DACTYL.

The Iggy and Spike rap comes to an end, and the Goombas drag away a protesting Iggy and Spike.

A very popular, upbeat song takes over the place, and everyone leaps into a specifically choreographed dance, the DACTYL.

(continued)



91 INT BOOM BAR

91

The dance involves a lot of leaping, and ducking, and the Mario Brothers are making a pretty obvious site of themselves, though they are trying to hide.

Lena and the Goombas start toward them.

Soon a Goomba has Luigi separated from Mario and cornered.

Luigi tosses the pendant toward Mario.

Mario has to make a dive and a slide across the floor, but he catches the pendant, just before it falls through the open grate of the dance floor.

At that moment, Lena's sharp heeled shoe comes down on Mario's hand, pinning him down.

LENA

Mario and Luigi aren't waiting around, they take off running.

The Goombas give chase.

(continued)



91 INT BOOM BAR

91

Mario and Luigi head for the door, near the hatchback area--

Bertha steps in their way. Not mad. Not vengeful. But worse.  
She's goo-goo-ga-ga in love. And she grabs Mario.

MARIO

Now is not the time for...

Though he is strong, she's way stronger. She will have her way.  
She pulls him right up to her..leans close.. and , instead of  
kissing him, she whispers:

BERTHA

I know how you can get out of here.

MARIO

Really? And I don't have to kiss you?

BERTHA

Nope.

Now, he's so excited that he grabs her on both sides of the  
head, pulls her close to him... and KISSES her.

She beams. Bertha turns to the Hatchback Girl and punches her.

92 INT CLOAK ROOM

92

With the Hatchback Girl out of the way, the Brother dive in to  
the corner. There are coats on hangers, and Air Stompers on  
the shelves. They strap on their hanging tool belts.

BERTHA

Here use these.

She hands them Boots and cartridges.



Bertha chucks the guys a pair of AIR STOMPERS, then guards the door-- fending off encroaching goombas with her fist.

MARIO

How do they work?

LUIGI

(as if it's obvious)

Mario. "Just stomp em."

MARIO

Right. Of course.

The guys stand.

LUIGI

How can we thank you?

BERTHA

Stop Koopa's evil reign.

MARIO/LUIGI

Whaaaaa--?

Bertha's foothold breaks. The room is stormed by Goombas.

And Mario and Luigi just... stomp em. SCHWUNKUNKK! They blast upward and rocket THROUGH the SKYLIGHT, raining shards of glass down on the failed goombas.

EXT./INT. DISCO - ROOF - NIGHT

93

Mario and Luigi come whizzing through the aperture. They run to the parapet of the roof. Goomba reinforcements are arriving outside the club. A BOB-OMB fall from the fungus.

LUIGI

Hey, Mario-- look--

Luigi sees this-- but Mario pulls him on.

Mario and Luigi bounce onto the platform, then run up the stairs and onto the pedestrian walkway. From there, they leap down onto a sludge-gulper.

INT. BACK OF SLUDGE GULPER - CONTINUOUS

(OMIT 94) 95

Head-deep in garbage, Luigi looks at Mario. Both are exhausted.

LUIGI

Lena's in the tower with the meteorite piece! It's impossible to get in.



MARIO

Nothing's impossible, kid. Unlikely, improbable... but not impossible.

LUIGI

Then let's do it, MarioooooOOOO!

Suddenly one of Luigi's Air Stompers fires, and he shoots across the garbage-thick bin of the truck, CLUNK-ing his head against its steel-panelled side.

INT. KOOPA'S TOWER - "FUNGUS SET"

A96

Koopa enters a room where a bulb of fungus hangs from a fungus-enveloped devo-cone. He strolls around...

KOOPA

My my... you have let yourself go. See, I'm not such a bad guy. You always wanted to be everywhere. Well, now you are. And guess what? You can try and choke this little dimension as long as you want... cause I'm outa here. Into the Big World. I got plumbers coming with the rest of the meteorite-- soon-to-be-dead plumbers, and, oh, by the way, I don't care what you think of me, or what I think of you... I'll never mix a mammal in with you. Never. Purity of lizarddom. And soon, we'll be back on top.

(pause)

You know, you've really got to pull yourself together...

EXT. LOADING DOCK - KOOPA TOWER - NIGHT

96

The Sludge Gulper drives down the ramp, and parks. Two zoot-suited guys wearing gas masks (Mario and Luigi) climb out.

INT. BOILER ROOM - NIGHT

97

The boys duck in, locking the door behind them.

Then, they dump the gas masks and quickly peel off the zoot-suits. They grab COVERALLS from a hanger, throw them on. Mario carefully throws his belt over them.



MARIO

Treat your tools like a friend: keep  
em close, never let em down... and  
they'll always be at your side.

LUIGI

Mario, how is it that, for every  
situation that could possibly come  
up... you got a saying about tools.

MARIO

They all came from... poppa. He got em  
from Grandpoppa.

They step into the center of the room. It looks like the engine  
room of an ship. Steam HISSES, furnaces BLAST. Fungus envelops  
the place.

LUIGI

We can't just go take the elevator.

MARIO

Obviously we can't take the elevator,  
whattya think I am, some kind of idiot?  
...Elevator.



LUIGI

So how we gonna get to the top?

MARIO

Like a Mario. Ingeniously.

Mario looks at the gigantic boiler, the even bigger heat exchanger, and the large vent pipes lining the wall.

MARIO

Luigi, remove that outlet valve from the boiler body. I'm gonna freeze the building. That way we got a way to get down.

ALARMS START TO SOUND. Luigi looks around.

LUIGI

Mario! Hurry!

INT. KOOPA TOWER - "FUNGUS SET" - SAME

AAA98

Koopa looks up. Turns. Bolts out.

INT. BOILER ROOM - SAME

AA98

The guys rush in response to the blaring alarm.

LUIGI

I understand you workin out a way to get down. But how are we gonna get us up?

MARIO

There's only one possible way, Luigi.

HERO SHOT: Mario and Luigi, in coveralls, hat and tools and Thwomp Stompers. We HEAR a "DING" and we CUT TO:

A 98 - EXT. ELEVATOR

A98

The doors open.

LUIGI

The elevator. Ingenious, Mario.

INT. CORRIDOR - NIGHT

98

ALARM BLARING, Koopa strides hard, robe flowing. At the CORNER, LENA joins him, flanked by the Goombas which are carrying Spike and Iggy.



LENA

You'll be interested to know that these two were at the Boom Boom Bar preaching your overthrow.

KOOPA

Really? I'm very disappointed in you.

SPIKE

(pointing at him)

Fascist.



IGGY

(same)

Oppressor of the proletariat.

KOOPA

(pointing at himself)

Guy in charge.

(to Goombas)

Arrest them.

The Goombas take Spike and Iggy, who continue to shout names, away. Lena continues with Koopa.

LENA

We need to talk. Koopa, I want you.

Koopa shoots her a tired glance.

KOOPA

This is not the time for that.

LENA

That is not what I'm talking about. I want to do this together. You and me. I can help.

KOOPA

I just found out I have saboteurs in the tower, I still have no meteorite piece, and I'm about to lose everything. We'll talk about this later... if "later" even occurs.

Lena grabs him, spins him around.

LENA

What you really care about is her.

Koopa's FACE STARTS TO TRANSFORM -- but he stops it.

KOOPA

I care about the future of our species.

Lena watches him go, alone now, bringing up her clenched fist...

LENA

Fine. If not by decree... then by force.

... She opens her fist, revealing the PENDANT...

LENA

I'll do it myself.

... And then she stalks off, giving the Goomba Guard a shove as she passes him, just for spite.



LENA  
Outta my way, moron.

INT. ELEVATOR

Alarms RING as-- a GOOMBA enters, UNAWARE THAT HE IS BEING FOLLOWED BY MARIO AND LUIGI, who must STAY BEHIND him, so as to avoid being noticed. When the Goomba turns, Mario and Luigi have to shimmy around behind him.

"DING"-- second floor. DOOR OPENS and ANOTHER GOOMBA ENTERS. Goomba #1 indicates something to Goomba #2 about his (#1's) weapon. #2 moves around to the back of #1-- and Mario and Luigi have to DASH AROUND behind them...

"DING"-- third floor. BUT IT'S THE KIND OF ELEVATOR THAT OPENS ON BOTH SIDES! So as the WALL BEHIND THEM OPENS and Goombas 1 and 2 spin to greet entering GOOMBA #3, Mario and Luigi must DIVE roll, ending up on their feet behind them... The elevator continues up, ALARM SOUNDING.

INT. KOOPA'S SUITE - NIGHT

100

Yoshi sits in the shadow with a heavy chain around his neck. HARK enters with a steak for Daisy.

DAISY  
I'm a vegetarian. I don't eat anything  
with a face.

Hark smiles apologetically and nods.

DAISY  
You realize I'm being held against my  
will. It's a flagrant violation of my  
civil liberties.

Hark looks at her oddly. Lena enters, dismissing Hark.

LENA  
Get out!

Hark splits. Lena turns to Daisy.

DAISY  
Hello... and goodbye.

Lena takes a long silver pin from behind her dress.

There's a sudden GROWL from the shadows-- and Yoshi darts out. But his chain stops him short.



LENA

Loyal to the royal family through and through...

Lena makes a "fake stab" at Daisy-- which she deflects with her arm. Yoshi chomps at the bit.

LENA

Fine. And everyone should have a right to what's theirs. Except... when I want it instead.

And she lunges for Daisy's neck-- and she really would get it this time-- were it not for YOSHI'S LONG TONGUE which suddenly wraps around Lena's ankle and pulls her down.

He grabs Lena's arm with his claw, and she drops the pin.

LENA

Get him off me!

Daisy hesitates... but then sees her escape. And takes it. She ducks into--

INT. - A HALLWAY-

A103

Where several GOOMBAS see her and give chase. She runs. Turns a corner.

INT. - KOOPA'S SUITE - SAME

103

Lena manages to force the pin into Yoshi. He brays-- releasing Lena's arm from his mouth. She gets up, looks around... and takes off.

INT. - KOOPA TOWER - CORRIDOR

A104

Daisy hurries through the hallway-- then suddenly STOPS as THE GOOMBAS CARRYING SPIKE AND IGGY are coming the other way. She's sandwiched in. There's NO escape.

She sees Spike and Iggy-- the two cretins who nabbed her.

DAISY

You miserable low-lifes!

But to her surprise, Spike and Iggy don't disagree.

SPIKE

You're right! We are miserable low-lifes!

IGGY

But don't all of God's creatures find themselves in a similar lot?



DAISY

What?

The Goombas are closing in on her when there is a noise from the end of the corridor. Toad/Hark is shuffling towards them holding out a plate of vegetables. Daisy ducks under the outstretched arm of a Goomba and slips Toad/Hark smiles at Daisy and blocks the other Goombas, who move towards her.

SPIKE

Ha! a purse head with a sense of tradition.

IGGY

Extradition, put us down churls. Tell them to put us down.

SPIKE

Tell him to tell them - Princess.

and they're wriggling out of the Goombas grasp. Toad/Hark is simply and confusedly offering the vegetables around, blocking the movement of the other Goombas. Our trio make their escape down the corridor.

IGGY

Princess Daisy we are your loyalist supporters.

SPIKE

We've been on your father's side since his demise...  
well I have... ignacious actually...

Another Goomba blockes the corridor, heading for the Goomba around Toad/Hark. Our gang dodge around him. Spike gloats as they duck into the FUNGUS ROOM.

SPIKE

We're with the PRINCESS.



[\*OMIT 101 AND 102]

INT. - ELEVATOR - SAME

104

There are now 12 Goombas-- and MARIO AND LUIGI are tucked in the very back, strained in verrrry awkward positions in order not to be seen. "DING"

Final floor-- and the Goombas all file out... then STOP at the entrance to the elevator and LINE UP.

Ther is no possible way the brothers can walk out... so Mario indicates the VENT IN THE TOP. And the guys leap and silently pull themselves up...

(OMIT 105)

INT.- KOOPA'S SUITE

Koopa enters and looks around.

KOOPA

Daisy? YOSHI-- come back here!

He turns to see YOSHI JUST DARTING OUT.

INT. - FUNGUS ROOM - NIGHT

B106

Spike and Iggy lead Daisy in through an UNPOPULATED AREA OF THE DEVO CHAMBER.

SPIKE

Now I realize the following may present to you  
somewhat of a shock...but...

They bring her to the DRIPPING CONE.

IGGY

Daisy, may I present to you your father.

SPIKE

Your patriarch....KING BOWSER

Daisy's eyes widen. She looks at the Fungus in shock. Spike and Iggy glance nervously at the flashing alarm lights. Much as they'd like to stay with Daisy they don't want to be captured again. They exchange looks. The head of the Fungus descends.



B106 cont...

SPIKE

Perhaps at such a delicate moment

IGGY

A moment of delicacy...

they listen to the alarm.

I think a retreat is in order.

SPIKE

An ordered retreat

IGGY

He who fights and runs away...

SPIKE

Lives to fight another day...

And they scoot out through the door. Daisy barely notices as she looks at the head of the Fungus and it looks at her. The Fungus seems to be pointing at something. Daisy looks towards the door where she sees YOSHI.

DAISY

Yoshi...!

Yoshi seems to be beckoning to her.



INT. - FUNGUS ROOM - BY THE SECURITY CONSOLE

A107

Yoshi is showing Daisy the console on which Daisy can see Luigi and Mario have been spotted in one of the vents. Daisy, searches for a way to communicate, frantically pushing at the buttons. She speaks into a mic.

DAISY

Luigi! Mario!

INT. - VENTILATION SHAFT - SAME

B107

Luigi and Mario look up as they hear-- DAISY'S VOICE ECHOING THROUGH THE SHAFT.

DAISY

Can you hear me?

LUIGI

It's her! Mario! Yes, we hear you!  
Daisy, we're coming!

Unfortunately, they're not the only ones who have heard her. Because:

INT. - KOOPA TOWER - KOOPA'S SUITE

C107

Koopa is smiling as he hears:

DAISY'S ECHOING VOICE

I'm in the de-evolution chamber.!

Koopa whirls. Starts moving.



INT. - VENTILATION SHAFT

D107

Luigi braces himself.

LUIGI

I can make it. I got a good feeling.

MARIO

How do you know?? Look at it-- you'll fall!  
LUIGI! NO!

But Luigi leaps anyway over the inky chasm but-- he stops. Really. In mid-air, he just stops.

LUIGI

Hey, look! Mario! I TOLD YOU, just gotta trust!  
Come on, give it a shot! Just have faith!

And, left with no choice ... Mario steps back to leap. But AT THAT EXACT MOMENT, Luigi realizes he's merely caught on a winch hook, used for maintenance.

LUIGI

Wait, Mario. It's not faith-- It's just a hook.

But Mario has already leaped. And his eyes meet Luigi's. Beat. Then, Mario drops, out of sight, screaming. Luigi cringes, waiting for the splat. But there's just-- PYYYYOING-- and Mario rises up next to Luigi, mad as hell. He's punching the air, just a hair to far from Luigi.

MARIO

There's a piece of fungus stretched-  
(dropping then rising)  
--Across the duct. I'm alive but--  
(again)  
--I'm gonna kill you.

This time, Luigi grabs Mario's hands, like a trapeze act.

LUIGI

You don't mean that.

MARIO

I do. I'm telling you , if we die here, I'm gonna  
kill you so bad you're gonna wish you were dead.  
Now are you gonna save your loving brother, or what?

They just hang. Now Luigi gets a strange look.



LUIGI

Hey, Mario-- there's something I've been thinking about...

MARIO

And you wanna tell me now?

LUIGI

Yeah, I just thought you should know...  
I do have family pride.

MARIO

...What?!

LUIGI

Back in our house, before we went to dinner at Bella Napoli... you said I had no pride in being a Mario. Well... I do. I'm real proud to be a Mario, Mario. And I'm real proud to be your brother.

-Mario hangs. Looks up at him.

MARIO

I'm touched. I'd hug you, but then you'd be an only child.

LUIGI

No, Mario ... I mean it. Seriously.

DAISY'S ECHOING VOICE

(even she's getting frustrated with Luigi)  
Luigi....

LUIGI

Right, right. I'm comin'.

Luigi swings Mario back and forth, bigger and bigger until, on an upswing-- RRRRIP-- Luigi's cover-alls give way. He drops from the hook, and-- They fly to the other side, landing in a heap.

LUIGI

Now. We got a girl to save.

INT. - HALLWAY - MOVING

With Koopa as Bloober Approaches.

107

BLOOBER

Good news, sir. The troops are in place, ready to de-volve the mammals.



revisions 6/11/92

INT. HALLWAY - SAME

p.81a  
G107

Koopas is smiling as he HEARS:

DAISY'S ECHOING VOICE  
I'm in Koopa's suite!

Koopas whirls. Starts moving.

INT. VENTILATION SHAFT - SAME

H107

Mario and Luigi swing up and land on a ledge.

MARIO  
Kid-- thanks.Luigi nods. Mario raises his fist. Luigi raises his hands.  
The guys do a quick little double-punch (their version of a hug). 'Nuf said. The guys turn.LUIGI  
Come on. The Mario brothers gotta do  
some serious rescue rootin'.

INT. HALLWAY - MOVING

107

Koopas is walking fast as Bloober and Simon approach.

SIMON  
Good news, sir. The troops are in  
place, ready to de-evolve the mammals.



KOOPA

In place, ready to -- what?! Now?! Who  
ordered their deployment?

BLOOBER

You did, sir. Lena relayed your command--  
we carried it out immediately.

Koopa, FURIOUS, realizes what's happening.

KOOPA

Lena...

EXT. - KOOPA SQUARE, DYNO-HATTEN (PARALLEL NEW YORK) - NIGHT 108  
Lena, wearing a cloak, moves through the hubbub, ducking down the subway tunnel.  
On the Giant TV screen is Koopa demonstrating the use of Devo Guns-- laughing and zapping  
HUMANS into apes.

INT. - THE HORIZONTAL SHAFT - NIGHT  
Mario and Luigi run to a grate. Push it open into--

[OMIT 109]  
110

INT. - A CORRIDOR  
--Where they run toward--

[OMIT 111]  
112

INT. - FUNGUS ROOM  
Where Daisy is imploring Spike and Iggy to :

[OMIT 113]  
A114

DAISY

Meet me down at Koopa Square--near the  
entrance to the gateway.

SPIKE

Yes, ma'am.

And they exit just as Mario and Luigi are entering.

IGGY

All hail, brothers in arms.

MARIO

What are you two--??

LUIGI

Daisy!!



And Luigi and Daisy rush toward one another.

LUIGI

I hope coming to save you isn't too...  
forward of me, or anything.

DAISY

No, it's very sweet. But we've gotta get to the  
meteorite and stop Lena.

(then)

Oh, and by the way-- I know it's rather early in  
our relationship, but Luigi, Mario... I'd like you to  
meet my father.

Daisy presents Luigi and Mario to .. THE FUNGUS.

Mario's face drops, as though he were looking at, well... at a dripping blob of fungus which  
somebody just introduced to him as her father.

Luigi, on the other hand, is enthralled.

LUIGI

Unbelievable. Mario! That guy, in the jail was  
right! It is the old leader. He's been de-evolved!

MARIO

WHAT??

LUIGI

Mario-- think about it. The fungus WANTS us to  
defeat Koopa. It was what helped us in the tunnel. And  
saved you in the vent. All that stuff it's been popping out of  
itself-- I think they're like, I dunno... little gifts or something.

(turning to Fungus)

Thank you, Sir. Don't worry. We'll have your daughter  
safely back in no time.

DAISY

Is... Daniella safe?

MARIO

Oh, man-- she's gona be mad. I was supposed  
to take her to the roller derby...

DAISY

You mean... you don't know?



EXT. - CORRIDOR - SPLIT SECOND LATER  
Mario bursts into the hall.

114

MARIO  
Daniella! I'm coming for you, baby!!

Luigi, carrying Daisy, exit behind him.

MARIO  
Daniella!!

MALE VOICE  
Yes?

The guys swirl-- it's Koopa. With goombas.

KOOPA  
Oops, sorry. I bet you meant the "other" Daniella. The  
unnneeded one. The one wasting precious space and energy...

Luigi and Daisy are immediately grabbed. Mario has a very quick choice to make. But Luigi  
makes it for him.

LUIGI  
Go! Mario-- go get Daniella!

MARIO  
But--!!

LUIGI  
Just go!

MARIO  
I'll be back for you! I swear it!

And he spins.

KOOPA  
(to Goombas, re Mario)  
Get him! And ready the troops. WE'RE  
GOING DOWN.

And there is A REAL MOMENT HERE... Luigi and Daisy are being dragged backwards down the hall  
one way, while-- Mario runs the other way, LOOKING BACK OVER HIS SHOULDER-- And things  
almost seem to move in slow motion. Koopa glares. Mario and Luigi, as best they can, tip their  
caps to each other... and then Mario turns the corner, and finds himself--



revisions 6/11/92

page 84a

LUIGI

I can take care of myself.114  
(CONT)

Mario realizes his only shot is to try and duck out. He barges past the goombas--

MARIO

I'll be back for you!

And he takes off down the hall.

KOOPA

(to Goombas, re Mario)

Get him! And ready the troops. WE'RE  
GOING DOWN.

And there is A REAL MOMENT HERE... Luigi and Daisy are being dragged backwards down the hall one way, while--

Mario runs the other way, LOOKING BACK OVER HIS SHOULDER--  
And things almost seem to move in slow motion.

Then Mario turns the corner, and finds himself--



revisions 6/11/92

IN A HALLWAY

p.85

115

--where he is met by WHOOSHING FLAMEBALLS.

MARIO

Yaaaarghgh!!

He spins. ARMED GOOMBAS give chase. He RUNS, leaping and ducking... leaping and ducking... meanwhile...

INT. SUBWAY TUNNEL - BASE OF RAMP - SAME

116 (NEW)

Lena, bribing the portal-guards, slips into--

INT. PORTAL AREA - CONTINUOUS

116A

--and smiles, flushed with success. She views the rock, looks at the crystal glistening in her hand...

Then turns and is suddenly FACE TO FACE WITH SIMON. He stuns her with his stun gun.

SIMON

Greetings from Koopa.

And he grabs the rock as the tumbles to the ground. He exits out toward Koopa Square, ordering; thw guards to snatch Lena up... which they do.

BACK UP IN KOOPA TOWER - MARIO

117

Ducking and leaping, suddenly SLIDES TO A HALT as he HEARS:

DOWN BELOW - INT. DORMITORY ROOM - SAME

SCENE 118

The Brooklyn girls give the door-guarding goomba no quarter.

GIRLS

(ad-libs)

Hey, purse-head, we're getting sick of it down here. You don't let us out my brother Jimmie's gonna be all over you like white on rice.

UP IN THE HALLWAY

He hears the cacophony, lets out a BIG SMILE. Goes through a door--

INT. DORMITORY ROOM

SCENE 120

MARIO

There's my baby...



revisions 6/11/92

p.86

120

And he runs to the edge and looks down. SEES THE GOOMBA. Tries<sup>(CONT)</sup> to get Daniella's attention without attracting the goomba.

Finally he does. Daniella lights up.

The two of them have to silently communicate with each other-- without alerting the goomba. Mario mimes "quietly let the girls know I'm here." Daniella nods. VERY CAREFULLY whispers to Angelica: "SHHHH, my boyfriend's come to save us." Angelica turns. Sees Mario. AND SCREAMS WITH GLEE!

ANGELICA

Get down here and save our butts!

The other girls turn. START SCREAMING AS WELL. It turns out the goomba wasn't the problem, it was the Brooklyn Girls.

GIRLS

Hurry! Thank God! Etc.

Mario winces. THE GOOMBA LOOKS UP. SEES MARIO.

Mario has to act quickly. AS THE GOOMBA TURNS TO FIRE, Mario leaps up onto a hanging thing and swings down across the room, kicking the goomba over and toppling him backwards. Daniella leaps into Mario's arms.

DANIELLA

Didn't I tell you my Mario would be here?

MARIO

That's right-- I came all this way with only one thing on my mind-- rescuin' you!

(realizing there's five)

All of.... you.

(after the cheers die down)

You're the girls all missing from Brooklyn?

DANIELLA

Angie's from Queens, but she's okay.

ANGELICA

I'm freezin' my butt! There's cold air blowin in from that duct over there.

MARIO

That's correct, sweetheart. And that's exactly where we're headin'.



120 cont..

He starts to herd them toward an AIR DUCT on the wall. ABOVE THEM, the FOOTFALLS of Goombas can be heard. Mario pulls the grate off. The Goombas are arriving.

MARIO

Grab that mattress! Hurry!

The goombas start to fire-- one of their errant acid-guns searing the DOOR off its hinges-- as the girls thrust the mattress toward Mario and we CUT TO:

Mass upon mass of goombas. Loud speaker blaring. The invasion of the mammal dimension is in full preparation.

CUT

INT. KOOPA'S SUITE  
[WAS EXT. KOOPA SQUARE]

121

Goombas guarding the doorways. Pull back from T.V. monitor showing the massing of the goombas. Koopa is smiling, in a fever of excitement.

KOOPA

Are all special team ready?

HEAD TROOPA

Yes sir. And goombas are in merging area 2,4,5, and 7.

KOOPA

Are the rest ready?

HEAD TROOPA

All three thousand.

SIMON/OR OTHER OS

Sir.

Koopa turns. Simon (or other) approaches with fist closed.

SIMON

I believe you were looking for this.



121 cont...

He opens his fist. Hands the rock to Koopa, who takes it with a big deep smile... then at Lena, who is dangling semi - conscious from the guards hands.

KOOPA

Very good work. It's funny, isn't it, how days that start up so bad can end up so... good.

(to lena)

Lena, Lena, Lena, Lena, Lena,... you and I have some serious "relationship issues". To bad we'll never get to work them out.

and he gives her ear a vicious twist. Then looks across at Daisy and Luigi, who are handcuffed together.

KOOPA

I guess I am not... a good guy.

he is stroking the pendant.

But I'am going to give you the chance to fullfill your special destiny. You can fit this back into the meteorite and

he clicks his fingers

goodbye sub dimension... oh, don't you just love moving house?

he moves to go.

and just in case you get a little negative...

he gestures to Luigi.

we'll put the squeeze on your little playmate here...

to his troopa,

let's go.

Koopa exits and we cut to:

(N/B This dialogue is for suggestion only:)



revisions 6/11/92

p. 87a

[A122 - OMIT]

INT. KOOPA TOWER - VENTILATION SYSTEM - NIGHT

122

We're inside a large duct, now ice-encrusted, somewhere deep within the building's heating and ventilation system. We hear a SWOOSHING SOUND. And then Mario and the Girls appear, corkscrewing through the ductwork on a MATTRESS like and overloaded bobsled team.



MARIO  
Last exit to brooklyn!

Now they start picking up speed as they hurtle downwards...

INT. KOOPA TOWER - DORMITORY - DAY 123

Goombas shove the DOOR into the grate....

INT. KOOPA TOWER - VENTILATION SYSTEM - NIGHT 124

Mario and the Brooklyn Girls on their crazy Cresta run. Ahead is a curtain of stalactites. Mario pulls Daniella backwards the other Girls follow suit, like dominoes. The mattress flies under the stalactites, just barely.

INT - VENTILATION SYSTEM - NIGHT 125

Behind them, higher up the duct.

The goombas' are hot on the frozen trail. Their "sled" is the door, and it moves. They skewer round a bend.

Ahead-- the stalactites! But the Goombas are too big and stupid to get out of the way. The slicing ice shatters against them.

INT. - VENTILATION SYSTEM - NIGHT 126

Back with Mario and the Girls.

Ahead is the BLACK HOLE of a vertical horizontal shaft.

MARIO  
Lean!

His "crew" all lean to the right. The "bobsled" executes a brilliant hair-raising maneuver. It banks to one side as they reach the hole then completes a 360' corkscrew turn. The Girls scream as if they're on a roller coaster.

INT. - VENTILATION SYSTEM - NIGHT 127

With the Goombas

The Goombas' door sled whips into the same stretch. They can't control it. The weight of the door hits the lip of the hole, turns over and the Goombas are tipped into it. whoosh -- they're just gone.



INT. VENTILATION SYSTEM - NIGHT

128

Back with Mario and the Girls.  
Screaming! As they head toward a REVERSE IMAGE of KOOPA (with DEVO-GUN)--and--

EXT. KOOPA SQUARE - NIGHT

129

---WEEEEEEEEEEEEEE!! They pass right in front of the large, wall-mounted POSTER of KOOPA and come sailing across Koopa Square and down toward the street--

MARIO

Look out!!

--where they skip and bounce and then skitter along the sidewalk as DINO-HATTANITES DIVE OUT OF THE WAY. They knock over the VENDORS and BICYCLISTS and HOOKERS as--

NEAR THE SUBWAY ENTRANCE - BY THE THWOMP BUILDING - SAME

130

Near where the CONSTRUCTION is going on, Luigi and Daisy are being hustled by Goombas as KOOPA is heading for the tunnel.

KOOPA

Devo guns ready? Let's go!

They HEAR SCREAMING and turn to see: The MATTRESS, skidding RIGHT TOWARD THEM!

MARIO AND GIRLS

Yaaaaarghghghghghgh!!

It KNOCKS KOOPA OVER and sends GOOMBAS FLYING INTO THE CASE (scattering shoes) and allows LUIGI and DAISY to tumble away, still handcuffed.....Daniella rushes to them, picks at their handcuffs with a hair clip.

DANIELLA

I told my Dad this'd come in useful one day.....

LUIGI

Mario! You're amazing! Are you O.K.?

MARIO

(flush with excitement)

I've had wilder mattress rides than this, if you know what I mean.

Luigi sees that KOOPA is rising. The GOOMBAS are armed.

LUIGI

Pssst. Mario.....

He indicates the air stomper boots.



LUIGI

Mario, the boot.

KOOPA

Too late, humans. Looks like I win. Next time I see you, you and all your other fellow humans from the other dimension will all be de-evolved into---wait, don't tell me---not puppies, not kitties.....but MONKEYS. Whattya know, I got it right.

KOOPA turns his gun on Mario. Mario slides towards the boots. Launches one at Koopa, knocking him back over the balcony. Launches the shoe again and sends the Pop Toads trolley crashing into the Goombas. A silence. Daniella runs to Mario.

DANIELLA

Will you marry me?

They kiss. Luigi and Daisy are struggling with the cuffs that bind them together. \*

LUIGI

Hey, pudgy buns - get us outta these..... \*

Suddenly - BLAM! - KOOPA is firing at them from above!

MARIO

(to Daniella)

Here, take my belt. Help them get out of those. I'll get the rock off the lizard..... \*

Mario gives Daniella, Luigi and Daisy a last look, DIVING for a large fungus vine as KOOPA fires. \*

LUIGI

Here Mario...take my belt.

MARIO

It's empty!

LUIGI

Trust the fungus.

And he throws the belt with the BOB-OMB and the MUSHROOM in it.

LUIGI

The Fungus is Amongus.



EXT. KOOPA SQUARE - BUCKET - NIGHT

(new scene) A131 \*

Inside the bucket Koopa has the rock clenched between his teeth. Mario swings on the fungus towards KOOPA, but KOOPA fires, severing the fungus in two. \*

KOOPA

Only a miracle's gonna save you, plumber.

As Mario plummets towards the street he reaches out and grabs hold of a rail underneath the bucket. Koopa peers around for his foe. Mario silently climbs up behind KOOPA and....wham..... knocks the rock from his teeth. It falls down towards..... \*

EXT. KOOPA SQUARE - SIDEWALK (POWER GRID)

131

.....Lena. Who has been running through the streets. She has seen it fall. Unseen by Koopa, she dives over the rail in a desperate bid to catch it. \*

Landing on the power grid, sparks fly, energy crackles....Lena becomes energised! With frizzy electrified hair and the rock in her grasp she tears off manically towards the meteorite chamber. \*

DAISY

Lena's got the rock. We've got to stop her. \*

LUIGI

Lets go, girls.

Luigi, Daisy and the girls run down the ramp and through the subway. \*

EXT. KOOPA SQUARE - ON THE ROOFTOP (BUCKET)

(new scene) 132

Koopa, unaware that Lena has the rock, frantically searches the inside of the bucket. MARIO quickly unties his own leather shoe lace and holds his fist out to KOOPA with the leather shoelace hanging from it. MARIO tricks KOOPA into believing he is holding the pendant. A decoy to enable his friends and brother to get away. \*

MARIO

Is this what you're looking for? \*

KOOPA

Give me that rock..... \*

The bucket lowers towards the traffic and both KOOPA and MARIO leap off into the cars below, chasing through the traffic. KOOPA and MARIO arrive on the central walkway. KOOPA at one end, MARIO at the other. High Noon. \*

MARIO taunts Koopa by holding his fist with the hanging leather thong over the edge of the railing. \*



(new scene) 132 cont....

MARIO

Come and get it, Lizard Breath. \*

KOOPA is fuming. He walks towards MARIO brandishing his flamethrower but afraid to fire for fear of losing the rock. \*

MARIO desperately searches for something to defend himself with. He plunges his hand into Luigi's empty toolbelt and pulls out a BOB-OMB. Winding it up quickly he sets it down and it starts to waddle towards KOOPA. \*

MARIO

Oh well, here goes nothing. \*

But it's not nothing to KOOPA. He freezes and stares at the tiny BOB-OMB in terror. KOOPA grits his teeth. It walks towards KOOPA but plummets through the broken grate into the traffic below. MARIO is alarmed. Nothing happens. KOOPA relaxes. He continues to stalk towards MARIO. \*

Just as KOOPA gets within inches of our hero, MARIO grabs hold of the barrel of KOOPA'S flamethrower. He pulls it up to his lips and.....blows out the pilot light. KOOPA desperately tries to fire up: Click, Click, Click. Nothing. \*

(OMIT SCENES 133, 134 , A135)

INT. GATEWAY - THE METEORITE CHAMBER - SAME

135

Lena is climbing onto the meteorite. Luigi and Daisy are ushering the Brooklyn Girls through the portal.

DANIELLA

Hey--this is the way we came in here!

LUIGI

And this is the way you're leaving.

DAISY

You'd better hurry....

Angelica decides to forget ceremony---and she just dives through. Daniella lets the others go ahead of her. SUDDENLY THEY NOTICE SOMETHING--the PORTAL IS NO LONGER AS FLUID--that's because---NEAR THEM---Lena is starting to jam the meteorite piece in....Luigi hurries the girls.

LUIGI

Go on! Go through and get safe! And remember....don't look down!



DANIELLA

Good luck, Luigi.

She's through--JUST AS IT SEALS because behind them, Lena presses all the harder on the rock, jamming it into the slot. SUCCESS. Only success has it's price.

LENA

It is absolutely amazing. It's aaaaaaaah!

Suddenly a WAVE OF ENERGY SHOOTs OUT AND LENA IS INSTANTLY ERASED. Her OUTLINE is etched on the wall, like a fossil.

LUIGI

Yikes.

DAISY

That's what Koopa meant----only those of us  
incubated with the meteorite piece can withstand  
the force.

Then, for the first time since we've seen him, Luigi says:

LUIGI

Whaaaat?

DAISY

Never mind. We've gotta get it out!

Daisy and Luigi run to the meteorite. We begin to HEAR a REVERBERATING NOISE (this is the "merging sound").....

EXT. KOOPA SQUARE - CENTRAL WALKWAY

(new) A136

Suddenly, MARIO and KOOPA look very wierd, becoming strangely transfigured.

KOOPA

It's happening! You don't have the rock, you filthy  
mammal.

They both shimmer out of existence.



EXT. ACTUAL BROOKLYN - EXCAVATION SITE - SAME

(formerly 147 pt) 136 \*

As reporters crowd around the Brooklyn Girls, who excitedly stand near the tunnel entrance.

REPORTER  
(sarcastically)

Wait a minute---you're saying you were all  
rescued by PLUMBERS?

DANIELLA  
Not just any plumbers---THE MARIO BROTHERS.

Anthony Scapelli steps right into the limelight.

SCAPELLI  
Mario Brothers? Those guys are dinosaurs. We're  
way beyond that now. As you can see by the  
modern equipment and the....

Suddenly EVERYONE SCURRIES AND SCRAMBLES as---The GOOMBAS WITH DEVO GUNS  
merge up onto the site.

MARIO DISSOLVES IN MID AIR and drops DOWN A FLAG POLE, directly before them.

GIRLS  
That's him! He's the guy who rescued us!

KOOPA  
The only thing between me and the rest of your  
world....is you. And you don't have a weapon.

And KOOPA grabs a DEVO GUN....and FIRES. Mario DIVES. And the blast HITS SCAPELLI,  
who becomes a CHIMP IN A \$1200 SUIT....He waddles around as college kids cheer. And -  
--Koopa prepares to fire again.

KOOPA  
You're next, plumber. I would just love to see how  
you look with a lot more hair and a lot less cranial  
capacity.

Then, Koopa points the Devo Gun at Mario, about to make him an ape, when Mario reaches  
into Luigi's belt....

MARIO  
Trust the fungus! Huh!

\*

.....and pulls out the mushroom. Holding it up for Koopa.



MARIO

For you.....

It's very sweet. But Koopa doesn't care. HE JUST FIRES. But as he does, the MUSHROOM DE-EVOLVES INTO A BIGGER, MORE PRIMITIVE MUSHROOM, WHICH FUNCTIONS AS A FRISBEE. Mario aims the "frisbee" at Koopa, knocking his gun to the ground. \*

INT. THE GATEWAY - METEORITE CHAMBER - SAME

137

The REVERBERATION NOISE gets louder as Daisy examines the ultra smooth surface--it's difficult to tell just where even the outline of the meteorite piece lies.

DAISY

It's in too solid!

Luigi looks at his tool belt.

LUIGI

Hang on there.....let me take a look at it.

DAISY

Wait---you can't get too close. Here, grab onto me.

Luigi looks at her.

DAISY

Come on!

He does. With his other hand he grabs a SMALL DRILL and a WHEEL PULLER. He hesitates a second.

DAISY

You can do it. Luigi.

Luigi looks at her. And fires up the drill. Luigi runs the drill around where the meteorite piece is....

EXT. ACTUAL BROOKLYN - EXCAVATION SITE - SAME

(formerly 147 pt) 138

And as MARIO AND THE KOOPA-GROUP BEGIN TO DISSOLVE AGAIN, Mario turns to the CAMERAS and says:

MARIO

(disappearing as he speaks)

Just one thing I wanna say: whether it's your common household clog or your 6-pack of Brooklyn Girls lost in an alternate dimension...there's no problem a good plumber can't solve.

And he has TOTALLY DISAPPEARED.

\*



And the crowd doesn't cheer. They can't. They're too utterly, completely awestruck.  
Except Daniella and the Brooklyn Girls beam proudly....and:

DANIELLA  
Did I say "Mario Brothers?" I meant.....  
"SUPER Mario Brothers."

INT. GATEWAY - METEORITE SITE (formerly 145) 139

Luigi, having drilled around the meteorite piece, has inserted the wheelpuller \*  
and is trying to pull....The reverberation reaches a NEAR CRESCENDO....Luigi  
and Daisy can't hold the wheelpuller with their bare hands....

And it's PULLED BACK INTO THE METEORITE! The REVERBERATIONS RESUME.....

BACK IN THE CENTER OF KOOPA SQUARE (new) 140

KOOPA and MARIO merge back on the walkway flanked by five Goombas. Elsewhere, \*  
three more Goombas from the dig site have also merged. (With less fortunate results.)  
One Goomba merges through the wall under the BOOM BOOM BAR sign, another hangs  
suspended in the air having merged through the lamppost and the third Goomba has merged  
through the floor. A comical and spooky sight.

INT. GATEWAY - METEORITE SITE - SAME (formerly 148, 150) 141

Luigi has extended the wheelpuller by attaching a WRENCH, and then he has taken a small  
PIPE with a CLAMP and added it to the wrench for leverage. Then attached a larger  
WRENCH onto that and is twisting. Sweating. But it seems really locked in.

LUIGI  
I think I'm gettin' it.

Luigi and Daisy make one final PULL and.....they REMOVE THE METEORITE PIECE. Daisy,  
beaming, takes it.....Luigi looks proudly at the jig he's rigged.

LUIGI  
You know, this stuff ain't so hard to use.....

BACK IN THE CENTER OF KOOPA SQUARE (formerly 151) 142

Koopa faces Mario fuming. He turns to the Goombas.

KOOPA  
(to Goombas)  
Shoot him! SHOOT HIM!



★



★

3

★



4

★

5

★

15

★

4

★



EXT. KOOPA SQUARE - KOOPA

(new) 148

Falls, DE-EVOLVING down through the evolutionary ladder to a T-REX Goomba to bird to fish to invertebrate to algae to slime....and finally just splats onto the street where cars skid all over him. \*

EXT. KOOPA SQUARE - CENTRAL WALKWAY

(new) 149

The crowds go crazy. Led by Spike and Iggy they come cheering out of doorways and alleys. Mario and Luigi hug. \*

LUIGI

Need a lift? \*

Mario steps onto the Air Stompers and grasps Luigi round the waist. He clicks his heels together. Beep, beep, beep and, in a spectacular leap, they both go roaring over the square applauded by the cheering crowds. \*

EXT. KOOPA SQUARE - FOUNTAIN

(formerly 153) 150

They land next to DAISY at the fountain. As Luigi and Daisy look at each other, water erupts from the statues' open palms and rains down behind them. Around the city water is released by the fungus. \*

LUIGI

So what are you gonna do? You gonna stay here?

Daisy looks around....the cheering crowd....the new hope.

DAISY

I don't know. They need me.

LUIGI

I need you. You can be my queen, in Brooklyn...

Daisy thinks for a moment.

DAISY

I'll stay here for a little while, 'till I can get my father back, and let them choose their own leader....

LUIGI

Then you'll be back?

DAISY

I will.

They stare into each other's eyes. Mario steps up to them....



MARIO

What my brother wants to know is whether you,  
perhaps, want us to take you back, now that we got  
you all wet....

LUIGI

Mario.....

MARIO

(getting the point)  
It's as if he's saying "you know Mario, you've talked  
long enough. So why don't you just shut up a  
moment, and let me get on with my own life."

They nod. ignoring Mario, they kiss....and we ROLL CREDITS AS THE IMAGE CHANGES TO VIDEO and we PULL BACK IN TO:

(OMIT 151, 152, 153)

INT. MARIO BROTHERS' APARTMENT - TWO WEEKS LATER

154

Where Mario, Luigi and Daniella are watching the exact image on "Our Miraculous World"

ANNOUNCER

"....Mario Brothers not only got the reward for  
returning the missing Brooklyn Girls, but also saved  
an otherworldly universe from a ruthless dicatator,  
reunited a princess with her father, and restored a  
king to his throne. Next on Our Miraculous World:  
The Man in the Moon....is actually Elvis!"

\*

The doorbell rings. But none of them gets up. Instead---

FROM OFFSCREEN dart SPIKE and IGGY, wearing spanking new coveralls with MARIO BROS. stencilled on the back.

\*

IGGY pulls open the door. There, two JAPANESE MEN bow politely and exchange words in Japanese with Iggy and Spike. After a few exchanges, Iggy and Spike turn to the Marios.

IGGY

Gardez vos chapeaus....you'll never believe what  
new the info-stork just landed on our porch steps.....

SPIKE

It seems the Japanese gentlemen are prepared to  
offer a most..... unusual contract.



MARIO

What are we talkin' here? Drains? Slab leaks?  
Copper repipes?

IGGY

They want the rights to your story.....For a video  
game.

LUIGI

A video game ---based on us? Mario, that's crazy.  
Who'd buy that?

Mario puts an arm around his brother, and smiles.....

MARIO

Luigi, as a good man once told me....Anything can  
happen.

\*

SUPER:

THE END

Then:

"IT COULD HAPPEN"